TEXAS A&M UNIVERSITY- CORPUS CHRISTI

SPANISH IV (SPANISH 2312.001) SYLLABUS –SPRING 2017

Instructor: Melissa Culver
Course number and title: SPANISH IV (SPAN 2312.001)
Office phone number: 825-2580
Email: Melissa.Culver@tamucc.edu
Office number and building: 260 Faculty Center

<table>
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<th>Office Hours</th>
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<td>TBA *And by appointment.</td>
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Class meets: MW 05:30-06:45 PM, CI 106
If you are unable to come to these office hours, please contact me (preferably by email) to make different arrangements.

Course description:
This course is designed to practice oral and written communication while exploring different cultural aspects from the Spanish-speaking world. There will be readings, oral presentations, written assignments, and vocabulary and grammar review. Continued advanced development and review of all language skills within a Spanish framework with an emphasis in the linguistic and cultural perspective.
Prerequisite: SPAN 2311 or three years of high school Spanish.

Texts:

Student Learning Outcomes
At the end of this course students will demonstrate ability to:
· Communicate in a range of situations at an intermediate level (home, school, work, etc.).
· Understand and use a variety of vocabulary in common usage in different situations at an intermediate level.
· Understand and respond to oral and written material at an intermediate level.
· Show an awareness of elements of the culture and their role in communication at an intermediate level.

Course requirements:
-Attendance:
Attendance is mandatory. If you are absent you cannot present, participate, or demonstrate any understanding of class material. You may be absent twice without penalty. After the second absence, you will lose 3 points (3% of your final grade) for every class you miss. You are responsible for the material covered in class. If you must be absent more than twice, you will not be excused unless you provide official written documentation. Missed assignments will be
due the day you return to class with the proper written documentation attached. Please remember that if you are late by more than 10 minutes, you will be considered absent, unless you provide official written documentation.

-**Participation 12%:**
Participation is essential in this course. Participation includes being attentive, asking questions, taking part in group activities during class time, and completion of your Reading Guides. **Reading Guides** will be **collected twice** during the semester (on the day of the Midterm exam and on the day of the Final exam).

-**Readings from the textbook:**
Your syllabus stipulates the readings you will do for every class. You must read the material in advance thoroughly and be ready to answer questions and make comments about it during class. If you did not read the material before class, you will lose your points for participation that day. With each assigned reading, you will also receive a Reading Guide with questions to help you get the most out of your reading experience.

-**Presentation 16%:**
You will be required to do a group presentation (2 students per group) worth 16% of your final grade. Your grade will be assigned individually and will be based on your work and effort. Presentations will consist of a dialogue (10-15 minutes long) on a variety of cultural topics that we will discuss in class in advance. You may not read your dialogue. Presentations will be held **TBA in my office** (I will have extended office hours during those two weeks if needed). If you miss your presentation, you will lose the points, unless you have a properly documented excuse. If you have a properly documented excuse, your presentation will be postponed until you return to class. Please remember that you are responsible for selecting your presentation partner.

-**Compositions 12%:**
Compositions will help you to reinforce the grammar structures/vocabulary that we have reviewed in class. You should always include in your compositions the more recent structures we have practiced, unless instructed otherwise by me. Composition topics and the number of words required will be determined in class by me. Your compositions must be typewritten (in Spanish), double-spaced, Times New Roman, font 12 and handed to me in class by their due date. Please note that I will not accept handwritten compositions. There will be 12 compositions, worth 1% each. **Please write your compositions yourself: avoid the use of automatic translators and/or proofreaders.**

-**Workbook 10%:**
You will be required to complete grammar and vocabulary activities from the workbook on a regular basis. Please remember that workbook lessons must be completed by the class period after the corresponding textbook unit has been finished. Your Workbook will be collected twice during the semester, on the date of your Midterm Exam and on the date of your Final Exam. There will be 10 workbook assignments, worth 1% each.
-Exams:
There will be two exams: a midterm exam, worth 20% of your final grade and a final exam, worth 30% of your final grade. Both exams are cumulative (they will include all the material covered up to the exam date, unless specified otherwise by me). Attendance to both exams is mandatory. Please review TAMUCC’s guidelines regarding more than two final exams on the same day and come to see me as soon as possible if you have a problem with the exam dates. I will need at least 30 days advance written notice if you need to reschedule your Final Exam.

Late work policy: late work is only accepted if you have a properly documented, official excuse. If you have an excuse, your work will be due the day you return to class. Should you experience technical difficulties (e.g., you are unable to print your composition by the due date), please email me your assignment immediately (melissa.culver@tamucc.edu) so that I can mark it as “on time”, then print your assignment and hand it in to me no later than 24 hours after the original due date/time. Please note that I do not grade work submitted by email.
If you submit late work, 0.5 points per day late will be taken off your grade (starting on the due date/time) until the work is submitted.

-Grading policy:
20% Midterm Exam
30% Final Exam
12% Participation (6% before the Midterm; 6% after the Midterm)
10% Workbook assignments 1% each
12% Compositions 1% each
16% Presentation
Total: 100%

-Grade distribution:
90-100 A
80-89 B
70-79 C
60-69 D
59 and below F

Miscellaneous. Please reduce unnecessary distractions to the minimum. Cell phones must be set on vibration mode and put away; laptop users must sit in the last row. Visitors are not allowed in class, unless permitted by the professor in advance. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff and fellow students.
IMPORTANT INFORMATION – SPRING 2017

Dates to remember:

January 16  
Martin Luther King, Jr. Holiday (CLOSED)

January 18  
Classes begin

January 25  
Last day to late register or add a class

February 28  
Last day to apply for Spring graduation

March 10  
Last Day of classes for 1st 7-Week Session and Final Exams

March 13-17  
Spring Break

March 20  
First Day of Classes 2nd 7-week session

March 22  
Grades Due for 1st 7-Week Session

April 7  
Last day to drop a class

May 1  
Last day to withdraw from the University

May 2  
Last day of classes, Final Exams 2nd 7-Week Session

May 3  
Reading Day

May 4-5, 8-10  
Final examinations

May 11-12  
Grading days

May 13  
Spring Commencement

May 15  
Spring Grades Due

May 19  
Faculty End Date

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in
DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.
# COURSE OUTLINE (TENTATIVE)

<table>
<thead>
<tr>
<th>Semana/Leción</th>
<th>Contenidos</th>
<th>Tareas para casa* y Fechas de entrega</th>
<th>Fechas Importantes</th>
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<tbody>
<tr>
<td>1. Jan 18th</td>
<td>Introducción</td>
<td>Composición #0</td>
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<td>2. Jan 23rd-25th</td>
<td>Review Units1-4, esp. the Preterite and the Imperfect.</td>
<td>Review units 1-4</td>
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<td>3. Jan 30-Feb 1</td>
<td>5,1 Review Units 1-4, esp. the Preterite and the Imperfect. Grammar: 5.1. The infinitive</td>
<td>Feb 1 Entrega Composición #1</td>
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<td>6. Feb 20th-22nd</td>
<td>6,1 Culture: Colombia</td>
<td>Feb 22nd Entrega Composición #4</td>
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<td>Date Range</td>
<td>Vocabulary/Grammar</td>
<td>Notes</td>
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| Feb 27th – Mar 1st  |                    | **Vocabulary:** Energía  
**Grammar:** 6.1. Relative pronouns  
Mar 1st Entrega  
Composición #5  
Workbook 6  
Lectura 3: “Un día de éstos”, Gabriel García Márquez |
| 7. Feb 27th – Mar 1st  | 6.2                | **Culture:** Venezuela  
Vocabulary: La tierra  
Grammar: 6.2. The Present Subjunctive  
in Adjective Clauses  
6.3. The Present Subjunctive in Adverbial Clauses  
Wednesday March 8th  
MIDTERM EXAM (Units 5,1-6.2, plus preterite and imperfect)  
Examen Midterm  
Entrega: Cuaderno de actividades (Workbook) from 5.1 to 6.2 |
| Mar 6th – 8th       | Review             | **Vocabulary:**  
Grammar: 7.1. Possessive Adjectives and pronouns  
7.2. Past participle and Present Perfect Indicative  
Mar 22nd Entrega  
Composición #6  
Workbook 7  
Lectura 5: “Microcuento”, Guillermo Cabrera infante |
| Mar 20th - 22nd     | 7.1                | **Culture:** Cuba  
Vocabulary: Bailar  
Grammar: 7.1. Possessive Adjectives and pronouns  
7.2. Past participle and Present Perfect Indicative  
Mar 29th Entrega  
Composición #7  
Workbook 7  
Lectura 6: “El diario inconcluso”, Virgilio Díaz Grullón |
| Mar 27th - 29th     | 7.2                | **Culture:** La República Dominicana  
Vocabulary: Pelota  
Grammar: 7.3. The prepositions para and por  
7.4. Passive constructions  
Mar 29th Entrega  
Composición #7  
Workbook 7  
Lectura 6: “El diario inconcluso”, Virgilio Díaz Grullón |

**MAR 13TH-15TH, SPRING BREAK, NO CLASS**
<table>
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<tr>
<th>Week</th>
<th>Dates</th>
<th>Culture:</th>
<th>Vocabulary:</th>
<th>Grammar:</th>
<th>Assignment Info</th>
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<tr>
<td>11.</td>
<td>Apr 3rd - 5th</td>
<td>8,1</td>
<td>Guatemala</td>
<td>Derechos y justicia</td>
<td>Apr 5th Entrega Composición #8 Workbook 8 Lectura 7: “Me llamo Rigoberta Menchú y así nací la conciencia”, Rigoberta Menchú Tum</td>
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<td>Vocabulario:</td>
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<td>8.1. The Future: Regular and Irregular Verbs</td>
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<td>8.2. The Conditional: Regular and Irregular Verbs</td>
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<td>12.</td>
<td>Apr 10th - 12th</td>
<td>8,2</td>
<td>El Salvador</td>
<td>Una persona, un voto</td>
<td>Apr 12th Entrega Composición #9 Workbook 8 Lectura 8: “Salvador: seguir de pie”, Roger Lindo</td>
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<td>Vocabulario:</td>
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<td>8.3. Indefinite and negative expressions.</td>
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<td>8.4. The imperfect Subjunctive: Forms and si-clauses.</td>
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<td>10.1. Sequence of tenses: Verbs in the indicative</td>
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<td>10.2. Sequence of tenses: verbs in the indicative and the subjunctive</td>
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<td>14.</td>
<td>Apr 24th - 26th</td>
<td>10,2</td>
<td>Panamá</td>
<td>El lugar indicado</td>
<td>Apr 26th Entrega Composición #11 Office Presentations end April 26th (Wednesday)</td>
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<td>Vocabulario:</td>
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<td>10.3. Sequence of tenses: Si-clauses</td>
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PRESENTATIONS
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<th>Workbook 10 Lectura 10: “La única mujer”, Bertalicia Peralta</th>
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<tr>
<td>15. May 1st</td>
<td>Review</td>
<td>Review May 1st Entrega Composición #12</td>
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<td>Final Exam</td>
<td>FINAL EXAM Wednesday, May 10th</td>
<td>Examen Final (Includes units 5.1 to 10.2, but it will be more focused on units 7.1 to 10.2)</td>
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<td>4:30 pm-7:00 pm</td>
<td>Entrega: Cuaderno de actividades (from 7.1 to 10.2)</td>
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<td>EXAMEN FINAL Miércoles, 10 de</td>
<td>Miércoles, 10 de Mayo 4:30 pm-7:00 pm</td>
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*Please note that, aside from the homework assignments listed in your tentative schedule, there may be additional work to complete.

* These dates are for planning purposes and may change depending on events that occur throughout the semester.