Ceramics 1 ARTS-2346.001
Rm CA·112
MTWR 12:00 – 3:45pm
Class website:
http://leticiabajuyo.com/teaching

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Office Hours: T/Th 11am– noon or by appt.

COURSE DESCRIPTION
This course is an introduction to fine arts ceramics. Handbuilding processes: pinching, slab construction, coil building, etc., will predominate. There will be approximately TWO major projects, which require the student to make more than one object. An introductory wheel thrown project will be assigned. Various clays and slips will be used. Most work will be fired in high-fire reduction or high fire soda kilns.

Each student will help mix clay at least once and probably twice during the semester. Students will learn to unload and load bisque and glaze kilns, & maintain kiln shelves. Students will learn how to apply even coats of glaze in appropriate thicknesses.

Significant out class time will be required. Students are required to be familiar with material on the safety agreement and may be tested on it at any time. A test on the syllabus and the handout "The Material” may be given during third class period.

Creative and Artistic expression is one of the objectives of this class. You will be expected to:
1. create unique, personal, finished objects in clay.
2. perform a critical examination and assessment of your own work, as well as the work of others.
3. articulate how your work moved from the initial concept to the final product.

STUDENT LEARNING OUTCOMES
- By the end of the semester, a student who has successfully completed the term will demonstrate be able name the tools, explain the technical processes, and utilize tools and materials for three-dimensional art making in ceramics.
- By the end of the term, each student will be able to name at least two ceramicists, describe his/her significance to the art world, and describe his/her connection to the student’s own art/interests.
- Through the process of the term, a successful student will create a basic website and will post documentation of his/her completed course projects. This website will be used during the final exam when each student will give a presentation using this website for the presentation visuals when describing project solutions, use of craftsmanship, and his/her reflection on his/her development during the semester.

METHODS OF INSTRUCTION
Information will be conveyed to students through readings, videos, lectures, and discussions, individual instruction, and critiques. Information regarding the origins of clay, the history of ceramics, and contemporary ceramic issues will be presented during the semester through readings and presentations.

In Summer Ceramics 1, students will complete 2 major projects. I will be available to discuss your ideas with you and guide you in choosing a suitable idea for your project, however you are expected to improve your self-directed studies by being an active participant in defining your direction in this class.

There is a handout for each project that further explains the expectations of that particular assignment. All required technical aspects for each project will be taught within the framework of the assignment. Students are welcome to explore other techniques beyond those directly specified for a project but must demonstrate comprehension and ability with the foundational techniques specified in each project.

The progress and conclusion of each of these projects is to be documented in sketchbook and website respectively. At the end of the semester, the final exam includes both a reflective presentation and paper to demonstrate skill in structuring communication for maximum effectiveness, interest and clarity. Students will utilize their own website for presentation visual to support improved documentation of one's artwork.
CLASS REQUIREMENTS

- Students will be expected to have a notebook every day in class with a pen or pencil implement. The notebook will hold all class handouts and the students' notes. Students arriving without a notebook may be recorded as absent. We will not wait as students go to get notebooks or pencils that are outside the classroom. Taking careful notes during demonstrations and using them will greatly improve a student's success.
- Completion of all projects assigned. See grading sheet.
- Participation in preparation of clay and glazes for class use: students will be assigned or allowed to choose a mixing partner and will mix clay or glazes as necessary several times each semester. Do not waste work, avoid putting usable clay in scrap barrels.
- Participation in loading and unloading of class kilns
- Having a pair of rubber gloves available for gloves and safety glasses for glazing.
- Tests: students that fail a test on the safety materials (if it is given) must demonstrate knowledge of all the items on the safety agreement before returning to class.
- All project work and outside work to be graded must be available for review at the end of the semester. Due to space limitations fired finished work may not be stored in the ceramics studios. If work will not fit in lockers, students must make other arrangements for safe storage—i.e., take work home, etc. Again, all work must be available for review at semester's end. If work must be sent somewhere else discuss what to do with your instructor first.
- Studio Safety and Hygiene Agreement: we will read, sign, and hand in the student agreement.
- All students are required to clean up their work areas before leaving the studio and do other studio cleaning as necessary.
- All work, tools and other belongings, must be removed from the studio the last day of finals week by noon. (in the summer session by the end of the day of finals). The studio will be cleaned and remaining personal belongings and clay-work may be thrown out.
- BREAKAGE, LOSS, FIRING ACCIDENTS Ceramics is fragile, firing is difficult and full of unknowns, especially in a group situation. It is inevitable that some pieces will be lost, broken, or misfired. While losses are regrettable they will happen. The faculty and TAMU-CC cannot be held liable for such accidents. Students should handle work carefully and as little as possible. All work must be marked with a student's initials or stamp.

REQUIRED MEDIA and SUPPLIES

Recommended Text
The Ceramics Bible, Louisa Taylor

More recommended Books, Magazines, and Website
Launching the Imagination, 5th edition, by Stewart
Steal Like an Artist, Austin Kleon
Ceramics A Potter's Handbook, Glenn C. Nelson and Richard Burkett
Hands in Clay, Charlotte Speight
The Potter’s Workbook, Clary Illian
The Craft and Art of Clay, Susan Peterson
Ceramics Monthly, magazine
www.artaxis.org
www.nceca.net

- COMMUNICATION - Check your TAMUCC email, website www.leticiabajuyo.com/teaching, and Blackboard regularly.
- LOCKER - Please go to the Dept. of Art office to rent a locker. This locker will be for you to keep your materials, finished work, personal safety protection, and so on.
- WEBSITE - to maintain documentation of finished work and to share artist research. These sites will be used for presentations at Midterm and Final.
- SKETCHBOOK - this can be a used sketchbook, a binder, or a notebook. Just make sure to have a dedicated place to log ideas. It will be turned in at the end of the semester and returned to you.

REQUIRED SUPPLIES AND MATERIALS

- Rubber gloves for glazing. safety glasses for glazing
- Safety Glasses for glazing.
- Kemper potter's tool kit (Book store, Michaels)
A dull Xacto® knife, or a dull drywall knife, or a dull pairing knife, Best is a potter's long bladed fettling knife. A long thin straight blade is best, sometimes these can be picked up cheap at discount stores such as the Dollar Store® or thrift stores.

Serrated rib (Book Store)

Thin plastic drop cloths (.3-.8 mm) for covering work. Paint and hardware, lumber stores sell these for about $1.00

Notebook. You should have your notebook in class at all times and use it to record processes, hints, etc. during demonstrations. All handouts should be stored in your notebook. They will also be available on Blackboard.

Work clothes: You might want to keep a change of clothes that you can get very dirty in your locker, also closed top, and closed back shoes that you can work in. You cannot be in the studio with sandals, open or high heeled shoes. Loose skirts and aprons, hanging jewelry and other loose ware are not safe for mixing clay. See student agreement.

Hair control devices: long hair must be tied back when using potter's wheel, mixing clay, using the grinder, or firing kilns.

One gallon or so plastic bucket with a wide top.

Cap: to cover your hair when mixing clay or glaze, sweeping, or other dusty jobs (optional).

A pair of rubber gloves available for gloves and safety glasses for glazing

Full covered, sensible shoes – no flip-flops

OPEN STUDIO
This is a studio-based art course and ample time will be allotted to production and creative output; however, students are expected to work at least 6-8 hours a week outside of class time. Regarding the studio time built into this class: this is time for you to work under supervision in the studio. This is the best time to ask me specific questions about your work and get feedback on your work in progress. It is expected that you will have enough work to occupy the full class period. It is also expected that students put in the adequate work time outside of class in order to ensure the quality outcome of their work.

The studio is open for enrolled students during the same hours as the buildings official hours except during floor cleaning. Leave 10 minutes before the building closes. Do not work during other classes times without asking the instructor.

STUDIO CARE and CLEAN-UP

Cleaning after yourself both in class and outside of class

Group cleaning following each critique

If you install artwork affecting walls, when you deinstall, repair wall accordingly

Disposing of used materials properly

If you break something you notify faculty promptly, and so on...

Final Exam week - each person come in beyond final exam to
  - clean out locker - THIS IS NOT TO GO IN TRASH CANS – go straight to dumpster
  - remove all works – THIS IS NOT TO GO IN TRASH CANS – go straight to dumpster
  - one hour studio cleanup

Anytime someone has to clean or pick up for you will affect your semester grade with respect to level.

All artwork and materials must be removed from the studios upon the completion of the semester. Make early plans for large, heavy, and bulky work. Failure to remove your work and belongings after the last class meeting will affect your grade.

Sorry, no exceptions.

GRADING RUBRIC
100% 90 = A  89-80=B  79-70=C  69-60=D  60 and Below = F

60% Projects
20% Presentations and website
10% Writing assignments
10% Participation and Professionalism

Grades are a measure of achievement, not of industry.
A student who fails to carry out assigned tasks is not entitled to credit; on the other hand, a student who expends twice as much time or energy in completing a task as another is not thereby entitled to a
higher grade. The grade is a measure of the degree to which the goals of the assignments have been achieved and should not be distorted by other considerations.

- Your grade will be determined by the pieces you make in addition to your participation, attendance, work habits, and attitude. Good attitude and participation entails being present, engaged, and positively active during every class period. You are expected to contribute to discussions about artworks made by yourself and your peers.

A = Excellent
The objectives have been surpassed, and the solution is fully developed and innovative beyond the requirements. Craftsmanship is exceptional and reflects careful attention to detail and investment in presentation. Distinguished/excellent use of concepts, process and materials. Frequent contribution class discussion and studio community. In-class and out-of-class work ethic, preparedness, and attendance are superb. Seeks and utilizes professor's and classmates' feedback.

B = Good
The objectives have been exceeded, and the solution may be unique and unusual. Craftsmanship is clean and attention to detail is apparent. Good understanding of materials and techniques. All work completed on time. Work shows evidence of a solid work ethic. Attendance is good and student is prepared for each class.

C = Average
The objectives have been solved, but the solution is obvious and lacking in innovation. Craftsmanship is adequate but attention to detail is minimal. Average understanding of medium and methods. Research is cursory and experimentation in approaches is limited. Most work is completed on-time.

D = Passing
The objectives have been solved poorly, and the solution shows lack of understanding of the problems presented. Craftsmanship is sloppy. Marginal understanding material. Execution of final projects is rushed. Student shows little willingness to experiment with different approaches, and does not respond to feedback. Some work completed on time but often not prepared for class.

F = Failing
The objectives have been unaddressed, and the solution is incomplete. Craftsmanship is ignored. All work completed late and often unprepared or absent. Student shows little knowledge of topics discussed in class.

COURSE POLICIES FOR ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

I expect students to attend class and actively participate in critiques. THERE IS A PENALTY VIA GRADE REDUCTION FOR MISSING MORE THAN THREE CLASSES. This departmental absence policy accommodates standard illness, religious holidays and schedule conflicts during the semester.

If you are absent it is up to you to seek out the information presented in class and schedule a make-up demonstration if there was such the day you missed. You are still responsible for everything presented in class during your absence. It is also your responsibility to contact me if you have questions concerning grading, policies, or anything else about the class.

It is important that you communicate with me if you are having a problem with the course.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence. (10 minutes or more late or leaving class 10 minutes or more)
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.
  - Critiques are the equivalent of a major test and your attendance for critique is absolutely mandatory... period.
  - In addition to adding to your number of absences for the term, the reason for the absence is of special importance on the day of a critique.
Missing a critique with unexcused absence = 0 for the in-class and verbal parts of the critique grade.
Excused absence = NA for that critique grade. Excused absences: personal illness, death in the immediate family, and duties performed for the University. If you must miss critique or you have any sort of time conflict, email me prior to the time you will be late or absent.

COURSE POLICIES LATE SUBMISSION OF ASSIGNMENTS
I accept late assignments and papers up to 1 week late but with a grade reduction increasing for each hour and day respectively. Running out of time or blaming the materials, the internet, or the equipment are not acceptable reasons for not finishing your assignments. I do NOT accept late submissions for the last project nor the final presentation.

COURSE POLICIES FOR ELECTRONIC DEVICES IN THE CLASSROOM
- This room is not safe for electronic devices. However, if you are using smart phones, tablets, and computers, these are only allowed in the studio classroom for tasks related directly to our assignments: documenting progress, updating website, and research on artists. Keep your electronic work visible.
- When our class is in session, do not use these devices to do homework for other classes or for social media.
- Communal music agreed upon by the whole class is allowed during class. HEADPHONES ARE NOT allowed during class time, so that you are always engaging with your peers and participating in the learning process.
- If you do the above and I have to ask you to stop more than one time, this will first affect your grade and if this becomes a common problem, you will lose all in-class device privileges.

COURSE POLICIES FOR Classroom/Professional Behavior
Because Art Studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely necessary. The instructor will be the ultimate judge of cooperative as well as safe and unsafe behavior. The instructor will caution individuals engaging in uncooperative and/or unsafe behavior one time. If a second occasion of this behavior occurs, that student will be un-enrolled from the course and given a “WD” with no refund of tuition and fees.

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Texas A&M University-Corpus Christi has a diverse student population. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another will not be tolerated.

ACADEMIC INTEGRITY/PLAGIARISM
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade in the course.

DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6, 2018 is the last day to drop a class with an automatic grade of “W” this term.
GRADE APPEALS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://academicaffairs.tamucc.edu/rules_procedures/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

STATEMENT OF ACADEMIC CONTINUITY
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard, email, and our group website http://bajuyo.weebly.com/. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

PROVISIONAL CALENDAR
   Deadlines for project critiques are given with the assignment handouts
   Daily demos, lectures or critiques as humidity and firing dictate
   Provisionally all work has to be ready for bisquing 9 days before the final.
   The last glaze kiln gets loaded 4 days before the final.
   The last day of finals is the last day to remove work from the studio before it is subject to being thrown out. Work left in the studio between semesters will be thrown away.