Intermediate Photography (Darkroom Photography)

Course Description:
Intermediate Photography is a traditional darkroom course for students that have completed at least one semester of Beginning Photography. This course emphasizes composition, exposure, camera use, film processing, and the art of producing creative and unique archival B&W prints.

Students are required to have access to a (working!) 35mm camera with manual controls and a working light meter. Any 50mm lens (+/-) is acceptable for this class. Additional lenses, such as Macro, Wide or Telephoto are an advantage to creative control and expression, but are not mandatory. Self-expression with regard to imagery is encouraged, and the instructor will work with students who wish to create a cohesive or thematic body of work. Artistic intent is expected within assignments, and photographic examples will be discussed to inspire and for further instruction.

You should ALWAYS bring your camera to class! You never know when you may need your camera: an impromptu photo shoot, a demo day, film did not process correctly and you need to shoot more rolls, etc. Students are required to perform all of their own work in this class with regard to shooting, processing of film, and production of prints. You cannot send out your film to be processed by a third party.

Course Objectives:
Learning basic photographic/darkroom techniques using a 35mm film camera.
Producing aesthetically pleasing images using light sensitive materials.
Creating well-composed images related to personal expression and the required assignments.
Introduction/review of contemporary and historical photo techniques, prints, and photographers.

Course Requirements:
1. CRITIQUES – Satisfactory completion of assignments on time for critique. A critique is the equivalent of an exam. Sometimes the scheduled critique dates have to be modified due to weather, equipment problems, or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit by handing your work in early. It is your responsibility to keep updated on changes to the schedule by contacting the professor,
taking notes, or contacting other students. Extra credit opportunities are available and will be discussed during assignments.

2. ATTENDANCE & CLASS PARTICIPATION – Students are expected to punctually attend every class and share knowledge, ideas, and educational comments with each other and with the professor. This constitutes the Participation and Professionalism part of your grade. If need be, you are allowed THREE excused absences. However, on a student’s FOURTH absence, you will lose 10%, or one letter grade of your final grade average. On a student's FIFTH absence, you will lose 20%, or two letter grades from your final average. If you miss a SIXTH class, you FAIL the class. Three late arrivals to class will constitute one unexcused absence. If a class is missed for any reason, a make-up exercise will be determined by the professor to make up your class participation grade. Should the student find it necessary to drop this course, please consult with the professor first, to see if it is the right course of conduct. If dropping the course is essential, YOU, as the student, must initiate the drop process by going to the Student Services Center and filling out a Course Drop Form. The professor cannot do this for you. Simply stopping attendance and participation will not automatically drop you from the course, and may in fact result in a failing grade. The last official day to drop a course with the automatic grade of a “W” (withdraw) is November 15th.

3. EQUIPMENT – Safe and proper use of the equipment in and outside of the darkroom by students enrolled in this class is essential. No other students (or family, friends, strangers) may use the darkroom or have access to the darkroom, studios, or equipment. This is to ensure that proper procedures are followed. Light sensitive chemicals and papers are in use within the darkroom, and it is expected that the lights are to remain OFF inside of the darkroom, except when setting-up or breaking-down equipment. BE AWARE of this, and NEVER turn on the lights unannounced, even if others are not present. Always ASK FIRST if others are working inside the darkroom before turning on lights. Failure to do so may result in the damage and/or destruction of work, and your grade will be affected.

The photography darkroom and Alternative Processes Lab is for the use of students enrolled in ARTS 3365, 4365, 5306, and 5316, and may only be used during your assigned class or lab time, and during posted lab hours with working lab assistants. Any exceptions to this rule, such as students working on completion of a BFA, MA, or MFA exhibition, must be cleared with the Photography Professor.

Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely paramount. The studio course instructor will be the ultimate judge of cooperative, safe and unsafe behavior. Individuals engaging in improper or unsafe behavior in the classroom/lab
will be cautioned only ONCE by the instructor. If a second occasion occurs, that student will be un-enrolled from the course, and will be given a “WD” with no refund of tuition and fees.

**Mid-Term Exam:** There will be a mid-term critique, with students showing a demonstrated knowledge of proper darkroom chemistry and technique, and producing correctly processed prints and/or film without assistance.

*A statement about phone, iPod, tablet and computer use:*
Phones are NOT allowed in the darkroom, and should be turned off while in class. Any device that emits light should never be allowed inside a darkened darkroom. Doing so may damage other students’ prints. Leave your phones inside the classroom area, and never bring them into the darkroom area. Facebook, Tweeting, Snap chatting, texting, etc., is not allowed during class. You may do these activities before/after class or during approved breaks. Use your class and lab time constructively! It will go by faster than you think! The use of iPods, or other musical devices is allowed ONLY after instruction, and only after all demos have been completed. If use of such devices becomes distracting to the instructor or other students, you will be asked to remove them or refrain from using them.

**NO FOOD OR DRINKS ARE ALLOWED IN LAB AREA!**

4. **FINAL EVALUATION -**

   **Calculation of Grades**
   - 20% - Participation and Professionalism, including care of lab
   - 20% - 3 Critiques, including meeting requirements of assignments
   - 20% - Midterm – TBA by professor (student demo)
   - 40% - 15 properly developed Resin-Coated (RC) Prints and 10 properly developed, processed and stored rolls of 35mm film with matching contact sheets.

   Any extra credit assignments must be pre-approved with your instructor.

   Excessive absences may subtract from your final grade. See above attendance policy.

5. **REQUIRED TEXT -** Your camera manual! Please read the camera manual that comes with your camera. Every camera is different, and therefore has different buttons and settings. If you cannot find a physical printing of your proper manual, the Internet will redirect you to a version that suits your camera type. Please print this and bring it with you to class and on photo shoots.
Your instructor will supply additional reading material and handouts when applicable. Please keep these in your binder for reference.

Useful Addresses and Phone Numbers:

**B&H Photo** – Professional Photography Supplies and Equipment  
420 Ninth Avenue  /New York, NY 10001  
1-212-444-6600  
1-800-947-9950  
1-800-221-5743

**Interstate Batteries** – can meet most camera battery needs  
4903 Ambassador Row  
Corpus Christi, TX  
361-854-5000

**Free Style Photo** - B&W film, paper, and chemistry supplies  
[www.freestylephoto.biz](http://www.freestylephoto.biz)

**KEH** – Used film cameras and lenses  
[www.keh.com](http://www.keh.com)

**CNet** – camera product reviews  
[www.cnet.com](http://www.cnet.com)

**ACADEMIC INTEGRITY/ PLAGERISM**  
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity, or plagiarism. (Artistic plagiarism is the presentation of another student or professional's work as his or her own.) In this class, academic misconduct or complicity in an act of misconduct on an assignment or test will result in a failing grade for that assignment or for the class.

**ACADEMIC ADVISING**  
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online degree audit system. The Department Chair and the Office of the Dean must approve any amendment to one’s degree plan. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203.  
For more information, please call 361-825-3466.
DISABILITY SERVICES
The Americans With Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with documented disabilities be guaranteed a learning environment that reasonably accommodates their disability. If you believe that you have a disability requiring accommodation, or are a returning veteran experiencing cognitive or physical access issues in the classroom or on campus, please call or visit Disability Services at 361-825-5816, located in Corpus Christi Hall, Room 116.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean's Office.

CLASS SCHEDULE
Intermediate Photography
ARTS 3365.001 – MW 9:00AM – 12:00PM FALL 2017

*All dates subject to change due to weather conditions, mechanical issues, campus closures, etc.

AUGUST
Monday 28
First Day of Class: Discuss syllabus, overview of class, introductions

Wednesday 30
Lecture.
Students should order supplies and find a camera THIS WEEK.
Partner up if you intend to share a camera.
Tour of Photography Department, Darkroom/Classroom
Students should practice camera composition with their cell phones and/or digital cameras until they have a 35mm camera.

SEPTEMBER
Monday 4
Lecture/Camera Orientation: discussion on camera usage, exposure, film loading and unloading, and film processing. Practicing of loading film reels all class time.
Wednesday 6
Lecture/Presentation on History of Photography
Monday 11
Lecture.
Demo: Darkroom Techniques – Contact Prints vs. Enlargements
Continue practicing loading film reels
(Have film chemicals by next class.)

Wednesday 13
Lecture.
Demo: B&W film processing – shoot and process first rolls of film for next class

Monday 18
Review B&W film processing: Discuss issues.
Discuss First Assignment Requirements. View examples.

Wednesday 20
Open Lab

Monday 25
Have first rolls of film dry by this date to start test printing.
Darkroom Demo: Composing and executing enlargements. Bring RC paper.
Demo: The Contact Sheet.
Demo: Dodging and burning.

Wednesday 27
Open Lab

OCTOBER
Monday 2
Open Lab/ prep for Crit 1

Wednesday 4
CRITIQUE #1 – ABSTRACTIONS, PATTERNS, TEXTURES - 5 RC prints due. We will discuss them openly in class.

Monday 9
Discussions on Second Assignment/Examples
Open Lab

Wednesday 11
Studio Lighting Demo – Bring cameras
Open Lab

Monday 16
Open Lab
Wednesday 18
Review for Mid-Term, Prep for Crit 2

Monday 23
CRITIQUE #2 – PORTRAITS, PEOPLE and LANDSCAPES - 5 RC prints due. We will discuss them openly in class.

Wednesday 25
MID TERM EXAM
Student Demos in class

Monday 30
Discussion of Third Assignment/ Examples
Open Lab

NOVEMBER
Wednesday 1
Alternative Darkroom Techniques
Open Lab

Monday 6
Open Lab

Wednesday 8
Demo: Spotting the B&W Print
Open Lab

Monday 13
Open Lab, Prep for Crit 3

Wednesday 15
CRITIQUE # 3 – THEMATIC COMPOSITIONS and PORTFOLIO BUILDING - 5 RC prints due. We will discuss them openly in class.

Monday 20
Open Lab

THANKSGIVING HOLIDAY Nov. 22-24 (No class Wednesday)

Monday 27
Open Lab

Wednesday 29
Open Lab
DECEMBER
Monday 4
Open Lab for final portfolio work/ Last Day of Class

Wednesday 6
Darkroom access by appointment only now thru finals
See posted lab/lab assistant schedule

FINAL EXAM DATE – TBA
Final Portfolio Due – 15 RC prints, 10 correctly processed film rolls with matching contact sheets and notations, all presented neatly in binder with student's name on front of binder.

ARTS 3365 Materials List

Students should provide the following items for proper usage of this class. The University provides darkroom chemistry for printing and equipment facilities. The student is responsible for obtaining a working camera, film, paper, and any additional chemistry and supplies, as they need them. Approximate cost of all necessary supplies is $300 - $400.

Students should secure a locker within the Photography Building for storage of their supplies.

CAMERA:
• Any working 35mm film camera with Manual controls (you may choose to share one camera between partners, but do not use this as an excuse for missing assignments.) Camera may require batteries, which can be purchased through Interstate Batteries. Your camera should have a manual: READ IT!

FILM:
• Minimum 10 rolls of Kodak Professional TMax 400 Black and White film at 36 Exposures each (around $50)
(You may shoot more of course ... each roll gets better and better through practice!)
Note – buy more film than you need, because some rolls may get damaged during student processing.

For Film Development:
Individual Film Chemistry: •Kodak D-76 (2 packets to make 1 gallon each)
•Kodak Fixer for Film & Paper (2 packets to make 1 gallon each)
•Kodak Indicator Stop Bath (16Fl Oz.)
All chemistry can be purchased through B&H Photo Supply or Free Style Photo.
•Graduated cylinders to measure 32oz. and 1oz. accurately x 3 (Dollar Store/Lowes)
•Dark brown plastic 1 gallon bottles for students’ FILM DEVELOPER, STOP and FIXER with Name and Date labels affixed x 3 (B&H)
•Patterson Plastic Film Developing Tank with 2 Reels (B&H)
•Masking tape
•Zeiss lens wipes (Wal-Mart)
•Transparent sheet protectors – 8.5”x11”, for prints
•Negative sheet holders/sleeves – for neatly holding negatives
• 1 gallon bucket (with measurements) for mixing chemicals
• Black poster-board or cardboard pieces for dodging and burning
• Apron
• Box of Latex or latex-free disposable gloves
• Inexpensive plastic eye loupe or magnifying glass

All chemicals mixed on your own should be labeled with your NAME, CHEMICAL, and DATE.
All chemistry is to be kept inside the lab area. Do not store chemicals in locker. No exceptions.

PRINTS:
• Ilford Multi-grade 8x10 Resin-Coated (RC) paper in Pearl or Glossy (minimum 100 sheets) for contact sheets, practice printing, and final prints. (B&H – around $70)
Students should purchase additional paper as needed to allow for errors, test prints, test strips, and multiple prints.
• 1 ½” 3-ring binder labeled with student’s name on front (to store classwork, negatives, handouts, and notes)
• Individual Folder or Folio to hand in individual assignments (must be able to hold 5 prints + 2 rolls of developed film in negative sleeves + contact sheets) for critique (separate from class binder)