Texas A&M University-Corpus Christi
Department of Art

ARTS-1317.001 - DRAWING II

Spring 2018
Instructor: David Hill
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Office: CA 206A
Meeting Times: T/TH 3:30pm – 6:20pm
Location: CA 224
Office Hours: TBA

Course Description:
This course reinforces and advances the skills established in Drawing I. Direct observational drawing, perspective, proportion and composition are emphasized. The use of black and white media is refined and expanded along with the introduction of colored media. The development of content within the drawing process is introduced.

Course Goals:
- Students will refine observational drawing skills from direct observation.
- Students will strengthen linear perspective skills.
- Students will develop competency with drawing process and media, including colored media.
- Students will learn about the connection between media choices, composition and content.
- Students will use critique and research to examine the use of drawing in a variety of art and design fields.

Student Learning Outcomes:
- Students will use a variety of media, including color, to convincingly describe form.
- Students will organize elements into successful compositions and introduce content into their drawings.
- Students will use research (sketchbooks, gestural studies, books, digital resources, etc.) to develop their drawings.
- Students will demonstrate professional presentation skills and craftsmanship.
- Students will use appropriate vocabulary in the analysis and critique of work.

Schedule of Classes:
- Week 1: Introduction to Drawing power point. Discuss materials and expectations.
- Week 2: Review drawing skill.
- Week 3: Begin: Value Still Life on Toned Paper with Value Scale
- Week 4: Continue working on Project 1. Work on surface quality. Due next class.
- Week 5: Critique Project 1 drawing. Introduce Project #2: Animal Creation with Ink.
- Week 6: Work on Project 2. Due next class.
• Week 7: Critique Project 2. Introduce Project #3: Perspective Hallway Drawing with Surreal Element.
• Week 8: Work on Project 3 drawings, due next class.
• Week 9: Spring Break
• Week 10: Critique Project 3. Introduce Project #4: Color Drawing
• Week 11: Work on Project 4 drawings, due next class.
• Week 12: Critique Project 4. Introduce Project #5: Cubism
• Week 13: Work on Project 5, due next class. Introduce Final Project: Trompe L’œil
• Week 14: Critique Project 5. Begin Final Project: Trompe L’œil
• Week 15: Work on Final Drawing
• Week 16: Work on Final Drawing: emphasis on surface quality
• Final critique/post test

Grading Opportunities:

• Project #1 13%
• Project #2 13%
• Project #3 14%
• Project #4 14%
• Project #5 14%
• Final Project 20%
• Participation 10%
• Post Test 2%

Textbook:
In lieu of a textbook, students will be given handouts. Keep these handouts in a folder and bring to every class.

Participation in Critiques, Late Work Policy
Critiques are an essential part of the creative process.

Students are expected to work a minimum of three hours a week outside of class on drawing, this is the only way to improve and master the skills.

You must be present on the day of critique. Projects one class period late: 10 point deduction, two class periods late: 20 point deduction. After that you will receive a ZERO.
Lockers:
See Art Office to reserve a locker in the hallway.

Grade Appeals

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://academicaffairs.tamucc.edu/rules_procedures/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's Office.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree
will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the **professionalism** element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

Materials List:

White foam board, larger than 22” x 30” (to tape down drawings)
Portfolio (to transport drawings)
Storage Box for supplies
Pencils 4B, 2B, B, HB
Vine Charcoal, soft
Compressed Charcoal Sticks, soft
Charcoal pencils: soft and medium (2 each)
Erasers (plastic and kneaded and magic rub)
Sandpaper Sharpener
X-ACTO Knife with Blades
Bristol Pad
Drawing Pad: 18” x 24” for sketches
Tracing Paper Pad (to cover drawings and work on sketches)
White Artist Tape 1”
Blending Stumps
24” Metal Ruler
Plastic Triangle
Viewfinder (you can make your own)
Micron Pen Set
Prismacolor Nupastel Set of 36 or 48 (additional color CORDOVAN 353-P as well as other dark colors)

Good quality drawing paper will be provided by professor.