MUSI 1301.001: Fundamentals of Music

Dr. Rai Morales

Summer II Semester 2017

Location of Class: Online

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COURSE DESCRIPTION

Fundamentals of Music is designed to teach beginning music students the basic tenets of music theory: note reading, rhythm, scales, key signatures, basic intervals and triads, and solfeggio. There are no prerequisites and this course is open to music majors and non-music majors.

STUDENT LEARNING OUTCOMES

After completing this course, students will be able to read, build and identify the following aspects of music with 100% accuracy: 1.1. Notes/Keys of the piano keyboard  1.2. Enharmonic notes 1.3. Notes on the grand staff, including ledger lines 1.4. Major and minor scales 1.5. Major and minor key signatures 1.6. The circle of fifths 1.7. Perfect, major, minor, diminished, and augmented simple intervals 1.8. Major, minor, augmented and diminished triads

REQUIRED TEXT

Harnum, Jonathan. Basic Music Theory: How to read, write, and understand written music / Jonathan Harnum. -- 2nd ed. p. cm. Includes index. LCCN 2001086279 ISBN 0-9707512-8-1 (available online at no cost)
**SUGGESTED TEXT & MATERIALS**


Because this class is delivered online, you will need a personal computer and internet access. You should use the most updated browser version available, whether that is Internet Explorer, Firefox or Google Chrome. Also, be aware that Adobe Flashplayer updates may be necessary to run some of the course materials and trainers.

**BLACKBOARD ACCESS**

This class utilizes Blackboard technology for course delivery, including assignments and supplemental materials. Students needing access instructions or help with Blackboard can refer to the Island Online website (http://distance-education.tamucc.edu). Be sure and check the *Student Resources Link* (https://distance-education.tamucc.edu/student_resources.html) which includes useful documents such as *Steps to Preparing Your Computer for Blackboard* (https://distance-education.tamucc.edu/techreq.html)

**EXAMS**

There will be two major exams for this class. They will be delivered online and will be timed. They available for a limited range of dates.

**GRADE CALCULATION**

The student's final grade will be drawn from grades received for each component of the course: Practice Quiz Composite 5% Quiz Grade Composite 25% Trainer Assignments 20%

Midterm Exam 25% Final Exam 25%

*Course must be passed with a “C” or better in order to be admitted to MUSI 1311 and MUSI 1116.*
The order of topics and approximate schedule for delivery is indicated below. Students will need to submit assignments through Blackboard by their assigned due dates.

**Module 1:** Pitch class, pitches in treble clef, bass clef and the grand staff, accidentals, enharmonic tones, including ledger lines,

**Module 2:** Basic rhythmic durations and rest equivalents.

**Module 3:** Keys of the piano keyboard. Major scales and their key signatures. Diatonic intervals of major scales. The circle of fifths.

**Exam 1 (Midterm Exam)**

**Module 4:** Minor scales, all three forms, their key signatures, and accidentals. Review of diatonic intervals of major and minor scales. (These include perfect, major, minor, diminished and augmented intervals. Review of diatonic intervals of major and minor scales (continued). These include perfect, major, minor, diminished, and augmented intervals.

**Module 5:** Introduction to triads of all qualities (major, minor, augmented and diminished). Introduction to seventh chords of all qualities.

**Module 6:** Review of all triad and seventh chord qualities in major and minor scales

**Exam 2 (Final Exam)**

**UNIVERSITY POLICIES**

**GRADE APPEALS PROCESS**

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete
details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.