ARTS-1316.002 - DRAWING I

Fall 2017
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Office: CA 207
Meeting Times: M/W 12:30 – 3:20 pm
Location: CA- 224
Office Hours: TBA

Course Description:
Students learn basic skills and techniques for drawing from direct observation using subjects such as still life, landscape and architecture. The description of form, light and special depth is emphasized along with accurate proportion and scale. Research tools such as thumbnail sketches, quick studies and sketchbooks are used to develop ideas. Analysis of drawings, critiques and classroom discussions build vocabulary and enrich the students' understanding of drawing.

Course Goals:
The purpose of this course is to provide each student with specific drawing media experiences and to build basic perceptual skills and drawing techniques from direct observation. Principle goals include an introduction to the elements of art: line, value, shape/volume and texture. The depiction of form, light and special depth is emphasized along with accurate proportion and scale. Writing, critiques, and applications of art history will broaden the understanding of drawing as a visual language.

Student Learning Outcomes:
- Ability to draw from direct observation
- Successfully use line, value and linear perspective to depict form and space
- Students will demonstrate competence with limited black and white media
- Students will demonstrate professional presentation skills and craftsmanship
- Students will integrate appropriate terminology in the analysis and critique of drawings

Professional Goals:
- Students will demonstrate the ability to write a statement pertaining to their work
- Students will present their work in a professional manner
- Students will demonstrate the ability to research historical and contemporary examples in their field
Textbook:
In lieu of a textbook, students will be given handouts. Keep these handouts is a folder and bring them to every class.

Participation in Critiques, Late Work Policy and Expectation
Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester. When receiving criticism, listen with an open mind. The value of being in school, and in a small studio class, is not only to give and receive as much feedback as possible, but to learn how to make the most of it.

Students are expected to work a minimum of three hours a week outside of class on drawing, this is the only way to improve and master the skills.

You must be present on the day of critique. Projects one class period late: 10 point deduction, two class periods late: 20 point deduction. After that you will receive a ZERO.

Lockers:
See Art Office to reserve a locker in the hallway.

Academic Integrity/Plagiarism.
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Class Schedule
• Week 1: Introduction to drawing and drawing materials
• Week 2: Begin drawing basic objects with line; ellipses, sighting and measuring, etc.
• Week 3: Introduction to perspective, drawing boxes
• Week 4: Discuss composition and foreshortening; draw groups of objects
- **Week 5**: Begin Project #1- Linear Still Life; Contour and Cross Contour
- **Week 6**: Work on Project #1: work on line weight and line quality
- **Week 7**: Project #1 due: critique. Begin Project #2: One-Point Hallway Drawing
- **Week 8**: Work on Project #2
- **Week 9**: Project #2 due- critique. Introduction to value.
- **Week 10**: Value drawing, fabric and texture
- **Week 11**: Begin Project #3: Value Drawing with Value Scale
- **Week 12**: Work on Project #3
- **Week 13**: Project #3: due: critique. Begin FINAL PROJECT
- **Week 14**: Work on FINAL: proportions and composition
- **Week 15**: Work on FINAL: value patterns and surface texture
- Final Project Due- critique/Post Test

**Grading Opportunities**

- In-Class Work, first half: 10% (This includes motivation, participation and attitude)
- In-Class Work, second half: 10%
- Homework Assignments: 10%
- Project 1: 15%
- Project 2: 10%
- Project 3: 15%
- Post Test: 5%
- Final Drawing: 25%

**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious
background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the **professionalism** element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

**Materials List:**

- Drawing Board: White foam board, larger than 22” x 30”
- Portfolio (to transport drawings)
- Storage Box for supplies
- Pencils 6B, 4B, 2B, HB: 2 each
- Vine Charcoal, soft
- Compressed Charcoal Sticks, soft
- Charcoal pencils: soft and medium (2 each)
- Erasers (Plastic and Kneaded, and thin)
- Sandpaper Sharpener
- X-ACTO Knife with Blades
- Drawing Pad: 18” x 24” white, smooth surface
- Tracing Paper Pad: 18” x 24”
- White Artist Tape 1”
- Blending Stumps
- 24” Metal Ruler
- Plastic Triangle

Good Quality Drawing Papers: will be provided by professor