Syllabus

ARTS-2323.001 - DRAWING III

Spring 2018
Instructor: Meg Aubrey, Assistant Professor of Art
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Office Phone: 361-825-2365
Office: CA 209
Meeting Times: TR 9:00 am – 11:50 am
Location: CA- 206
Office Hours: Tuesday/Thursday 3:30 pm – 4:30 pm

Course Description
This course explores a broad variety of approaches and genres used in the creation of drawn images. Students investigate how artists apply formal aspects and select media to convey meaning in drawing. Building on the mark making and color usage introduced in Drawing I and II, this course explores both traditional and nontraditional materials, methods and surfaces.

Course Goals
General objectives and purpose for this course.
1. Students will become aware of the role that research and process play in the development of content in a drawing.
2. Students will develop knowledge of how artists address formal aspects and select materials to create meaning in a drawing.
3. Students will explore nontraditional materials, techniques and surfaces in the execution of drawing while continuing the use of traditional materials.

Student Learning Outcomes
Students completing this course will develop measurable skills in the following areas.
- Utilize methods in contemporary and traditional drawing processes
- Students will use research (sketchbooks, books, digital resources) to incorporate process in their drawings.
- Become familiar with the work of contemporary artists
- Research and develop thematic content in their work
- Further learn to analyze and interpret their own work, as well as that of others

Professional Goals
- Students will demonstrate the ability to write a statement pertaining to their work.
- Students will integrate presentation and craftsmanship into the concept of the drawing.
- Students will demonstrate the ability to research historical and contemporary examples in their field.
Schedule of Classes:

- Week 1: Class introduction and expectation. Prepare for first assignment.
- Week 2: Begin Project 1: Large Textured Self Portrait
- Week 3: Work in Project 1 Mid drawing critique
- Week 4: Work on Project 1
- Week 5: Critique: Project 1, Introduce Project 2: The Bike
- Week 6: Project 2
- Week 7: Project 2
- Week 8: Critique Project 2, Introduce Project 3
- Week 9: Spring Break
- Week 10: Project 3
- Week 11: Critique: Project 3 Introduce Project 4: Alternative surfaces/alternative media
- Week 12: Project 4, sketch critique
- Week 13: Critique Project 4, Introduce Final Project
- Week 14: Final Project
- Week 15: Final Project
- Week 16: Final Project
- Final Critique

Participation in Critiques, Late Work Policy and Expectation

Critiques are an essential part of the creative process. You must be present on the day of critique. Projects one class period late: 10 point deduction, two class periods late: 20 point deduction. After that you will receive a ZERO.

Students are expected to work a minimum of three hours a week outside of class on drawing, this is the only way to improve and master individual skills.

Lockers
See Art Office to reserve a locker in the hallway.

Grade Appeals

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter
with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://academicaffairs.tamucc.edu/rules_procedures/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean's office in the college in which the course is taught or the Office of the Provost. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's Office.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

ATTENDANCE

Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
• Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
• Attending critiques are mandatory.

**Materials List**

- Drawing Pad 18” x 24”
- Sketchbook
- Good Quality Drawing Paper
- Charcoal
- Pencils
- Brushes
- Colored Drawing Media (pastels, colored pencils, etc.)
- Wet Media (ink, watercolor)
- Kneaded and Plastic Erasers
- Drawing Board and Tape
- Portfolio for transporting drawings

Additional materials will be needed as projects develop.