Music Cultures of the World (MUSI 3334.W01) - Online

Dr. Bradley Shope (bradley.shope@tamucc.edu)
Office Hours: Online, MWF 12-20pm

Description: People throughout the world perform and listen to music as a form of entertainment. But music is also serious business—political, social, religious, artistic and economic. The course introduces the students to ethnomusicology and the cross-cultural study of music and culture. It explores music, performance, and ideas from around the world. The course explores the role of music in human life. This course is appropriate for any student of any musical background. Formal training in music is not required, and you do not have to know how to read music notation.

Course Objectives: At the conclusion of the course, students will be able to demonstrate the following competencies and knowledge bases:

1) Identify and analyze music from East Asia, the Arab World, India, South America, Eastern Europe, Black America, Native America and Africa.

2) Recognize and define the distinctions between popular, classical, and folk music.

3) Locate music within culture and society.

4) Memorize some of the major genres of music from East Asia, the Arab World, India, South America, Eastern Europe, Black America, Native America and Africa.

Evaluation of Student Progress: Students will be evaluated on the basis of one mid-term exam, one final exam, two 4-page essays, and in-class work and participation.

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<th>Component</th>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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<tr>
<td>Mid-term Exam</td>
<td>20%</td>
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<td>Class Participation*</td>
<td>20%</td>
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<td>Essay One (4 pages)</td>
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<td>Essay Two (4 pages)</td>
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*Class participation will be based on contributions to class discussions and projects.

Grading Policy: This course follows the TAMUCC standard grading scale (90/80/70/60).

Late Essays and Missed Exams: Essays turned in after 5:00 pm on the day they are due will be considered late.

Required Readings:

1) Nettle, Bruno [ed]. Excursions in World Music. Pearson 7th Edition. Student must purchase CD set or online access to sound files, which is also required.
Class Schedule

Week 1: Introductions

No Required Readings/Listening

Week 1 (con’t): Key Concepts in Ethnomusicology

Reading: “Excursions” Chapter 1

Week 2: Native America

Reading: “Excursions” Chapter 11
Listening: Chapter 11 Tracks

Week 2 (con’t): Music of Africa

Reading: “Excursions” Chapter 7
Listening: Chapter 7 Tracks

Week 2 (con’t): Music of North America/Black America

Reading: “Excursions” Chapter 12
Listening: Chapter 12 Tracks

Week 3: Music of India

Reading: “Excursions” Chapter 2
Listening: Chapter 2 Tracks.

Week 3 (con’t): Music of India


No Listening
Week 3 (con’t): Review and Midterm

Midterm Exam due on Friday by 5pm

Week 4: Music of Traditional Europe

Reading: “Excursions” Chapter 8
Listening: Chapter 8 Tracks

Week 4 (con’t): Music of Indonesia

Reading: “Excursions” Chapter 6
Listening: Chapter 6 Tracks

Week 4 (con’t): Music of East Asia

Reading: “Excursions” Chapter 4 and 5
Listening: Chapter 4 and 5 Tracks

Week 4 (con’t): Music of Latin America

Reading: “Excursions” Chapter 9
Listening: Chapter 9 Tracks

Week 4 (con’t): Music of Middle East

Reading: “Excursions” Chapter 3
Listening: Chapter 3 Tracks

Final Exam by Friday at 5pm
Course Policies

Attendance/tardiness

Please be sure to attend every class session. I do not take regular attendance, but I give random “minute exams” at the end of most classes. If an inordinate number of students are showing up for class late, I will administer the “minute exams” at the beginning of the class. It is in your best interest to show up to class everyday and on time. Missing two or more “minute exams” will negatively influence your participation grade.

Extra Credit

Occasionally, I will offer an opportunity for extra credit. In the event that I offer extra credit, I will give equal opportunity to all students. I will not give special extra credit opportunities to individual students.

Cell Phone/Electronic Device Usage

Please turn off your cellular phone when in class. I encourage laptops, ipads or other note-taking devices in the classroom, but I reserve the right to restrict usage of these devices if students are using them for purposes unrelated to the course.

Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in (be clear about consequences here).

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. June 16, 2017 is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic
classrooms, labs, discussion groups, field trips, etc.

**Grade Appeals**

Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studeninfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

**Academic Advising:**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.