MUSI 3346.001: Form and Analysis of Tonal Music

MWF 10:00-10:50
Fall 2016  CA 228

Course Description

This course focuses on analysis of the melodic and harmonic design of tonal music, including both aural and visual analysis of scores for piano, voice, chamber ensembles, and orchestra. Prerequisite: Prior completion of MUSI 2312 and MUSI 2117 with grades of “C” or better.

Required Texts


Student Learning Outcomes

Using a combination of written music notation (scores) and aural musical examples, the students will:

1. identify and analyze phrase structure, both melodic and harmonic.
2. describe and diagram phrase development and phrase combinations, especially different types of musical periods.
3. analyze and diagram small forms.
4. analyze and distinguish between different types of theme and variation forms, especially sectional and continuous.
5. analyze and diagram binary and ternary forms.
6. analyze and diagram rondo forms, including classification by particular subtypes.
7. analyze and diagram sonata forms, with particular focus on the relationship between the exposition and the recapitulation.
8. analyze concerto grosso and concerto-sonata forms.
9. analyze basic fugal procedures.

Having developed the essential analytical skills in the preceding steps, the student will ultimately:

10. independently analyze a musical work, chosen with the teacher’s guidance, and produce a scholarly analytical project which includes both a written description of the piece and a form chart.
Graded Activity

There will be four examinations, one analysis project with paper, and frequent homework assignments based upon the lecture topics.

- The four examinations will have terms to define and musical examples (written and aural) to analyze and diagram. Make-up exams will not be given except in the event of extreme illness or emergency, and the student must provide a documented excuse. Dates for the exams are provided in the course outline.
- The analysis project will be five pages minimum (not including title page and bibliography), double-spaced, typed, 12 point Times font and one-inch margins. Outside sources must be appropriately cited using MLA format and listed in a bibliography. The five pages must include a form chart for each movement, and may also include examples of motives, themes, etc. written out to clarify your textual analysis. Illustrations should not comprise the bulk of the five pages. Four of the five pages should be text. Additional guidelines, instructions, and helpful tips will be discussed during the semester.
- Written homework assignments are assigned regularly (approximately two per week) to ensure adequate progress throughout the semester. It is important for you to complete these assignments independently to develop your analysis skills; these assignments typically form the basis of the next in-class discussion. Thus, homework assignments are due at the beginning of the next class meeting unless instructed otherwise. Late homework assignments are only accepted if the answers have not been discussed in class and, if accepted, will receive a ten-point deduction for each class meeting that they are late. You will be allowed to drop one (1) homework grade at the conclusion of the semester.
- Blackboard 9.1: I use Blackboard to post your daily homework assignments, reminders about upcoming deadlines, listening examples, and regular grade updates. Please check the Blackboard course page daily to stay up-to-date on the course information.

Assignment Weighting:

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<th>Assignment</th>
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Attendance policy

Attendance and participation in class are vital to the learning process in this course. It is the student’s responsibility to get missed lecture notes from classmates and make up any missed work. A student with perfect attendance (no tardies or absences) will receive two bonus points at the end of the semester, or one point for only one absence or tardy throughout the semester.

The music department’s attendance policy for academic courses is the following:

- You are allowed four absences from class for any reason.
- After the fifth absence, your final course grade will be lowered by one letter grade.
- After the sixth absence, you will receive a failing grade in the course.
- Each tardy will count as ½ an absence.
*Academic Advising:* The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

*Notice to Students with Disabilities:* Texas A&M University-Corpus Christi complies with the Americans with Disabilities Act in making reasonable accommodations for qualified students with disabilities. If you suspect that you may have a disability (physical impairment, learning disability, psychiatric disability, etc.), please contact the Services for Students with Disabilities Office, located in Driftwood 101, at 825-5816. If you need disability accommodations in this class, please see me as soon as possible.

*Grade Appeal Process.* Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website. [cla.tamucc.edu/students/studentinfo.html](http://cla.tamucc.edu/students/studentinfo.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.