MUSI 4334.001  History of Western Music I                 Dr. Bradley Shope
MWF 11:00-11:50        CA 107,  Ext.2761
CA 228              Office Hours: 11:50am-12:50pm
Fall 2016       MWF and by appointment
Email: Bradley.shope@tamucc.edu


Prerequisite: As listed in the *Undergraduate Catalogue*, prior completion of MUSI 1307, MUSI 2312, MUSI 2117 and MUSI 4334 with grades of “C” or better is required to register for this course.

General Description: This course is an overview of the history of western music. The entire course is two semesters long; the first semester starts in the ancient world and ends in the seventeenth century. We will discuss theoretical structure, social and historical context, interaction with other art forms, instrumentation, etc.

Student Learning Outcomes: Students will comprehend and explain different musical genres and their histories. They will discuss and compare individual composers, or instruments, or national styles, or historical periods. They will be able to hear a piece of music, or analyze a musical score, and approximate its date of composition, its instrumentation, its harmonic, rhythmic, and melodic texture, its genre, social context, and possible composer.

Grading: (90-100% A, 80-89% B, 70-79% C, 60-69% D, 0-59% F)

20% Random Minute Exams
Random minute exams will be given at the end of most classes. These exams will cover the readings or lecture for the day. They are pass/fail. You cannot make them up.

40% Exams (2 @ 20% each)
Exams will include essay questions, term identifications, and musical excerpts to be identified and/or described.
40% Essays (2 @ 20% each)
Papers will be 8 pages long, not including title page, bibliography, and any additional materials or illustrations in the appendix. Turabian format will be observed, and papers should have a minimum of eight academic sources. More information on the papers will be distributed during the semester.

Missed exams can only be made up with a Dr.’s note. Late papers will be reduced a letter grade per day. Papers are considered late after 5pm the day they are due.

Academic Integrity/Plagiarism.

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. You will be notified when is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals

Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade
appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Driftwood 101.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

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Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Class Schedule and Reading Assignments

Week 1 (August 24): No Readings

Week 2 (August 31): Chapters 1-2

Week 3 (September 7): Chapters 3-4

Week 4 (September 14): Chapters 5-6
Week 5 (September 21): Chapters 7-8

Week 6 (September 28): No Readings, FIRST PAPER DUE ON FRIDAY

Week 7 (October 5): Chapters 9-10

Week 8 (October 12): Review, EXAM ON WEDNESDAY

Week 9 (October 19): Chapter 11

Week 10 (October 26): Chapter 12-13

Week 11 (November 2): Chapter 14-15

Week 12 (November 9): Chapters 16

Week 13 (November 16): Chapter 17, SECOND PAPER DUE ON FRIDAY

Week 14 (November 23): Chapter 18

Week 15 (November 30): REVIEW

**FINAL EXAM: Friday, December 4, 11:00am**