Understanding And Enjoying Music  
Fall 2016

- MUSI 1306-770 MWF 11:00-11:50AM Bay Hall 103  
MUSI 1306-771 MWF 11:00-11:50AM Bay Hall 103  
MUSI 1306-772 MWF 11:00-11:50AM Bay Hall 103  
MUSI 1306-773 MWF 11:00-11:50AM Bay Hall 103  
MUSI 1306-791 MWF 11:00-11:50AM Bay Hall 103  
MUSI 1306-792 MWF 11:00-11:50AM Bay Hall 103

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Office: CA 111  
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E-Mail: scott.pool@tamucc.edu

All official communication must be through TAMUCC email servers.  
Correspondence, including submission of assignments, through third party email addresses (gmail, yahoo, etc) cannot be assured of delivery.  
Office Hours: MWF: 10:00-10:50 AM and 12:00-12:50 PM (appointment required)

Course Description:  
To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. Satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes:
1. Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.  
2. Identify different styles in Western Music.  
3. Demonstrate critical listening skills.  
4. Identify and classify the instrument families by sight and sound.  
5. Write concert reports on live classical Western Art Music concerts that accurately apply the elements of music to the pieces on the program.  
6. Compare two or more works of contrasting styles in a group project.  
7. Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.  
8. Communicate musical observations through a visual, oral, and written media.  
9. Acquire an awareness and appreciation for a variety of different world music.

Major Course Requirements:  
Students will be evaluated based on the proposed coursework below. Approximate due dates are located in the semester layout within this syllabus. Students must understand the course layout may be flexible as the semester progresses, however the general schedule can be used as a rough guideline.

- Quizzes (indeterminate number) 10-20 points each
• YouTube Assignments (1-4)  10-50 points each
• Concert Reports (3)       50 points each
• Group Projects (1-2) 25 points each
• Reading Assessments (4-6) 25 points each
• Exams (4-6) 100 possible points
• Attendance/Class Participation 50-100 points

Final Grades will be calculated from 1000 possible points. Students’ grades will be determined based on the following scale:

• 900 and above = A
• 800-899 = B
• 700-799 = C
• 600-699 = D
• 599 and below = F

All assignments must be submitted by the predetermined deadlines. No late submissions will be accepted. If a due date needs to be changed from the established date, an announcement will be made in class and presented on Blackboard. Extra credit may be assigned at the discretion of the professor.

Required Textbook:
2. Access to the Online Interactive Site, “Total Access- Study Space:”
   http://wwnorton.com COLLEGE/MUSIC/ENJOYESS2/WELCOME.ASPX

Access to this site is included with the purchase of a new textbook, or E-book. More information on how to buy the E-book is available on the link above. Disclaimer: Used or Rental Textbooks may or may not allow access to “Total Access-Study Space” Interactive Site. If your rental/used book doesn’t have a functioning code inside the inner cover of the jacket, you MUST buy access to this Interactive Site.

Proposed Course Calendar/Outline*:

Week 1 (Aug. 22-26): Part 1 Materials of Music (Chapters 1-4); Reading Assessment 1
Week 2 (Aug. 29-Sept. 2): (Chapters 5-8)
Week 3 (Sept. 5-9): (Chapters 9-11) Exam 1
Week 4 (Sept. 12-16): Part 2 Middle Ages and Renaissance; Reading Assessment 2
Week 5 (Sept. 19-23): Group Project 1; Exam 2
Week 6 (Sept. 26-30): Part 3 Baroque Era; Reading Assessment 3
Week 7 (Oct. 3-7): Exam 3
Week 8 (Oct. 10-14): 18th Century Classicism; Reading Assessment 4; Concert Report 1
Week 9 (Oct. 17-21): Exam 4
Week 10 (Oct. 24-28): The 19th Century; Reading Assessment 5

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Week 11 (Oct. 31-Nov. 4):
Week 12 (Nov. 7-11): Exam 5; Concert Report 2
Week 13 (Nov. 14-18): *The 20th Century and Beyond*; Reading Assessment 6
Week 14 (Nov. 21-25): Thanksgiving Week (Review or Catch up)
Week 15 (Nov. 28-Dec. 2): Group Project 2
Week 16 (Dec. 5-6): Review or Catch up

**FINAL EXAMS** (Dec. 8-14): Exam 6; Concert Report 3

*The proposed course outline may be altered or refined during the course at the discretion of the professor.*

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**Course Policies**

**Attendance Policy**

Students may miss up to one week of scheduled class meetings (excused or unexcused) without penalty. Each additional unexcused absence after will result in the loss of a letter grade from final grade calculations. Attendance may be taken each day of class at the discretion of the professor. *Tardiness, which results in a student missing the roll sheet, will count as one absence.*

**Technology in the Classroom**

Today’s technology represents incredible advances to educational delivery; this course will utilize many technology resources to deliver content including Blackboard, YouTube, Google and other resources. However, technology also can serve as a severe distraction during class meeting, both for the student and the professor. Based on research studies, *this course will incorporate a Non-Distraction Technology policy, which means students will NOT be allowed to use technology during class unless given specific permission by the professor.* Technology devices forbidden during classroom lectures include but are not limited to: laptop computers, gaming devices, cell phones, media players, and any internet-capable device. Students who choose to break this policy will first be warned; repeat offenders will lose 10 points for each infraction.

**Submission of Assignments** (electronic AND hard copy)

Submission of assignments should clearly identify the student and assignment for recording of grades. This is especially important with electronic submission. Each electronic file should be submitted as a Word Document with the student’s name and assignment in the file name.

**Classical Concert Etiquette And Expectations (Concert Reports)**

1. Arrive early so you can get a program for your review. This will help immensely in your enjoyment of the music. You may take notes using a pen/pencil and paper.
Feel free to take notes on the program itself. You MUST have a program in order to receive credit for the concert reports.

2. Do not enter or leave the auditorium during the performance of the music. Wait until after the piece of music is finished to enter or leave the hall if you are late or sick, barring an emergency, of course. It is permissible to enter between movements of a multi-movement work, however please take the closest available seat to not interrupt the performance.

3. Turn your cell phone or other electronic device off. Do not use laptops, i-pods, cell phones, or any other electronic device to take notes, during the performance; it is very distracting to other audience members and the performers.

4. No food or drink in PAC.

5. Concert Reports will only be given full points for reporting on the entire concert. You must report on both the first and last pieces performed.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work. In this class, academic misconduct or complicity in an act of academic misconduct on an assignment, quiz, test or similar will result in a 0 or F for the assignment and an investigation by the Office of Student Affairs which may lead to disciplinary charges, dismissal from the program or expulsion from the University.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Friday, April 8th is the last day to drop a class with an automatic grade of “W” this term.

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the professor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This
prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the professor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

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**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course professor has a primary and a secondary means of contacting each student.

**Academic Advising:**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.