THEA 3380.001 – Fall 2016
History of Theatrical Styles
Tuesday & Thursday 3:30-4:45 Bay Hall 128

Costume Studio Rm 214 Center for the Arts
Instructor: Rosa M. Lazaro e-mail: rosa.lazaro@tamucc.edu
Office: BH 320
Office Hours: TBA
Also by Appointment

Course Description:
This course will provide a general overview of history that influenced both clothing and architecture from Egyptian to present day. The course will teach proper terms for structures, details in architecture, garments, and various pieces of clothing used throughout history. By exploring these terms first hand and learning the history students will better understand the choices they make in the future as designers, directors, and artists. The student will be better prepared to communicate their ideas when discussing choices, or working in a collaborative setting, such as theatre.

Required Text
Essentials of Period Style: A Sourcebook for Stage and Production Designers
by Hal Tine

Highly Recommended Text:
The Encyclopedia of Furniture: Third Edition by: Joseph Aronson
The History of Costume: From the Ancient Mesopotamians Through the Twentieth Century (2nd Edition)
by: Blanche Payne, Greitel Winakor, and Jane Farrell-Beck
Survey of Historic Costume 5th Ed. by: Phyllis G. Tortora and Keith Eubank
The Elements of Style: An Encyclopedia of Domestic Architectural Detail
by: Stephen Calloway, Elizabeth Cromley, & Alan Powers

Required Supplies:
1 Large (3”-4”) three ring binder
Adhesives
Highlighters
Pens

Student Learning Outcomes:
The student will learn a general overview of history that influenced both clothing and architecture from Egyptian to present day. The student will learn proper terms for structures, details in architecture, garments, and various pieces of clothing used throughout history. The student will build a resource book that encompasses both clothing pictures and terms, along with architectural and furniture pictures and terms. By exploring these terms first hand, building the term book, and learning the history the
The student will better understand the choices they make in the future as designers, directors, and artists. The student will be better prepared to communicate their ideas when discussing choices, or working in a collaborative setting, such as theatre. The book will serve as one of their greatest resources.

**Grading:**

- **Quiz #1:** Egyptians & Greeks/Romans 50 pts.
- **Quiz #2:** Early (1200-1300) & Late (1400-1485) Gothic (Medieval Europe) 50 pts.
- **Quiz #3:** Renaissance—Europe (1500-1600) 50 pts.
- **Quiz #4:** Tudor (1485-1558) & Elizabethan—1558-1603 (1620) 50 pts.
- **Quiz #5:** Cavelier—European / Baroque - French / Georgian—English 1720-1790 / Colonial – American 1620-1790 50 pts.
- **Quiz #6:** Directoire—1795-1806 / Empire—1806-1820 Romantique—1820-1840 50 pts.
- **Quiz #7:** Victorian—Crinoline (1840-1850), Hoop Skirt (1850-1860) Victorian—Bustles (1870-1878), (1882-1890) / Late Victorian—1890-1900 / Edwardian—1900-1914 50 pts.
- **Quiz #8:** 1920’s – 1960’s – USA & Western European 50 pts.

Time Period 150 pts.

**FINAL EXAM** (Comprehensive) 300 pts.

**Period Book** (FINAL) 350 pts.

**TOTAL** 1200 pts.

**Grading Break Down**

- **A=** 1200 – 1050
- **B=** 1049 – 950
- **C=** 949 – 850
- **D=** 849 – 600
- **F=** 599 – 0

**Assignment Details:**

The student will be expected to comprehend the terms used for specific architectural and costume pieces. The student will learn and apply rigorous researching methods, both using the internet and other outside resources.

**Quizes:** 8 Non-Comprehensive 400 pts.

The student will attend a series of lectures. The student will be expected to take rigorous notes one terms and slides used during lecture. The quizzes will cover the materials over several lectures. The quizzes will be identification, fill in the blank, and essay. They will be grouped in the following areas;

- **Quiz #1:** Egyptians / Greeks / Romans 50 pts.
- **Quiz #2:** Early Christian / Byzantine / Romanesque /
Gothic (Medieval Europe) 50 pts.
Quiz #3: Renaissance (Italian, Spanish, Tudor, Elizabethan) 50 pts.

Quiz #4: Cavelier—European / Baroque - French/
Georgian—English / Rococo / Colonial—American 50 pts.

Quiz #5: Neoclassical—(Directoire, Empire) / Romantic 50 pts.

Quiz #6: Early Victorian—(Crinoline, Hoopskirt) /
Victorian—Bustles 50 pts.

Quiz #7: Late Victorian—(Gibson) / Edwardian 50 pts.

Quiz #8: 1920’s–1960’s – USA & Western European 50 pts.

Time Period 150 pts.
Each student will present at least one 10 minute power point (or Prezi) presentation. The presentation will consist of a research type storyboard which contains as much visual information as possible about the given time period. You must prepare your presentation and give a copy (CD, flash drive or link) of your presentation to your instructor for grading. All students must receive a packet that includes your bibliography, pictorial images of furniture, clothing accessories and items of interest not covered in general lecture. All aspects of each topic should be included. The presentation will consist of you talking us through the research, using accurate terminology, etc. Please see the class schedule when selecting your topic. The instructor must approve your packet 2 days prior to presenting, so the instructor may make copies of packets for the class. The main focus of this presentation will be furniture & clothing accessories. HAND OUTS AND PRESENTATIONS will be due two days before the day of the corresponding lecture.

1 Egyptians
2 Greeks/Romans
3 Early Christian (313-800 BCE) / Byzantine /
4 Romanesque Early (1200-1300) and Late (1400-1485) Gothic (Medieval Europe) (2 students)
5 Renaissance—(1500-1600)
6 Tudor—English (1485-1558) / Elizabethan—1558-1603 (1620)
7 Cavalier—1620-1720
8 Baroque – French / Georgian—English 1643-1790 / Rococo—French 1760-1789/ Colonial – American 1620-1790 (2 students)
9 Neoclassical - Directoire—1795-1806 / Empire—1806-1820
10 Romantic—1820-1840
11 Victorian—Crinoline (1840-1850), Hoopskirt (1850-1860)
12 Victorian—Bustles (1870-1878), (1882-1890)
13 Late Victorian—1890-1900
14 Edwardian—1900-1914
15  1920’s – 1960’s – USA & Western European (4 students)
a.  Shakers  
b.  Art Nouveau 1895-1905 
c.  Arts & Crafts 1860-1925 
d.  Art Deco 1920-1939 
e.  Modern Movement 
f.  Contemporary / Post Modern 
g.  Oriental Influence

Final Exam: **Comprehensive**  
110 pts.

The student will be expected to retain all information learned through out the semester. They will be expected to recall historical background surrounding the various movements. There will be essay questions and fill in the blanks surrounding the history they have learned. They will also be expected to identify furniture, clothing, accessories and architectural items using the proper terms, time periods, and movements.

**Period Book**  
350 pts.

The student will have compiled one to two books (3-4inch binders) through out the semester showing examples of as many terms as possible. The book will include an index, dividers, clean pictures of clothing, and architecture these pictures will have clean legible labels for the various parts and motifs seen in each picture. The student will also include the various “Time Period” handouts from the student research presentations.

At minimum the following time periods must be covered:

1. Egyptians
2. Greeks/Romans
3. Early Christian (313-800 BCE) / Byzantine / 
4. Romanesque Early (1200-1300) and Late (1400-1485) Gothic (Medieval Europe) 
5. Renaissance— (1500-1600) 
6. Tudor—English (1485-1558) / Elizabethan—1558-1603 (1620) 
7. Cavalier —1620-1720 
10. Romantic—1820-1840 
11. Victorian—Crinoline (1840-1850), Hoopskirt (1850-1860) 
12. Victorian—Bustles (1870-1878), (1882-1890) 
13. Late Victorian—1890-1900 
14. Edwardian—1900-1914 
15. 1920’s – 1960’s – USA & Western European 
a. Shakers 
b. Art Nouveau 1895-1905 
c. Arts & Crafts 1860-1925 
d. Art Deco 1920-1939 
e. Modern Movement
f. Contemporary / Post Modern

g. Oriental Influence

- Have fun!

Attendance Policy:
The department has a strict class attendance policy. You will be allowed two absences. For the purpose of this course, there will be no distinction between excused and unexcused absences. After the second absence, your grade will decrease by one letter grade for each absence beyond two. Two late arrivals to class are equal to one absence. If you are more than 15 minutes late please do not bother coming, you will still be marked absent. If you do come in late please be as quiet as possible to not disrupt the class. If you accrue 5 absences you cannot pass this course. It is beneficial as a student to attend class to learn and develop costume craft techniques, as I will not be repeating lecture solely for individual students.

Late Work:
Late work is accepted on a case-by-case basis. However, most often you will find that late work is not accepted.

General Classroom:
- No Cell Phone. If I see them out for texting, talking, etc. I will confiscate it until the end of class. Don’t even take it out to use it as a clock.
- Appropriate computer usage only.
- iPods, MP3 player, Portable CD Players, etc. So long as you use them at appropriate times only. You may wear them while working, but not during lecture time.
- No weapons of any kind. If you carry a Leatherman, Gerber, etc. it should only be used appropriately, for lab related work.
- Please note these rules apply while doing your lab hours as well. Only faculty and appointed student staff members are allowed to use cell phones during lab hours.

Compliance with Americans with Disabilities Act:
The American with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please contact the Disability Services Office at (361) 825-5816 or visit the office in Driftwood 101. Letters from Disability Services Office are required and needed within the first two weeks of class or ASAP from the time your disability has been identified. Remember it is your responsibility to inform your instructors. Thank you.

Sexual Harassment:
This course will observe the university’s policy for avoiding sexual harassment.
**Academic Integrity Policy:**

Scholastic dishonesty will not be tolerated and will be prosecuted to the fullest extent. You are expected to have read and understood the current issue of the university and departmental handbooks regarding student responsibilities and rights, and the intellectual property policy, for information about procedures and about what constitutes acceptable on campus behavior. Please note you will fail the course at minimum and be dismissed from the university as one repercussion maximum.

**Grade Appeal Process:**

As stated in University Rule 13.02.99.C2, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. If the problem cannot be resolved at this level, the student may take the steps below.

1. Presentation of grievance to instructor. (This step must be taken within fourteen Calendar days after the beginning of the next term.)
2. Appeal to department chair or area coordinator.
3. Written appeal to the University Academic Standards Grievance Committee.
4. Preliminary review and advising by an ombudsman appointed by the Provost.
5. Submission of file by department chair to the chair of the University Academic Standards Grievance Committee.
6. Review of file by committee chair and submission of case to committee.
7. Proceedings of the University Academic Standards Grievance Committee. (Committee holds hearing, reviews data, presents findings to all parties, and makes recommendation to Provost.)
8. Decision by Provost.
9. Final appeal in writing to the Provost if student or instructor thinks appropriate procedures have not been followed.

For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Rule 13.02.99.C2, Student Grade Appeals, and University Procedure 13.02.99.C2.01,
Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://cla.tamucc.edu/about/student-resources.html).

For assistance and/or guidance in the grade appeal process, students may contact the Office of Student Affairs.

**Academic Etiquette:**
Respect for ALL persons at ALL times. Universities must maintain standards of etiquette in order to create an atmosphere conducive to learning. You are expected to demonstrate courtesy to one another in and out of the classroom.

**Academic Advising:**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. The Academic Advisor, will set up a degree plan, which must be signed by the student, a faculty mentor, and the department chair. The College’s Academic Advising Center is located in Driftwood #203E and can be reached at (361) 825-3466.

**University Islander Email:**
All students are now required to sign up for their university email account. All communication from the university, department and professor will be sent to your university account.

**Expectations:**
Your initiative, enthusiasm and willingness to explore unfamiliar ground are crucial to your understanding of the material presented. Always come to class prepared to work with adequate supplies and materials. Remember, theatre is a collaborative art and its success depends entirely on all members of a production working as one.

**All Theatre Majors and Minors are expected to have read and be familiar with the Student Handbook concerning policies and procedures for the department.**
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**FINAL & BOOK DUE**

***Instructor reserves the right to adjust the Syllabi as necessary.***

***Remember to Have Fun!!!***
I, __________________________________________ have read, and understand all assignments, rules, and regulations contained in the above document (THEA 3380 Syllabus). I acknowledge that by signing this form I agree to follow the guidelines set for this course. I also take responsibility for keeping track of my copy of the document, and any information contained in the document (If you loose your syllabus you will be responsible to get a new copy. This is a syllabus not an excuse for being unprepared.).

X_____________________________________________