Syllabus

ARTS-1317.001 - DRAWING II

Fall 2017
Instructor: Meg Aubrey, Assistant Professor of Art
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Office: CA 209
Meeting Times: T/TH 12:30pm – 3:20pm
Location: CA 224
Office Hours: T/TH 8:00 am - 9:00 am, W 3:00 pm - 5:00 pm

Course Description:
This course reinforces and advances the skills established in Drawing I. Direct observational drawing, perspective, proportion and composition are emphasized. The use of black and white media is refined and expanded along with the introduction of colored media. The development of content within the drawing process is introduced.

Course Goals:
- Students will refine observational drawing skills from direct observation.
- Students will strengthen linear perspective skills.
- Students will develop competency with drawing process and media, including colored media.
- Students will learn about the connection between media choices, composition and content.
- Students will use critique and research to examine the use of drawing in a variety of art and design fields.

Student Learning Outcomes:
- Students will use a variety of media, including color, to convincingly describe form.
- Students will organize elements into successful compositions and introduce content into their drawings.
- Students will use research (sketchbooks, gestural studies, books, digital resources, etc.) to develop their drawings.
- Students will demonstrate professional presentation skills and craftsmanship.
- Students will use appropriate vocabulary in the analysis and critique of work.

Schedule of Classes:
- Week 1: Introduction to Drawing power point. Discuss materials and expectations. Drawing on toned paper.
- Week 2: Begin: Value Still Life on Toned Paper with Value Scale
- Week 3: Continue working on Project 1. Work on surface quality. Due next class.
• Week 4: Critique Project 1 drawing. Introduce Project #2: Animal Creation with Ink.
• Week 5: Work on Project 2. Due next class.
• Week 6: Critique Project 2. Introduce Project #3: Perspective Hallway Drawing with Surreal Element.
• Week 7: Work on Project 3 drawings, due next class.
• Week 8: Critique Project 3. Introduce Project #4: Color Drawing
• Week 9: Work on Project 4 drawings, due next class.
• Week 10: Critique Project 4. Introduce Project #5: Cubism
• Week 11: Work on Project 5, due next class. Introduce Final Project: Trompe L'oeil
• Week 12: Critique Project 5. Begin Final Project: Trompe L'oeil
• Week 13: Work on Final Drawing
• Week 14: Work on Final Drawing
• Week 15: Work on Final Drawing: emphasis on surface quality
• Final Critique

Grading Opportunities:

• Project #1 13%
• Project #2 13%
• Project #3 13%
• Project #4 13%
• Project #5 13%
• Final Project 20%
• Participation 10%
• Post Test 5%

Textbook:
In lieu of a textbook, students will be given handouts. Keep these handouts in a folder and bring to every class.

Participation in Critiques, Late Work Policy and Expectation
Critiques are an essential part of the creative process. Students should be open to hearing feedback about the quality of their work on an ongoing basis throughout the semester. When receiving criticism, listen with an open mind. The value of being in school, and in a small studio class, is not only to give and receive as much feedback as possible, but to learn how to make the most of it.

Students are expected to work a minimum of three hours a week outside of class on drawing, this is the only way to improve and master the skills.

You must be present on the day of critique. Projects one class period late: 10 point deduction, two class periods late: 20 point deduction. After that you will receive a ZERO.
Lockers:
See Art Office to reserve a locker in the hallway.

Academic Integrity/Plagiarism.
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.

Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor's ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial
origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
Five (5) absences will result in the drop of another letter grade.
Six (6) absences will result in the failure of the course.
Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
Attending critiques are mandatory.

Materials List:

White foam board, larger than 22” x 30”(to tape down drawings)
Portfolio (to transport drawings)
Storage Box for supplies
Pencils 4B, 2B, B, HB
Vine Charcoal, soft
Compressed Charcoal Sticks, soft
Charcoal pencils: soft and medium (2 each)
Erasers (plastic and kneaded and magic rub)
Sandpaper Sharpener
X-ACTO Knife with Blades
Bristol Pad
Drawing Pad: 18” x 24” for sketches
Tracing Paper Pad (to cover drawings and work on sketches)
White Artist Tape 1”
Blending Stumps
24” Metal Ruler
Plastic Triangle
Viewfinder (you can make your own)
Micron Pen Set
Nu Pastel Set of 36 or 48 (additional color CORDOVAN 353-P as well as other dark colors)

Good quality drawing paper will be provided by professor.