ARTS 1304.002
Spring, 2018
Dr. Carey Rote
Class: MWF 10-10:50 a.m.
Classroom: CI 122
Office Hours: MW, 9 a.m.-9:45 a.m.; MW 12:15-1:45 p.m.; F 9:15-9:45 a.m.
And by appointment
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ART HISTORY SURVEY II

Course Description:

This course will provide a survey of painting, sculpture, architecture, and other art forms from Renaissance through Contemporary art in both Western and non-Western cultures.

Required Text:


Student Learning Outcomes:

The goals of the course are to make students aware of the history of art from the Renaissance through Contemporary periods in Western and non-Western cultures. The outcomes of the course will include the development of critical thinking skills through the examination of the numerous social and political forces that have impacted on the development of global art from the Renaissance to the Contemporary period.

1. Students will gain an understanding of the history of art from the Renaissance through the Contemporary periods through readings, class participation and attendance in lectures. This knowledge will be measured by test performance and quality of in class reaction papers.

2. Students will gain a deeper understanding of select areas of the history of art from the Renaissance through the Contemporary period by completing research and writing assignments listed under 4 in Grading.

Grading:

Your grade will be based upon:

1. Class attendance and participation (10%)
2. Test # 1, 2, 3 and 4 (50%)
3. Final examination (20%)
4. Writing Assignments (20%)
   a. Build a Bibliography
   b. Outline an Article
   c. Coloring for Art History
   d. Class Notes turned in weekly from January through end of March

1. The class attendance and participation grade will be based upon attendance in class, your contributions to class discussion, and the completion of assigned in class reaction papers. The reaction papers will consist of one to two page responses to movies shown in class and comparison and contrast assignments. In addition, some assignments may be made that relate to the text. These response papers should be submitted after class to the professor and should preferably be typed, unless the student can write legibly by hand. These assignments are designed to assist you with your test performance so they should be completed by you.

In addition, I will be providing opportunities for extra credit assignments through out the semester, which will include movies, gallery talks and presentations outside of class. These opportunities will be optional, but they can provide a real boost to your grade if you are in a borderline situation.

2., 3. Tests will consist of multiple choice questions and slide identifications with short responses and some longer essay responses, typically of the compare/contrast type. These questions will be designed to judge your ability to place a work of art within a historical context. Your text contains a study disk and/or online resources which you can use along with your book to prepare for the tests.

**Helpful hints for doing well on tests in this course:** I encourage students to form study groups, as I find that learning is reinforced through the sharing of class notes, readings from the text and other outside readings that are brought to group study sessions. I also recommend that you review your class notes on a weekly basis, as this will help you to commit the information to memory. This means you need to be taking notes! Over the years I have found that grades are higher for students who are actively engaged in note taking during class. As students take notes, they are more engaged mentally in the class, participate more fully in class discussion, and are better prepared for the examinations. Reading the textbook before classes further bolsters your learning and is also highly recommended as a reinforcement of in class learning. In addition, an attitude of interest will help you overall. Texting during class or looking at social media or e-mail on your laptop during class detracts from your ability to absorb the information. If you are too tired to stay alert, grab a cup of coffee beforehand. Do not come to class and put your head on the desk. Active engagement in the classroom helps you with your grade.

4. Writing Assignments (20%)
a. Build a Bibliography  
b. Outline an Article  
c. Coloring for Art History  
d. Class Notes turned in weekly from January through end of March  

Grading Scale:

Your final grade for the course will be generated utilizing the four components listed under “Grading” in the percentages indicated.

1. 100-90 point average=A  
2. 89-80 point average=B  
3. 79-70 point average=C  
4. 69-60 point average=D  
5. 59-0 point average=F

Academic Honesty:

In accordance with university policy, “University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, forgery, or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work).”  
(Undergraduate Catalogue)

“Disciplinary action for academic misconduct is the responsibility of the faculty member assigned to the course. The faculty member is charged with assessing the gravity of any case of academic dishonesty, and with giving sanction to any student involved.”  
(Undergraduate Catalogue)

As outlined in the undergraduate catalogue, the punishment for academic dishonesty can range from a written reprimand to the assigning of an F for the work in question or the class in its entirety. In addition, severe punishment can result in the dismissal of the student from the program or the University.

My recommendation about cheating, is DON’T do it. It is not worth it! In my opinion, academic honesty is of the utmost importance. My personal policy is to give you a failing grade in the course if you are caught cheating on an examination or plagiarizing in a paper. My advice to you is to do the best you can on your own. When in doubt about how to reference information from outside sources, please ask my advice. I am more than happy to help you.
Cell phones and laptops:

Cell phones and laptops are NOT permitted in my class. Be sure that you turn off your cell phone prior to coming to class. You are not permitted to text during class or leave class to talk on your cell phone. I will confiscate the cell phone of any student caught using their cell phone during class and will return it at my discretion. You need to concentrate on the images on the screen, so please do not bring your laptop. I have noticed that students on laptops do not ever look up at the slide images, rendering learning almost impossible. This lack of engagement will have a negative impact on your learning in this class.

Grade Appeals

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://academicaffairs.tamucc.edu/rules_procedures/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

Attendance
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.

NOTE: A great deal of material is covered in this class. It is recommended that the students begin studying the first week of class. This course cannot be passed through last minute studying alone. It is recommended that you do the readings as scheduled and that you begin reviewing the images on your own as soon as possible.

The following is a tentative class schedule. It may vary somewhat during the course of the semester, but readings should be done on time to keep the student up with the course requirements.
CLASS SCHEDULE

Week 1  Introduction and Chapter 14

Week 2  Chapter 20

Week 3  Chapter 21

Week 4  Test # 1 (Chapters 14, 20 and 21)

Week 5  Chapter 22

Week 6  Chapter 23, Build a Bibliography Due

Week 7  Test # 2 (Chapters 22-23)

Week 8  Chapter 24

Spring Break

Week 9  Chapter 25

Week 10  Test # 3 (Chapters 24-25), 4/1—Outline an Article Due

Week 11  Chapters 26 and 27

Week 12  Chapters 28 and 29, Coloring for Art History Due

Week 13  Chapters 30 and 31

Week 14  Test # 4 (Chapters 26-31)

Week 15  Chapters 32 and 33 and 34, Non-Western Art

Last day of class  Chapters 35 and 36 and 37, Non-Western Art

Final Examination Monday, May 7, 8 a.m.-10:30 a.m. (Chapters 32-37)

Please retain this syllabus, refer to it regularly throughout the semester and follow all deadlines as listed unless otherwise notified during class. You are expected to turn in all work on time and be prepared for all examinations without reminders from me.
4. a. Build a Bibliography

Using the TAMU-CC Bell Library home page, first search for books on one of the artists listed below. Find three academic books. Then search for peer-reviewed articles on one of the artists listed below. Find three to four peer-reviewed articles on that artist. Construct a bibliography of these 6-7 sources utilizing APA, Turabian or MLA style. If using Microsoft Word, go to the headers titled “References” and select the style under the style tab. Word will automatically format your bibliography for you! (100 points)

Artists to select:
Rogier van der Weyden
Robert Campin
Michelangelo
Leonardo da Vinci
Masaccio
Raphael
Gianlorenzo Bernini
Jan van Eyck
Caravaggio
Peter Paul Rubens
Jean-Honoré Fragonard
John Singleton Copley
Benjamin West
Rosa Bonheur
Edouard Manet
Claude Monet
Max Beckmann
Georges Grosz
Alexander Calder
Minor White
Diane Arbus
Judy Chicago
Nam June Pak
I.M. Pei
Maya Lin
Zaha Hadid
Grant Wood
Thomas Hart Benton
Jose Clemente Orozco
Diego Rivera
Frida Kahlo
Rufino Tamayo
Frank Lloyd Wright
Dorothea Lange
Alexander Calder
Ludwig Mies van der Rohe
If you want to pick another artist, style or movement (such as Aztec art, Baroque Art or Edward Weston—just three examples), you may do so, but you must get the topic approved by me—just as you must for any of those listed here.

4. b. Outline an Article

You will be provided with five articles on various aspects of art history. Select one of these articles and write a synopsis in outline form of the information in the article. Did you learn anything new about art history from this article? Turn in your typed, double-spaced synopsis/outline in 600-1000 words. Your paper will be due on April 1, 2016. (Articles will be posted on Blackboard)

4. c. Coloring for Art History

Guidelines will be posted on Blackboard.

4. d. Turn in notes each week on Blackboard—January through end of March.