Understanding and Enjoying Music, MUSI 1306
Spring 2017

- MUSI 1306-780, 783, 790, 791, 792, 793 LC, TR 12:30-1:45PM, Bay Hall 103

Professor: Dr. Scott Pool
Office: CA 111
Office Telephone: 361-825-3648
E-Mail: scott.pool@tamucc.edu

All official communication must be through TAMUCC email servers.
Correspondence, including submission of assignments, through third party email addresses (gmail, yahoo, etc) cannot be assured of delivery.
Office Hours: M = 8-10; W = 8-10; R = 8-9 (appointment required)

Course Description:
To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. Satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes:
1. Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.
2. Identify different styles in Western Music.
3. Demonstrate critical listening skills.
4. Identify and classify the instrument families by sight and sound.
5. Write concert reports on live classical Western Art Music concerts that accurately apply the elements of music to the pieces on the program.
6. Compare two or more works of contrasting styles in a group project.
7. Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.
8. Communicate musical observations through a visual, oral, and written media.
9. Acquire an awareness and appreciation for a variety of different world music.

Major Course Requirements:
Students will be evaluated based on the proposed coursework below. Approximate due dates are located in the semester layout within this syllabus. Students must understand the course layout may be flexible as the semester progresses, however the general schedule can be used as a rough guideline.

- Quizzes (indeterminate number) 10-20 points each
- YouTube Assignments (1-6) 10-50 points each
• Concert Reports (3) 50 points each
• Group Projects (1-2) 25 points each
• Reading Assessments (4-6) 25 points each
• Exams (4-6) 100 possible points each
• Attendance/Class Participation 50-100 points
• Integrated Assignment 50 points*
• First Year Symposium 50 points*

* These two assignments ONLY for Learning Community Section MWF 11:00am

Final Grades will be calculated from 1000 possible points. Students’ grades will be determined based on the following scale:

- 900 and above = A
- 800-899 = B
- 700-799 = C
- 600-699 = D
- 599 and below = F

All assignments must be submitted by the predetermined deadlines. No late submissions will be accepted. If a due date needs to be changed from the established date, an announcement will be made in class and presented on Blackboard.

Extra credit may be assigned at the discretion of the professor.

Required Textbook:
2. Access to the Online Interactive Site, “Total Access- Study Space:”

Access to this site is included with the purchase of a new textbook, or E-book. More information on how to buy the E-book is available on the link above. Disclaimer: Used or Rental Textbooks may or may not allow access to “Total Access-Study Space” Interactive Site. If your rental/used book doesn’t have a functioning code inside the inner cover of the jacket, you must buy additional access to this Interactive Site.

Proposed Course Calendar/Outline*:

Week 1 (Jan 18-20): Part 1 Materials of Music (Chapters 1-3); Reading Assessment Part 1
Week 2 (Jan 23-27): (Chapters 4-7)
Week 3 (Jan 30-Feb 3): (Chapters 8-11) Exam 1
Week 4 (Feb 6-10): Part 2 The Middle Ages and Renaissance (Chapters 12-14); Reading Assessment Part 2; Group Project 1
Week 5 (Feb 13-17): (Chapters 15, Prelude 3, Chapter 16-17); Exam 2; Part 3 The Baroque Era
Week 6 (Feb 20-24): (Chapters 18-21) Reading Assessment Part 3; Exam 3; Symposium Topics Due*
Week 7 (Feb 27-Mar 3): (Prelude 4, Chapters 22-24) 18th Century Classicism; Reading Assessment Part 4
Week 8 (March 6-10): (Chapters 25-28); Concert Report 1

March 13-17 Spring Break
Week 9 (Mar 20-24): (Chapter 29, Prelude 5, Chapters 30-31) Exam 4; The 19th Century
Week 10 (Mar 27-31): (Chapters 32-35); Reading Assessment Part 5
Week 11 (Apr 3-7): (Chapters 36-39)
Week 12 (Apr 10-14): (Chapter 40, Prelude 6, Chapters 41-42) Exam 5; The 20th Century and Beyond; Concert Report 2
Week 13 (Apr 17-21): (Chapters 43-46) Reading Assessment Part 6
Week 14 (Apr 24-28): (Chapters 47-50) First-Year Symposium Week; Group Project 2
Week 15 (May 1-2): (Chapters 51-53) Concert Report 3

FINAL EXAMS (May 4-10): Exam 6

*The proposed course outline may be altered or refined during the course at the discretion of the professor.

Course Policies

Attendance Policy

Students may miss up to one week of scheduled class meetings (excused or unexcused) without penalty.

- MWF = 3 absences
- TTH = 2 absences
- One class per week = 1 absence

Each additional unexcused absence will result in the loss of a letter grade (100 points) from final grade calculations. Attendance may be taken each day of class at the discretion of the professor. Tardiness, which results in a student missing the roll sheet, will count as one absence.

Technology in the Classroom

Today’s technology represents incredible advances to educational delivery; this course will utilize many technology resources to deliver content including Blackboard, YouTube, Google and other resources. However, technology also can serve as a severe
distraction during class lecture, both for the student and the professor. Based on research studies, this course will incorporate a Non-Distraction Technology policy, which means students will NOT be allowed to use technology during class unless given specific permission by the professor. Technology devices forbidden during classroom lectures include but are not limited to: laptop computers, gaming devices, cell phones, media players, and any internet-capable device. Students who choose to break this policy will first be warned; repeat offenders will lose 10 points for each infraction.

**Submission of Assignments** (electronic and hard copy)

Submission of assignments should clearly identify the student and assignment for recording of grades. This is especially important with electronic submission. Each electronic file should be submitted as a Word Document with the student’s name and assignment in the file name.

**Classical Concert Etiquette and Expectations (Concert Reports)**

1. Arrive early so you can get a program for your review. This will help immensely in your enjoyment of the music. You may take notes using a pen/pencil and paper. Feel free to take notes on the program itself. You MUST have a program in order to receive credit for the concert reports.
2. Do not enter or leave the auditorium during the performance of the music. Wait until after the piece of music is finished to enter or leave the hall if you are late or sick, barring an emergency, of course. It is permissible to enter between movements of a multi-movement work, however please take the closest available seat to not interrupt the performance.
3. Turn your cell phone or other electronic device off. Do not use laptops, i-pods, cell phones, or any other electronic device to take notes, during the performance; it is very distracting to other audience members and the performers.
4. No food or drink in PAC.
5. Concert Reports will only be given full points for reporting on the entire concert. You must report on both the first and last pieces performed.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. Plagiarism is the presentation of the work of another as one’s own work. In this class, academic misconduct or complicity in an act of academic misconduct on an assignment, quiz, test or similar will result in a 0 or F for the assignment and an investigation by the Office of Student Affairs which may lead to disciplinary charges, dismissal from the program or expulsion from the University.
**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the professor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.