Course Description

This course is designed to assist the student in developing an increased proficiency in the art of Horn performance. In accomplishing this goal, this course will endeavor to: (1) review and strengthen fundamental performance skills (i.e. tone production, finger technique, articulation, flexibility, etc...), (2) expose the student to important Horn ensemble literature, recordings and other materials related to Horn ensemble performance, and (3) allow the student to gain experience in a Chamber setting.

Student Learning Outcomes

1. To provide each student with the opportunity to master basic, intermediate, and advanced Horn techniques as they apply in a Horn ensemble.

2. To present new repertory and challenge each student’s musical development and technical ability.

3. To provide a richer understanding and application of historical questions and pedagogy related to the Horn.

4. To integrate recording and video technology to better assess musical development and performance.

Major Course Requirements

50% Performances
20% Rehearsal & Studio Attendance
20% Preparation of Ensemble Music
10% Professional Attitude & Conduct
**Required Materials**

1. All students must own a metronome and a tuner.
2. All students must own a professional quality instrument.
3. All students must own professional quality mutes.

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**Important Dates**

TBA

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**Course Policies**

1. ALL students are expected to ARRIVE ON TIME, WARMED UP, and READY TO PLAY.
2. If a student must miss a rehearsal, it is the student’s responsibility to notify the professor in person, by phone, or by e-mail.
3. Please DO NOT schedule doctor’s appointments during class time.
4. At my discretion, if you miss more than one rehearsal, your grade will be lowered one letter grade and/or may not be allowed to perform the concert. If you are NOT registered and miss more than one rehearsal, it will be based on my discretion, you may not be allowed to perform the concert.

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**Dropping Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

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**Classroom & Professional Behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to
disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals: Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity

Recommended text or compose your own] In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.