Course title: Class Piano 2        Course number: MUSI 1182.002
Class meets in CA 227. Instructor: Mike Mazzatenta
Office phone: 825-2679        Office: CA 128.
Office hours: TBD.

Course description: Group instruction in piano designed to develop basic keyboard and musicianship skills through exploration of dominant seventh chords, transposition, black-key group major scales, white-key group major scales, Blues pentascale and the 12-bar Blues, appropriate repertoire including use of pedal, development of styles.

Student Learning Outcomes: Seven graded playing exams provide opportunity for student to demonstrate development in the three types of learning domains:
1) Cognitive. Knowledge of musical notation and its application at keyboard; consequent analysis, synthesis, and application of all elements resulting in the development of smooth and accurate performance.
2) Affective. "Musical expression" includes organizing and applying appropriate musical skills of style, dynamics, smooth tempo, techniques of phrasing, use of pedal to achieve communication through performance.
3) Psychomotor. Psychomotor skills represent the largest body of growth in piano study. These skills develop in the following areas:
   a) Mnemonic technique: packets of kinesthetic information – posture, balance, center of gravity, movement, fluidity, and the transmission of kinetic energy in movement. Initially, when learning form (technique) one must practice very slowly, stopping after each move to check position.
   b) Hand-to-eye coordination: Involves perceptual and physical abilities to carry out skilled movement of the body in space. As one progresses, one develops the skill of PROPRIOCEPTION (inner sensing of body.)
   c) Cross-lateral coordination (using both hands in independent ways at the piano). This integration of the activity of the entire being leads to a synchronization in which people often experience peak mental acuity and alertness.

Major Course Requirements: Six playing exams (including final) by individual student will occur during the semester. See Provisional course outline below for dates, material covered, and weight of each.

Daily practice is necessary in order to develop piano skills, just as you need to practice your major instrument on a daily basis.

Grade Distribution: A=90-100; B=80-89; C=70-79; D=60-69; F=59 and below.

Course Policies:
A missed exam earns a zero. ONE exam may be rescheduled within a week, ONCE.
MISSED EXAMS: After ONE reschedule, any other missed exam will receive zero.
The music department’s attendance policy for academic courses is the following:
   You are allowed four absences from class for any reason.
   After the fifth absence, your final course grade will be lowered by one letter grade.
   After the sixth absence, you will receive a failing grade in the course.
   Each tardy will count as ½ an absence.

PRACTICE: Plan to practice ATY LEAST 25 minutes EVERY DAY OUTSIDE class.
Do not attempt to “cram” for your playing exams. It won’t work.

Academic Integrity/Plagiarism is not a problem in this class. Each student must play
for him/herself.

Dropping a Class: I hope that you never find it necessary to drop this or any other class.
However, events can sometimes occur that make dropping a course necessary or wise.
Please consult with me before you decide to drop to be sure it is the best thing to do.
Should dropping the course be the best course of action, you must initiate the process to
drop the course by going to the Student Services Center and filling out a course drop
form. Just stopping attendance and participation WILL NOT automatically result in your
being dropped from the class.

Classroom/professional behavior: Texas A&M University-Corpus Christi, as an
academic community, requires that each individual respect the needs of others to study
and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct,
classroom behavior that interferes with either (a) the instructor’s ability to conduct the
class or (b) the ability of other students to profit from the instructional program may be
considered a breach of the peace and is subject to disciplinary sanction outlined in article
VII of the Student Code of conduct. Students engaging in unacceptable behavior may be
instructed to leave the classroom. This prohibition applies to all instructional forums,
including classrooms, electronic classrooms, labs, discussion groups, field trips, recitals,
etc.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a
student who believes that he or she has not been held to appropriate academic standards as
outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may
appeal the final grade given in the course. The burden of proof is upon the student to
demonstrate the appropriateness of the appeal. A student with a complaint about a grade is
couraged to first discuss the matter with the instructor. For complete details, including
the responsibilities of the parties involved in the process and the number of days allowed
for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student
Grade Appeal Procedures (available at
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade
appeal_procedure.pdf). For complete details on the process of submitting a formal grade
appeal, please visit the College of Liberal Arts website,
http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the
grade appeal process, students may contact the Associate Dean’s Office.
ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
PROVISIONAL COURSE OUTLINE MUSI 1182
MAJOR ASSIGNMENTS/EXAM CONTENT

EXAM 1  Due by Week 2:2
Points
32  KB Theory  p 91, # 2: Play last line of examples of V7 chords, with proper
    resolution to their tonic chords. Use example as template.
28  Reading  p 96, # 3a: Play entire example in D-flat major.
40  Technique  p 141  Black key group major scale fingering in D-flat and B.
    Up and down 2 octaves, HT, quarter = 60.  20 per key.

EXAM 2  Due by 4:2
50  Repertoire  p 108-109  SUMMER MOOD
25  KB Theory  p 117, # 3: Play given example in CHORALE style (middle of page) with even flow (no hesitations.)
25  Transposition  p 96, # 3a  Transpose to G major.

EXAM 3  Due by 6:2
40  Reading  p 142  TUNE FOR A WARM DAY and
40  p 144-145  MEDIEVAL GARDEN
20  Technique  p 141  B Maj scale, up and down 2 octaves, HT, quarter = 60.

EXAM 4  Due by 8:2
55  Harmonization  p 177, # 1a  Use given LH broken chord style.
45  Technique  p 172  White-key major scales in C, D, E.  Up and down 2 octaves, HS, quarter = 80. USE CORRECT
    FINGERING. Each key = 15 points.

EXAM 5  Due by 10:2
50  KB Theory  p 176, # 1  Play each example.
50  Reading  p 209  ETUDE IN A MINOR

FINAL EXAM:
40  Repertoire  p 229  PASSAMEZZO
40  Repertoire  p 133  HEIVEINU SHALOM ALAYCHEM
20  Technique  p 172  Major scales G, A, up and down, 2 octaves, HS, quarter = 80. FINGERING MUST BE CORRECT.