Instructor: Prof. Melissa Culver
Spanish 3307.001 Spanish Literature I Spring 2017
Office phone number: 825-2580
Email: Melissa.Culver@tamucc.edu
Office number and building: 260 Faculty Center

Office hours: TBA
***If you are unable to make these office hours, please contact me (preferably by email) to schedule an appointment.

Class meets T 7:00-9:30PM IN CI 122

TEXT:

COURSE DESCRIPTION:
This course is intended to help the student read and analyze key works of Spanish literature from the Middle Ages to the 18th century. We will discuss different literary genres in Spain between these periods. The reading and discussion of the assigned works will help students identify topics and issues present in early Spanish Literature. Conducted in Spanish.

STUDENT LEARNING OUTCOMES:
At the end of this course students will demonstrate ability to:

- identify the different literary genres in Spanish literature of the 12th-17th centuries. This will be assessed through oral presentations, in-class assignments and written assignments (essay and exams).
- recognize the characteristics of different literary productions in early Spanish literature. Assessment will include measures of student learning, such as in-class assignments, essay and exams, that evaluate comprehension of language, plot, characters and themes.
- discuss and analyze major literary works considering a variety of cultural, historical, social, and political issues found in early Spanish literature. Measures of student learning will include oral presentations and written assignments (essay and exams).

COURSE REQUIREMENTS:

- Class preparation and participation. 10%. Participation includes asking questions in class, as well as contributing in a meaningful way to the class discussion. Each class will involve the discussion of a different text and your participation is expected. Your syllabus lists the texts assigned for each class of the semester. You must read the material assigned for each day before class thoroughly, so you are prepared to participate in the discussion. 5% points of your participation grade will be awarded before the Midterm, and the remaining 5% before the Final Exam.
-**Attendance.** If you are absent you cannot participate, nor demonstrate that you have read the material. This will inevitably reflect on your understanding of the texts and, eventually, on your final grade. You may be absent once during the semester without penalty. After the first absence, you will lose 3 points (3% of your final grade) that will be deducted from your participation grade and/or your in-class assignment grade for every class you miss, unless you provide official written documentation. Missed assignments will be due the day you return to class with the proper written documentation attached. Please note that if you are late by more than 10 minutes, you will be considered absent, unless you provide official written documentation. Please remember that you are responsible for the material covered in class. If you have any questions about the material covered in the class or classes you missed, please stop by my office and I will be happy to help you.

-**Reading Guides. 20%.** (10 Reading Guides, 2% each). Reading Guides will consist of questions relating to the readings and the article or articles to be discussed in class. Reading Guides will be handed out in class. You will be expected to complete the Reading Guides by the due date. Since In-class assignments and class discussions will be partly based on your answers to the Reading Guides, please bring your answered guides to class. Grading will be based on effort put on completion, i.e., you must make a reasonable effort to answer **EVERY** question to the best of your ability.

-**Portfolio.** Twice during the semester you will be required to submit your Reading Guides for revision. The Portfolio revision will take place during your Midterm and your Final exams.

-**In-class assignments. 10%.** (10 in-class assignments, 1% each). Most classes will begin with a brief set of questions about the readings for the day and the material that will be covered in the class discussion. This will give you the opportunity to demonstrate in straightforward answers your basic understanding of the texts. No make ups will be offered for in-class assignments, if you are absent you will miss the points for the assignment you missed. If you have a documented official excuse for your absence, you can make up the points for the assignment you missed with a 300 word mini-essay on the reading or readings that correspond to the in-class reading you missed. Please note that you will have to write a mini-essay for each in-class assignment that you miss. The specific topic of the makeup mini assignment will be determined by the instructor. Grading will be based on effort put on completion, i.e., you must make a reasonable effort to answer **every question** to the best of your ability.

-**Presentation. 15%.** During the semester you will pair up with a classmate for a class presentation. Once a semester you and your classmate will present a topic related to the readings for that week and you and your classmate will also lead the subsequent class discussion. The presentation and the following class discussion will represent 15% of your final grade. Please read **ADDENDUM #1 for presentation requirements and evaluation criteria.**

-**Midterm Exam. 15%.** Your midterm exam will consist of short answer questions (max. 2 or 3 lines per answer) and essay questions (2 to 3 handwritten A4 pages, single side or approx. 300-500 words per essay). The Midterm Exam will take place on **TBA** during class time. It will include 10 short answer questions (5%, 0.5 points each) and 2 essay questions to choose out of 5 essay questions (10%, 5 points each). The Midterm Exam will include all the material and the readings covered until and including **La Celestina**, unless specified otherwise by me.

-**Final Exam. 15%.** Your final exam will consist of short answer questions (max. 2 or 3 lines per answer) and essay questions (2 to 4 handwritten A4 pages, single side or approx. 400-600 words per essay). The
Final Exam will take place on TBA. It will consist of 10 short answer questions (5%, 0.5 points each) and 2 essay questions (10%, 5 points each) to choose out of 5 essay questions. The Final Exam will include all the material covered in the course, although there will be more emphasis on the material covered from the Midterm date.

*Please review TAMUCC’s guidelines regarding more than two final exams on the same day and come to see me as soon as possible if you have a problem with the exam dates. I will need at least 30 days advance written notice if you need to reschedule your Final Exam.

- **Final Essay. 15%.** Your Final essay will consist of a paper in Spanish (6-7 pages, including bibliography and notes, if you have them) on a topic related to any of the readings in the course. You will choose the topic of your essay. Your essay should include at least a primary source (a reading) and two secondary sources (academic articles and/or scholarly books or book chapters). We use MLA style for paper formatting and bibliography. Please read ADDENDUM#2 for Final Essay requirements and evaluation criteria.

- Plagiarism will not be tolerated and will be reported. Remember that not referencing your sources is plagiarism, as well as using or paraphrasing somebody else’s words or ideas without proper acknowledgement. For quotations, references and bibliography please use MLA style.

**Late work policy:** late work is only accepted if you have a properly documented, official excuse. If you have an excuse, your work will be due the day you return to class. Should you experience technical difficulties (e.g., you are unable to print your work by the due date), please email me your work immediately (Melissa.Culver@tamucc.edu) so that I can mark it as “on time”, then print it and hand it in to me no later than 24 hours after the original due date/time. Please note that I do not grade work submitted by email.

If you submit late work, 3 points per day late will be taken off your grade (starting on the due date/time) until the work is submitted.

**Miscellaneous.** Please reduce unnecessary distractions to the minimum. **Cell phones must be set on vibration mode and put away; laptop users must sit in the last row.** Visitors are not allowed in class, unless permitted by the professor in advance. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff and fellow students.
GRADE DISTRIBUTION

20% Reading Guides (10 Reading Guides, 2% each)
10% In-class assignments (10 In-class assignments, 1% each)
15% Midterm Exam (5% 10 short answer questions, 0.5 points each and 10% 2 essay questions, 5 points each).
15% Final Exam (5% 10 short answer questions, 0.5 points each and 10% 2 essay questions, 5 points each).
15% Final Essay (all parts of the assignment are mandatory):
  - 1% 1st Office interview
  - 1% 1st draft
  - 4% 2nd draft
  - 1% 2nd Office Interview
  - 8% Final essay
10% Participation (5% before the Midterm, 5% after the Midterm)
15% Presentation (scholarly sources 7%; presentation delivery 5%; class discussion 3%).
Total: 100%

GRADING POLICY

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<thead>
<tr>
<th>Grade</th>
<th>Description</th>
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<tr>
<td>A</td>
<td>90-100</td>
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<td>B</td>
<td>80-89</td>
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<td>C</td>
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<td>D</td>
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<td>59 or below</td>
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IMPORTANT INFORMATION – SPRING 2017

Dates to remember:

January 16          Martin Luther King, Jr. Holiday (CLOSED)
January 18          Classes begin
January 25          Last day to late register or add a class
February 28         Last day to apply for Spring graduation
March 10            Last Day of classes for 1st 7-Week Session and Final Exams
March 13-17         Spring Break
March 20            First Day of Classes 2nd 7-week session
March 22            Grades Due for 1st 7-Week Session
April 7  Last day to drop a class
May 1  Last day to withdraw from the University
May 2  Last day of classes, Final Exams 2nd 7-Week Session
May 3  Reading Day
May 4-5, 8-10  Final examinations
May 11-12  Grading days
May 13  Spring Commencement
May 15  Spring Grades Due
May 19  Faculty End Date

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto http://www.tamucc.edu/~aac.

DISABILITY SERVICES

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
GRADE APPEALS

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.
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<thead>
<tr>
<th>Semana</th>
<th>Contenidos</th>
<th>Actividades y Discusiones en clase</th>
<th>Fechas Importantes y Fechas de Entrega</th>
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<tbody>
<tr>
<td>1.</td>
<td><strong>Jan 24</strong> <em>Introducción general</em></td>
<td>Introducción -La Edad Media española</td>
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<td>2.</td>
<td><strong>Jan 31</strong> *La Edad Media y la épica española: <em>El Cantar de Mio Cid.</em></td>
<td>-La Edad Media española -El Cantar de Mio Cid (8-29)</td>
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<td>3.</td>
<td><strong>Feb 7</strong> *Comienzos de la prosa española. *Don Juan Manuel, El Conde Lucanor</td>
<td>-Comienzos de la prosa española (32-36) -El Conde Lucanor (Cuento V) -El Conde Lucanor (Cuento VI y 36-38)</td>
<td>*Feb 7: Empiezan los in-class assignments. *In-class assignment #1 *Reading Guide# 1 *Feb 7: Primer día de presentaciones</td>
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<td>4.</td>
<td><strong>Feb 14</strong> <em>Juan Ruiz, Arcipreste de Hita, El Libro de Buen Amor</em></td>
<td>-La prosa medieval después de Don Juan Manuel (34-35) -El Arcipreste de Hita (39-42) -El Libro de Buen Amor (43-49)</td>
<td>*In-class assignment #2 *Feb 14: Reading Guide# 2</td>
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<td>5.</td>
<td><strong>Feb 21</strong> <em>Jorge Manrique, Coplas a la muerte de su padre</em></td>
<td>-Coplas a la muerte de su padre -La España de los Reyes Católicos (53-60)</td>
<td>*In-class assignment #3 Feb 21: Reading Guide# 3</td>
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<td>6.</td>
<td><strong>Feb 28</strong> <em>Fernando de Rojas, La Celestina</em></td>
<td>-La Celestina (60-86)</td>
<td>*In-class assignment #4 Feb 28: Reading Guide# 4</td>
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<td>Fecha</td>
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<td>7. Mar 7</td>
<td>EXAMEN MIDTERM</td>
<td>MIDTERM EXAM MARCH 7TH</td>
<td>Mar 7: Entrega portafolio con Reading Guides 1-4 (en clase)</td>
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<td>8. Mar 13-17</td>
<td>SPRING BREAK</td>
<td>NO CLASS</td>
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<td>9. Mar 21</td>
<td>*El Siglo de Oro</td>
<td>-El Siglo de Oro (89-95)</td>
<td>*In-class assignment #5 Mar 21: Reading Guide# 5</td>
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<td>10. Apr 4</td>
<td>*El Teatro del Siglo de Oro</td>
<td>-El Teatro del Siglo de Oro (140-146)</td>
<td>*In-class assignment #7 Apr 4:Reading Guide #7</td>
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<td>10. Apr 4</td>
<td>*Lope de Vega, El Caballero de Olmedo</td>
<td>-El Caballero de Olmedo (147-200)</td>
<td>Apr 4: Entrega segundo borrador Ensayo Final. Apr 3- Apr 7: 2ª Entrevista Ensayo Final</td>
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<td>11. Apr 11</td>
<td>*El Teatro del Siglo de Oro (II)</td>
<td>-Peribáñez y el Comendador de Ocaña (selección)</td>
<td>*In-class assignment #8 Apr 11: Reading Guide# 8</td>
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<td>11. Apr 11</td>
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<td>-Fuenteovejuna (selección)</td>
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<td>12. Apr 18</td>
<td>*El barroco español</td>
<td>-El barroco español (203-207)</td>
<td>*In-class assignment #9</td>
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<td>12. Apr 18</td>
<td>*Luis de Góngora</td>
<td>-Lope de Vega:</td>
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<td>Date</td>
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<td><em>Apr 18</em></td>
<td><em>Reading Guide # 9</em> <em>Apr 18: Entrega del Ensayo Final.</em></td>
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<td>14. Apr 25</td>
<td><em>Calderón de la Barca, El Gran Teatro del Mundo.</em> <em>In-class assignment #10</em> <em>Apr 25: Reading Guide# 10</em> <em>Último día de presentaciones: Apr 25.</em></td>
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<td>15. May 2</td>
<td>Repaso General</td>
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<td>May 9th</td>
<td><strong>EXAMEN FINAL/FINAL EXAM</strong> <strong>Tuesday, May 9th 7:15pm-9:45pm</strong>  <strong>EXAMEN FINAL/FINAL EXAM</strong> <strong>Tuesday, May 9th 7:15pm-9:45pm</strong> <strong>FINAL EXAM/EXAMEN FINAL</strong> <strong>Entrega Portafolio (Reading Guides 5-10, en clase)</strong></td>
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*There may be additional readings and/or scholarly sources, on a course needs basis, which I will announce in class.*
ADDENDUM #1: THE PRESENTATION

Presentation requirements:

- This in-class presentation should take no longer than 10-15 minutes.
- You and your classmate should discuss in your presentation at least a scholarly source (an article, a book or a book chapter) related to the reading or readings you are presenting. This source must be clearly referenced in the “Bibliography/Works Cited” section.
- You and your classmate will also be expected to provide the instructor with the talking points for the presentation and a set of questions for the class discussion in writing at least a day in advance of your presentation date.
- Additional audio visual material for your presentation (e.g., PowerPoint slides) is recommended, but not required. If you do decide to use audiovisual material for your presentation, please make sure to have it spell-checked.
- If you miss your presentation, you will lose the points, unless you have an official written excuse, in which case your presentation will be postponed until the day you return to class. Each student will be graded individually, based on work and effort. Please remember that you are responsible for selecting your presentation partner.

Presentation grading criteria:

- Use of scholarly sources (the main source/sources of information is peer reviewed and appropriate to the reading/readings discussed in the presentation): 7 points.
- Presentation delivery (the material is presented in a clear and organized manner): 5 points.
- Class discussion (the question and answer session helps to clarify/amplify the information delivered during the presentation): 3 points.

Total: 15 points, 15% of the final grade.
ADDENDUM #2: THE FINAL ESSAY

- Your essay should be typewritten, double-spaced, Times New Roman, font size 12, with 1 inch margins on ALL sides.
- Your essay should be written entirely in Spanish and be 6-7 pages long.
- Please remember to spell-check your essay. Grammar, syntax and spelling will be evaluated in your Final Essay, as well as your use of sources, thesis presentation and thesis development.
- Please do not use a cover sheet/title page for your essay. Include your name, my name and the class number /title (using single space) on the first page of your essay, in the top left margin.
- Please include your bibliography on the last page of your essay, but do not use a separate page. If you have notes (not required), please include them as endnotes after the last paragraph of your essay and before your bibliography. Remember that your essay should include at least a primary source (a reading) and two secondary sources (academic articles and/or scholarly books or book chapters).

The following are part of the required work for your Final essay:

- 1st Office Interview (1% of the Final Essay Grade) to discuss your project and bibliography. I will have extended office hours for the interviews if needed.

- Submission of a First Draft (1% of the Final Essay Grade). The format and length of your first draft is variable and it will depend on your writing style. Some acceptable formats are: an outline describing your thesis and the examples you are going to use to prove it, one or two paragraphs detailing your thesis and hypotheses, etc. The First Draft will be discussed in class.

- Submission of a Second Draft (4% of the Final Essay Grade). Your second draft should include at least 75% of the material in your Final Essay (approx. 4-5 pages), as well as quotations from your primary and secondary sources.

- 2nd Office interview: (1% of the Final Essay Grade) to discuss your second draft. I will have extended office hours for the interviews if needed.

- Submission of the Final Essay (8% of the Final Essay Grade).

- Total: 15%
*Please resubmit Draft 1 and 2 with your Final Essay. The final version of your paper will not be graded until I receive Drafts 1 and 2.

** In addition to your mandatory office interviews, you are welcome to stop by my office at any time during the writing of your Final Essay to ask questions or request clarifications. If you cannot make the scheduled office hours, please inform me in class or by email to schedule an appointment.

-Plagiarism will not be tolerated and will be reported. Remember that not referencing your sources is plagiarism, as well as using or paraphrasing somebody else’s words or ideas without proper acknowledgement. For quotations, references and bibliography please use MLA style.