Piano Lab: CA 227  
Instructor: Brad Kisner  
Phone: 884-0391, ext. 305; Office: CA 108 – (generally 12:00-12:30 pm on Tuesday & Thursday)  
Email: bkisner@ccfumc.com  

COURSE DESCRIPTIONS: Musi 2302 is designed to further musical skills of those who have completed Musi 1302 or have already have proficient piano skills. The class will introduce students to the advanced elements of music & piano playing including notation, hand position, rhythm, dynamics, tempo, phrasing, time signatures, note values, scales & major & minor key relationships with the goal of playing the piano independently. Class activities will include both group and individual work.

STUDENT LEARNING OUTCOMES:  
At successful completion of the course the student will:  
- Be able to read notes and other musical symbols.  
- Play advanced rhythms and time signatures  
- Play assigned songs with correct rhythm & notes using both hands.  
- Have command of major and minor key signatures & scales  
- Be able to recognize intervals, name their size and note names.  
- Master correct piano technique & hand positions (students must trim fingernails to reasonable lengths to achieve correct hand position)

REQUIRED TEXT AND MATERIALS: (must be brought to class EACH time – no extras available)  
- **Adult Piano Adventures (A Comprehensive Piano Course) No. 2** by Nancy & Randall Faber  
- **You must have the textbook by the 2nd class meeting.**  
- Notebook for class notes.  
- Pencil.

ATTENDANCE: Regular attendance is required for success. Attendance and being in class on time will enhance or reduce the final grade (see grading). Only the following circumstances qualify as an unexcused absence: student’s illness with doctor’s note, death in immediate family, a TAMU-CC school sponsored event with documentation from instructor. A student with 5 absences will have the final grade lowered by one letter. 6 or more absences will result in a failing grade.

For each prompt attendance (arriving on time) the student will receive 4 points toward the final grade. No points will be given for absentees or arrivals later than 15 minutes. No credit given for attendance if student leaves without permission before class dismissed.

GRADING: This is a participation class. You will be graded on preparation, performance and attendance. Assessment of piano skills will occur frequently by the instructor, with appropriate feedback. Assessment is based on: **Accuracy** (notes, rhythms, dynamics); **Technique** (posture, fingering, pedaling); **Musicality** (style, phrasing and overall performance). Each student is assessed on his/her own skill level and is not judged against others in the class. Any missed assessments must be completed before the next assessment is given. A minimum of 5 points will be deducted for late assessments.

Points toward the final course grade can be achieved according to the following list of class activities:  
- Attendance – 4 points per session (see Attendance) 100 points  
- Playing assessments and/or written quizzes (6 times at 50 points each) 300 points  
- Final Exam 100 points  

**TOTAL POINTS POSSIBLE 500 points**
**FINAL COURSE GRADE**  | **POINT RANGE** | **PERCENTAGE**
---|---|---
A  | 450-500  | 90-100%  
B  | 400-449  | 80-89%  
C  | 350-399  | 70-79%  
D  | 300-349  | 60-69%  
F  | 0-299    | 0-59%   

**PREPARATION FOR CLASS:** The development of individual music skills requires discipline and regular individual practice. Journals should be kept. Practice pianos are available on the first floor of the Center for the Arts. Students are expected to practice at least 4 hours weekly and document practice time in your notebook.

**CLASS FORMAT:** Instruction, individual practice, ensemble playing and individual playing. Throughout the semester an informal and supportive atmosphere will offer the opportunity to place emphasis on personal achievement rather than competition. Individual practice outside of class is required. Playing assessments may be done live or recorded on individual keyboards in the lab as determined by the instructor. The final playing assessment will be played live.

**CLASS OUTLINE:**

Playing assessments/ quizzes must be done on the assigned days to receive full credit. Missed assessment must be made up before the next assessment is given.

January  
19 Orientation  
24 Presentation, Practice & Individual consultation  
26 Presentation, Practice & Individual consultation  
31 Presentation, Practice & Individual consultation

February  
2 Assessment 1  
7 Presentation, Practice & Individual consultation  
9 Presentation, Practice & Individual consultation  
14 Presentation, Practice & Individual consultation  
16 Assessment 2  
21 Presentation, Practice & Individual consultation  
23 Presentation, Practice & Individual consultation  
28 Presentation, Practice & Individual consultation

March  
2 Assessment 3  
7 Presentation, Practice & Individual consultation  
9 Presentation, Practice & Individual consultation  
13-17 Spring Break  
21 Presentation, Practice & Individual consultation  
23 Assessment 4  
28 Presentation, Practice & Individual consultation  
30 Presentation, Practice & Individual consultation

April  
4 Presentation, Practice & Individual consultation  
6 Assessment 5  
11 Presentation, Practice & Individual consultation  
13 Presentation, Practice & Individual consultation  
18 Presentation, Practice & Individual consultation  
20 Assessment 6  
25 Presentation, Practice & Individual consultation/Review  
27 Recital Day

May  
2 Last Day of Class  
Final Exam to follow University Schedule
GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.