HIST 5328: Seminar in History: Mexican American History
SPRING 2017
W 7-9:30 BH 127

SCHEDULE SUBJECT TO CHANGE

Instructor: Dr. Anthony Quiroz
Office: Faculty Center 284
Office Hours: T & R 2:30-3:30, 4:45-5:45; W 5:30-6:30; and by appointment
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COURSE DESCRIPTION:
This course is a graduate level seminar on Mexican American history. Unlike other courses in the graduate catalog, this class will not focus on exam strategies. It will focus on three broad issues: an overview of Mexican American history and its interpretive themes; an understanding of current discussions and issues within the literature; research and writing of short articles for publication in the Tejano History Online Project (THOP).

The overall purpose of the course this semester is to teach students how to conduct primary research for publication. We will share common readings which will be discussed in class. But most of our efforts will be focused on creating publishable, peer-reviewed encyclopedic pieces for the Tejano History Online Project (THOP). Each student will be responsible for production and submission of a minimum of six pieces according the strict guidelines put forth by the project coordinators. Ideally, by the end of the semester, most if not all students will be on the road to being published authors.

TEXAS STATE HISTORICAL ASSOCIATION ANNUAL MEETING:
This term the TSHA will hold its annual meeting here in Corpus Christi at the Omni Hotel. You are required to attend and submit a report on the sessions you attend. You must attend at least two. (WARNING: Sessions involving TAMUCC faculty may be included but do NOT count toward the two session minimum!) There are multiple sessions dealing with Mexican American history.

Instructions appear on Blackboard under separate cover. This will be a wonderful opportunity for you to see historians in their own element!

STUDENT LEARNING OUTCOMES:
1. Apply critical reading and writing skills by taking three examinations;
2. Demonstrate knowledge of historical concepts through class discussions, exams and
   Production of four book reviews;
3. Prove a depth of understanding of historiographical concepts via class discussion and
   in-class assignments;
4. Analyze how historians use primary sources, secondary sources, methods and theories to
   build new scholarship.
REQUIRED MATERIALS:


Blanton, Carlos. *A Promising Problem*

De León, Arnoldo. *They Called Them Greasers*

Garcia, Mario T. *The Chicano Movement*

Iber, Jorge and Samuel Regalado eds. *Mexican Americans and Sports*

Jimenez, Tomas. *Replenished Ethnicity*

Quiroz, Anthony. *Leaders of the Mexican American Generation*

Ruiz, Vicki. *From out of the Shadows*

Schneider, Dorothee. *Crossing Borders*


Zamora, Emilio. *The WWI Diary of José de la luz Saenz*

COURSE ASSESSMENT:
Your course grade will be calculated as follows:

Four individual book reviews @ 5% each 20%

Acuña exam 20%

Mid-term exam 30%

Final exam 30%

DROPS:
Students who wish to drop this course with a grade of "w" must do so at the Registrar's Office. Please consult the registrar's office or the fall course brochure for all deadlines.

BEFORE YOU DROP: PLEASE VISIT WITH ME FIRST. Frequently, students withdraw from a course because they believe that they are doomed to failure. In reality, however, this is rarely the case.

OFFICE HOURS:
I will be available during the hours shown at the top of this document. I make that time each week specifically to meet with students. If you intend to meet me during these hours, you do not need to make an appointment. You simply show up. You may, however, have to wait if others are in front of you. During this time you may ask about any aspect of the course. Please take advantage of this time and do not be shy. You may also email me from time to time to ask simple
questions. More complex questions are best dealt with in person. In this course there will also be separate meeting
times scheduled as we discuss your papers individually.

BLACKBOARD:
I will make all necessary materials available on Blackboard (Bb), including announcements, instruction sheets, etc.
Please check your ISLANDER EMAIL accounts as those are the ones through which I will contact you. Also, please
do NOT send me emails via Blackboard. For some reason I have had trouble with them. Please email me at the
address at the top of this syllabus from your own Islander account.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare
a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree
Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses
and requirements specified in the final degree plan audit must be completed before a degree will be granted. The
CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil
rights protection for persons with disabilities. Among other things, this legislation requires that all students with
disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If
you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361)
825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on
campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she
has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or
appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate
the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with
the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of
days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal
Procedures (available at
complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website,
http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students
may contact the Associate Dean’s Office.

CLASS POLICIES:
--Late Papers: late papers will not be accepted UNLESS the student contacts me at LEAST 24 hours in advance of
the deadline with a very good excuse. Documentation may be required.
--Roll will not be taken. Since this IS a graduate course, however, attendance is expected at each and every single
meeting.
--There will be no make-up exams given.
GRADED MATERIALS: BE SURE TO KEEP ALL GRADED MATERIALS AFTER THEY ARE RETURNED. IF A GRADE TURNS UP MISSING LATER, AND YOU DO NOT HAVE THE GRADED VERSION OF THE ASSIGNMENT, I WILL ASSUME YOU DID NOT TURN IT IN.

COURSE SCHEDULE:
WEEK ONE  January 18
Discussion: Syllabus; graded events; familiarity with the material

WEEK TWO  January 25
Discuss: Blanton & Acuña Introduction and first third of book

WEEK THREE February 1
Discuss: Rest of Acuña
EXAM: Students given take-home mid-term over Acuña

WEEK FOUR  February 8
Turn in: Mid-term exams over Acuña
Discuss: Mid-term exams over Acuña;

WEEK FIVE  February 15
Exams: Returned to students
Discuss: Weber
Due: Review on Weber

WEEK SIX  February 22
Discuss: De León

WEEK SEVEN  March 1
Discuss: Zamora

WEEK EIGHT  March 8
Discuss: Quiroz

WEEK NINE  March 15
SPRING BREAK
WEEK TEN March 22
FIRST MAJOR EXAM

WEEK ELEVEN March 29
Discuss: Ruiz

WEEK TWELVE April 5
Discuss: Iber
DUE: Review of Iber

WEEK THIRTEEN April 12
Discuss: Jimenez
DUE: Review of Jimenez

WEEK FOURTEEN April 19
Discuss: Schneider

WEEK FIFTEEN April 26
Discuss: Term as a whole; new understandings of the field

WEEK SIXTEEN May 3
NO CLASS: READING DAY

WEEK SEVENTEEN May 10
Final exam at 7:00 p.m.