**TEXTBOOK:**
Puntos de partida, 10th edition (required). (Textbook and “Connectspanish” program required)

**Course Description:** This is the second part of the First Year Spanish course. It is designed specifically for students with little knowledge of the language. This second semester concentrates on the study of past and future tenses, verb usage, prepositions, the subjunctive mood, sentence structure, and vocabulary. This course is aimed at developing listening, speaking, reading and writing skills, from the most basic notions to more elaborate ones, within a Spanish cultural framework.

**Spanish Student Learning Outcomes:**
At the end of this course students will demonstrate basic-level ability to:
- communicate in a range of situations.
- understand and use a variety of vocabulary in different situations.
- understand and respond to oral and written material.
- demonstrate an awareness of cultural elements and understand their role in communication.

**Attendance.** Regular attendance and active participation are vital in learning a foreign language. To better understand linguistic concepts and practice them in a supportive environment, you must be in class. You are expected to attend all classes. Absences, tardiness or leaving class early will affect your academic performance and your final grade. **After the third absence, you will lose 3 points from your final average grade, for every absence thereafter. Three late arrivals or leaving class early will equal ONE unexcused absence.** Remember: Absences do not exempt you from material covered, assigned or due in class during your absence. Employment predicaments or travel plans do not constitute legitimate absences. Furthermore, it is your responsibility to provide written documentation no later than one week after the period of absence, to be excused and permitted to make up missing work. Please, keep track of your absences and tardiness.

**Participation.** Participation is essential to the language learning experience. To maximize your oral proficiency prepare before coming to class. Complete the “Connect Spanish” exercises, review the assignment for the day, and volunteer in class. A positive attitude and your willingness to participate are key. Participation in class is evaluated by your level of engagement displayed in class, the general knowledge of the material discussed, and the accuracy of your linguistic performance.

**Remember:** errors are intrinsic to the learning process; take a chance and participate.

**Weekly “Connect Spanish” Assignments.** You will complete your weekly assignments via McGraw Hill Connect (MGHC). MGHC is a web-based assignment and assessment platform that helps you connect to the coursework assigned by your instructor. It will consist of exercises related to what we do in class, such as writing and listening comprehension exercises. You may complete these assignments, at your own pace, as long as you finish them by...
Sunday at 10:59 PM. Students must complete all lab assignments through Blackboard (Bb9.tamucc.edu). For more information about the operation of MGHC ask your instructor.

**Composition/Writing Assignment.** Your instructor will determine the writing assignment appropriate for his/her class and will inform you on how to get it done. A composition, however, will consist of a minimum of one-page exercise in Spanish. Draft #1 should represent your best effort in this assignment. Draft #2 must contain all the corrections and necessary additions highlighted on Draft #1. Your instructor will hand out a correction key to help you in the successful completion of Draft #2.

No late work will be accepted without previous arrangements with your instructor. For a more detailed description of the composition guidelines, see addendum # 2.

**Exams.** Exams are an important part of your learning progress in class. These examinations give you an opportunity to assess your understanding of language concepts and to identify areas of difficulty. You will have two major exams during the semester (see attached "Programa del curso" for exam dates). No make-ups will be given under any circumstance, unless previously arranged with the instructor.

**Presentation/Interview.** During the last two weeks of the semester, you will have a brief presentation or interview (in Spanish, of course). This assignment will give you an opportunity to put into practice the grammatical concepts learned throughout the semester. It consists of information about you, your family, your occupation and your hobbies. To best prepare for it, review language structures and vocabulary learned during the semester. For more information, ask your instructor.

**Miscellaneous.** Please reduce unnecessary distractions to the minimum. No EATING is allowed in class, CELL PHONES must be set on vibration mode and put away. Also, LAPTOP users must sit in the front row. Visitors are not allowed in class, unless permitted by the professor in advance. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff and fellow students.

*Do not wait for this class to become unmanageable. Meet with your instructor and seek the tutor’s help as soon as possible.

**Course Evaluation System: Grade Distribution**

<table>
<thead>
<tr>
<th>Component</th>
<th>Points</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>20 pts.</td>
<td>90 - 100 = A</td>
</tr>
<tr>
<td>Weekly Lab Assignments/Tareas/Connect (5)</td>
<td>20 pts.</td>
<td>80 - 89 = B</td>
</tr>
<tr>
<td>Exams (2)</td>
<td>40 pts.</td>
<td>70 - 79 = C</td>
</tr>
<tr>
<td>Composition/Writing Assignment</td>
<td>10 pts.</td>
<td>60 - 69 = D</td>
</tr>
<tr>
<td>Oral Presentation / Interview</td>
<td>10 pts.</td>
<td>59 &amp; below = F</td>
</tr>
<tr>
<td>Total</td>
<td>100 pts.</td>
<td></td>
</tr>
</tbody>
</table>

**IMPORTANT INFORMATION – SUMMER II 2017**

**Dates to remember:**

**July 3** Classes begin
July 4  Independence Day Holiday  
July 5  Last day to register or add a class  
July 24  Last day to drop a class  
August 2  Last day to withdraw  
August 4  Last day of classes  
August 5  Summer Session II final examinations  
August 8  Summer Commencement  
August 10  All Summer Grades Due

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto http://www.tamucc.edu/~aac.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

ADDENDUM 1  WEEKLY “Connect Spanish”  ASSIGNMENTS (TAREAS)

ASSIGNMENTS/TAREAS
**Description.** Weekly “Connect Spanish” Assignments (Tarea) are to be completed every week, to the best of your ability. These assignments are an important part of your coursework, not only because they represent 20% of your grade, but also because they help you study, give you the necessary practice to understand the class material and strengthen your overall proficiency in the language.

*Students must complete all lab assignments through Blackboard (Bb9.tamucc.edu)*

1. **Tutoring services.** Information provided by instructor.

2. **Computer proficiency skills.** The completion of “Connect” assignments requires that you have a minimum of computer proficiency skills and the appropriate system requirements. If you don’t know how to operate a computer, please consult with the Student Computer Help Desk for one-on-one tutorial help.

3. **Completion dates.** The completion dates for each assignment are very clear on your syllabus. You have a full week to complete an assignment/tarea. Your weekly Connect Spanish assignment/tarea MUST be completed by Sunday at 10:59 PM and the assignment completion results recorded on Monday. Only in extreme circumstances, may you complete an assignment for credit after the due date. Your instructor must evaluate and approve your situation, then consult with the First Year Coordinator.

4. **Material covered by assignments.** Weekly “Connect Spanish” assignments are based on material covered and practiced in class during the week, so you should be familiar with the exercises. If you have problems understanding the material (and consequently the exercises), do not keep it to yourself; discuss it with your instructor. S/he may need to refer you to the tutor for extra help.

**Helpful Websites:** The following websites have been provided to assist you in finding additional information and practice.

- studyspanish.com
- donquijote.org
- dummies.com
- musicalspanish.com
- spanishspanish.com
- Trinity.edu/mstroud/grammar
- Colby.edu/~bknelson/SLC/index.php
- Drlemon.net/grammar
- www.cliffsnotes.com/
- wordreference.com (diccionario)
- 123teachme.com
- diccionarioreverso.net

*This program has been designed to help you learn Spanish in a natural and relaxed class environment. It requires your best effort and disposition. Above all, it is meant to be a fun activity that can teach you a useful skill, while you learn the language and its diverse culture.*

---

**ADDENDUM 2**

**COMPOSITION & ORAL PRESENTATION GUIDELINES**

**SUMMER II 2017**

**Description:**

During the semester you will be asked to pair up with a classmate and write a dialogue (number of words TBD by your professor) in Spanish. For your oral presentation, you and your classmate will perform the dialogue during class time.

→No late work will be accepted without previous arrangements with your instructor**
Objective:
Both the written and the oral components of this assignment are designed to put into practice the concepts taught, reviewed and practiced during the semester. You are expected to use only the concepts covered in class up to the time of this assignment. To avoid any confusion, please adhere to the following guidelines:

- Write your dialogue **entirely** in Spanish.
- Please make sure that both you and your classmate have an **equal amount of speaking time**.
- It must be typed, double spaced and w/one inch margins on all sides. Use Times New Roman font— size 12
- Use structures, tenses and vocabulary learned in class only
- Avoid using online translators and/or friends

Guidelines:
a. **Written component:** Your work should be evidence of your performance in class. **Please write it by yourselves, and at your own level.** No more will be expected of you. Should your work not coincide with your overall performance in class, your instructor will suspect the use of outside help, such as online translators or Spanish-speaking proofreaders, and you will be asked to rewrite your dialogue. To avoid complicating the writing process, **do not write it in English and then translate into Spanish.** There are many concepts and expressions that do not translate literally between the two languages. Once again, **stick to simplicity.** Use grammar and vocabulary covered in class, in short, basic sentences. Keep in mind that you will have to perform your dialogue.

b. **Oral Presentation component:** Practice, practice and then practice some more! Although this part of the assignment might seem daunting, there is no need to stress about it. Avoid overly long or complicated sentences, since they will be more difficult to memorize and repeat. Stick to simplicity! If you do forget a word (or two) while you are performing your dialogue, don’t stop. Just carry on! Remember that your goal in this part of the assignment is to demonstrate how well you can communicate in **basic** Spanish.

→Keep it simple, at your level, and write it yourself**

Dialogue Topic: TBD by your instructor.

Language Laboratory Resources:
The Foreign Language Lab offers state of the art equipment with the latest multimedia resources. Students are encouraged to visit the language lab in Corpus Christi Hall #216 and/or use the virtual language lab any time from home. We encourage you to visit, become familiar and take advantage of the resources available to enhance your learning experience.

<table>
<thead>
<tr>
<th>ESPAÑOL # 1312</th>
<th>PROGRAMA DEL CURSO</th>
<th>SEMANA 1</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Semana</strong></td>
<td><strong>En clase</strong></td>
<td><strong>TAREA 1</strong></td>
</tr>
<tr>
<td><strong>Sumario</strong></td>
<td><strong>Semana 1</strong></td>
<td><strong>Due July 9 @ 10:59 p.m.</strong></td>
</tr>
<tr>
<td><strong>3 de julio</strong></td>
<td>Orientations &amp; Course Information Spanish 1311 Review</td>
<td><strong>3 de julio</strong> Independence Day (CLOSED)</td>
</tr>
<tr>
<td><strong>4 de julio</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
5 de julio VOCABULARY CHAPTER 7 !A COMER! 
Foods and meals 202 
Two verbs that express to know 205 

6 de julio GRAMMAR CHAPTER 7 !A COMER! 
Using direct objects (what or who[m]) after a verb 209 
Words like some, none, and no one 215 
Telling someone to do something 219 
CULTURAL FOCUS 
Panamá and its cultures 

Semana 2 

10 de julio VOCABULARY CHAPTER 8 !DE VIAJE! 
Traveling 234 
Vacations 236 

11 de julio GRAMMAR CHAPTER 8 !DE VIAJE! 
Indirect object pronouns (to who[m] or for who[m] after a verb) 241 
Using the verb gustar 246 
One way to talk about the past 251 
CULTURAL FOCUS 
La República Dominicana and its cultures 

12 de julio VOCABULARY CHAPTER 9 !LOS DIAS FESTIVOS! 
Celebrations and holidays 268 
Talking about feelings and emotions 271 
GRAMMAR CHAPTER 9 !LOS DIAS FESTIVOS! 
The preterite of more types of verbs 274, 278 

13 de julio GRAMMAR CHAPTER 9 !LOS DIAS FESTIVOS! 
Using direct and indirect object pronouns in the same sentence282 
CULTURAL FOCUS 
Cuba and its cultures 
Go over Composition I (due on July 19) 
MIDTERM REVIEW (THURSDAY) 

Semana 3 

17 de julio MIDTERM EXAM (MONDAY) 
Due July 23 @ 10:59 p.m. 

18 de julio Multimedia or Cultural Activity 

19 de julio COMPOSICIÓN I (7% of your grade) 
Go over Midterm Exam 
VOCABULARY CHAPTER 10! EL TIEMPO LIBRE! 
Leisure time activities 296 
Household tasks 298 
Go over your oral exam 

20 de julio GRAMMAR CHAPTER 10! EL TIEMPO LIBRE! 
Another way to talk about the past 302 
Review of interrogative words 308 
How to express the most, least … 310 
CULTURAL FOCUS 
Puerto Rico and its cultures
Semana 4

24 de julio  
**VOCABULARY CHAPTER 11 !LA SALUD!**  
Talking about health and wellness **324**  
Common illnesses and going to doctors **326**  
**CULTURAL FOCUS**  
**Venezuela** and its cultures  
**COMPOSICIÓN II (3% of your grade)**  
**LAST DAY TO DROP A CLASS**

25 de julio  
**GRAMMAR CHAPTER 11 !LA SALUD!**  
Talking about the past with two tenses **330**  
Connecting ideas **338**  
Expressing *each other* **341**  
**CULTURAL FOCUS**  
**Venezuela** and its cultures

26 de julio  
Multimedia or Cultural Activity

27 de julio  
ORAL EXAM or ORAL ACTIVITY

Semana 5

31 de julio  
ORAL EXAM OR ACTIVITY  
**NO HAY TAREA**

1 de agosto  
ORAL EXAM OR ACTIVITY

2 de agosto  
FINAL EXAM REVIEW

3 de agosto  
NO CLASSES

4 de agosto  
EXAMEN FINAL (SAME CLASSROOM, SAME TIME)

HAVE A GREAT SUMMER!