Professor: Kenneth Javier Iyescas  
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Office: Bay Hall 1.12  
Office Hours: TBA  
Class Times: MWF 9:00-9:50 a.m. CA 140

Course Description:

The primary aim of this course is to prepare students for the art of teaching music by developing students' musicianship, pedagogy, and scholarship. The course deals with the techniques involved in the organization, administration, and preparation of a comprehensive band/orchestra program at all levels. The semester will include the study of methods, materials, and repertoire used to teach concert band, orchestra, and marching band. The study of marching band includes its performance practices, drill maneuver counts, development and charting of shows, and its place in the school music program and the community.

Student Learning Outcomes:

1. The student will develop skills and competencies—administrative and musical—regularly used by professionals in a comprehensive band/orchestra program.
2. The student will discover and learn to use available resources in the pursuit of continued education in the field of instrumental music education.
3. The student will become familiar with band/orchestra repertoire and develop skills in determining the artistic merit of musical works.

Attendance:

Since every class is essential, attendance is necessary for success. If you must miss class due to an illness or emergency, please call me, or leave a message on my voice mail prior to class. **For MWF classes, after 3 absences, each unexcused absence will drop your final grade a whole letter grade.**** After 6 absences, your grade will be an automatic F. ****  
This is a music department policy.

In addition, tardies will affect your final grade, as well. A tardy is defined as arriving to class after the scheduled time for class to begin. Arriving more than 15 minutes late to a class will count as an absence. An accumulation of three tardies will count as an absence.
Assignments and Grading:

1. Article Review = 100 pts.
4. Repertoire Project = 200 pts.
5. Class Notebook = 100 pts.
7. Class Participation = 100 pts.

Total = 1000 pts.

A = 900-1000  B = 800-899  C = 700-799  D = 600-699  F = 0-599

Assignment Due Dates: (Tentative)

- Beginner Band/Orchestra Book Review -
- High School Band/Orchestra Observation Presentation -
- Article Review Presentation -
- Marching Band Project -
- Repertoire Project Presentation -
- Class Notebook -

Assignment Descriptions:

Article Review: Students will locate and review a journal article on the following areas: Concert Band/Orchestra, Marching Band, rehearsal techniques, organization of music programs, choosing repertoire, etc. The articles should be written within the last ten years, and can cover any subject within the broader areas. Students should select articles that speak to areas of interest, and areas that will be helpful in their future careers. A review of the article will include a summary of the salient points and personal reaction to them. How is this information helpful to you? How might you use the information? What questions does the article raise? Your review should be 2-3 pages in length. Be sure to site correctly the chosen article.

High School Band/Orch. Observation: Students will contact an area high school band/orchestra director to set up a time to observe a Concert Band, Orchestra or Marching Band rehearsal. Pre-contest warm-ups or run-throughs don’t count. Not much teaching happens during these times. If you presently work with a high school band, the observations must be with another band/director, as this observation should give new perspectives on rehearsals. If you attended high school in the area, avoid returning to your old school. For your observation, it is imperative that you dress professionally. Take good notes of your observation and write a 2-3 page report on your insights. Do not procrastinate on this assignment. There will be no class time spent on this particular project. The completion of this assignment will be entirely up to you.
Marching Band Project: Create a contemporary marching design for one chart in the TAMUCC pep band library. The design should include but not limited to drill maneuver counts, drill design, visuals, use of props, staging, large or small band considerations, colorguard details (uniform/costumes, equipment, changes during selection), etc.

Class Notebook: Your notebook will consist of class notes, handouts, assignments, and other supplemental materials. This is your resource and as such it can be of great value in your future teaching. Neatness and organization is of paramount importance to you, and as such, it will be a large part of your notebook grade. You may organize the notebook however you wish, but the system of organization must be clear. Class notes can be typed, and the notebook should include some kind of table of contents (the more detailed, the better resource this will be to you in the future).

Repertoire Project: Select a UIL Concert and Sight-Reading program for high school wind band or orchestra using reliable repertoire sources (PML) and create a one-page program note for each. Include composer information, as well as information about the history, form, and points of interest in the work. Keep the audience in mind (why should they want to hear this work?). Each student will present his/her program in class.

Beginner Band/Orchestra Book Review: Choose a Beginner Method Book that you would use in your program. Explain in writing (min 2/max 3 pages) why you chose it, its strengths, weaknesses, and why you chose it over the other books.

Class Participation: This class will be a seminar style, sharing of ideas, and open dialogue. As such, student participation is essential. Students are expected to engage in class discussions at all times. Also factored into class participation is attendance and punctuality.

Late Work:

It is extremely important that assignments be turned in on time. Any work turned in after the due date will receive a 10% grade reduction per day.

Academic Advising:

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College's Academic Advising Center is located in Driftwood 203E, and can be reached at 825-3466.

Notice to Students with Disabilities:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you
believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Grade Appeal Process:**

Students who feel they have not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website (http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.htm. For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

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