Course Description:

This course is designed as private, one-on-one weekly lessons with the instructor designed to address each student’s individual strengths and weaknesses in his/her euphonium playing skills. Students wishing to enter lessons at the principal freshman level are expected to demonstrate a level of performance appropriate to a high school senior; thus freshmen should already be familiar with most of their major scales, euphonium fingerings within a 2 ¼ to 3 octave range, some typical etudes or repertoire (Class I solos on the UIL list or the All-State etudes), and produce a characteristic tone. The ultimate goal, after multiple semesters of study and development, is for each student, as a young professional musician, to be able to successfully and independently learn and perform standard college-level euphonium repertoire.

Student Learning Outcomes:
1. To develop college-level performing abilities on the euphonium through development of reading, technical, theoretical, and musical skills.
2. To gain knowledge of euphonium literature through listening, score study, and performance.
3. To gain knowledge of the history of the euphonium and euphonium-playing through study of music literature and outside readings.

Texts and Materials:
1. Materials will vary according to the needs of the student.
2. Students must purchase their own copies of all needed etude books, solo literature, and orchestral material.
3. Ownership of a metronome is required. Ownership of a tuner is highly recommended.
4. Each student should maintain an appointment book/calendar of some sort, either paper or electronic, to make scheduling easy. Professional musicians live by their date books, so you should do so, as well.

Grading:

The course grade will be based on completed assignments, studio and recital class attendance, concert attendance, jury grade and at least one performance on recital class.

Assignments (at least 20 @ 3.5 points each) 70 points
Studio & recital class attendance (14 @ .5 points each) 7 points
Jury Grade 10 points
Concert Attendance 6 points
Recital class performance 7 points
Total 100 points

Requirements and Expectations:
Weekly assignments will be made during each lesson. It is expected that the entire assignment will be prepared for the following lesson. Although each student may need to concentrate on different facets of performance at different times in his/her development, expect to study tone, articulation (single, double, and triple), scales (major, minor, and modal), technical exercises and etudes, orchestral excerpts, and standard repertoire. Daily practice by the student is necessary to ensure adequate progress. You should practice daily the number of hours credit that you are taking; that is, if you are registered for two hours credit in lessons, you should practice two hours daily. This may be broken into smaller periods of time. A weekly grade will be assigned and recorded at the conclusion of each lesson based upon preparation and performance. These weekly grades will comprise 70% of the total semester grade. In addition, each person is expected to perform at least once a semester in recital class or in studio class, with the possible exception of first semester freshmen.
At the conclusion of every semester, the student will perform a solo for a jury made up of TAMUCC music faculty. Material played at this time will have been prepared during the semester and chosen by the instructor prior to the jury performance. This piece should reflect the highest level of achievement attained during the semester. The jury requirement is waived during the solo recital semester.

Studio Class: In addition to the weekly applied lesson, each applied euphonium student is required to attend studio class and Friday afternoon recital class at 1:00pm, which counts as part of the applied course. The studio class meeting will occur during a one-hour block that is open on each person’s schedule. Activities in studio class may include chamber music rehearsals, student performance with critique period following, or euphonium literature or historical study. Grades in studio class are based upon attendance and participation in rehearsals and recital classes; attendance at all studio and recital classes is mandatory. If an emergency arises and you must miss a rehearsal, please call the instructor and make sure that your folder is at the rehearsal. Because chamber music usually uses only one player on a part, every person must know his/her music adequately. If a player is repeatedly absent or unprepared, his/her parts may be reassigned, at the instructor’s discretion.

Significance of letter grades for weekly lessons.

- **A**: Thorough preparation of all assignments; achieves a standard of performance proper for year and major
- **B**: Preparation of all assignments but with some aspects not thoroughly learned
- **C**: Some assignments not prepared
- **D**: Student is totally unprepared
- **F**: Unexcused absence

Attendance:
The student must meet all regularly scheduled lessons. No lesson will be rescheduled because of failure to prepare assignments. If a student discovers prior to a lesson that he/she cannot attend due to an excusable reason, it is the student’s responsibility to contact the instructor at that time to reschedule a make-up lesson. Absences are only excused for personal illness, immediate family emergency, or unforeseeable “acts of God.” Please cancel or reschedule if you are genuinely sick! If a student fails to contact the instructor 24 hours prior to an absence, the absence will be considered unexcused. A grade of zero will be recorded for each unexcused lesson absence. Unexcused lesson absences will not be made up except in exceptional circumstances, at the discretion of the instructor. Lessons will be made up at the student’s convenience if the instructor finds it necessary to cancel due to illness or professional engagements.

Note: You are expected to be warmed-up and ready to play prior to the beginning of each lesson, so plan extra time in your schedule for this purpose. If you ever have any questions about your lessons and assignments during the week, please feel free to give me a call or come by my office for extra help. Lessons are for playing music; if you need additional consultation time, please schedule an extra appointment.

Attendance at university-sponsored events connected to the low brass studio is mandatory. This includes all school performances that feature low brass studio students or faculty. Examples are Concert Band, faculty recitals, guest artist recitals and masterclasses and student recitals. Contact me ahead of time if there are any problems that would prevent your attendance at a function.

An Outline of Daily Study (one hour credit/two hour credit daily practice requirements)

I. **Tone Studies** (10/20 min.)
   *Breathing Exercises – See breathing handout
   *Arban’s Famous Method for Trombone

II. **Technical Studies** (10/20 min. – possibly more for freshmen)
By the end of the sophomore year, all low brass majors must be able to play from memory the following patterns in 12 keys, in two octaves.
* Major scales
* Natural minor scales
* Harmonic minor scales
* Melodic minor scales
* Additional studies from the Arban book as necessary.
III. **Etudes** (20/40 min.)

Except when preparing a recital or jury, students will prepare a minimum of one etude every two weeks, resulting in at least 7 etudes learned each semester. Etudes will be taken from various etude books listed below. The student must purchase the *necessary* etude book.

* **Blume 36 Studies for Trombone**
* **Herring 40 Progressive Etudes**
* **Kopprasch 60 Studies for Trombone**
* **Mueller Technical Studies for Trombone**
* **Marco Bordogni (arr. Rochut) Melodious Etudes for Trombone** (in three volumes)
* **Slama 66 Etudes in all Major & Minor Keys**

**Repertoire Study** (20/40 min)

Includes study of concertos, sonatas, orchestral excerpts, and chamber music. To earn an “A” in lessons, music education students will prepare a minimum of one solo with accompaniment and one unaccompanied solo each semester.

**Important College of Liberal Arts and University Information:**

**Notice to Students with Disabilities:** Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

**Academic Advising:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

**Grade Appeals:** Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website ([http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html)). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.