Intermediate Photography (Darkroom Photography)

Course Description:
Intermediate Photography is a traditional darkroom course for students that have completed at least one semester of Beginning Photography. This course emphasizes composition, exposure, camera use, film processing, and the art of producing creative and unique archival B&W prints.

Students are required to have access to a (working!) 35mm camera with manual controls and a working light meter. Any 50mm lens (+/-) is acceptable for this class. Additional lenses, such as Macro, Wide or Telephoto are an advantage to creative control and expression, but are not mandatory. Self-expression with regard to imagery is encouraged, and the instructor will work with students who wish to create a cohesive or thematic body of work. Artistic intent is expected within assignments, and photographic examples will be discussed to inspire and for further instruction.

You should ALWAYS bring your camera to class!
You never know when you may need your camera: an impromptu photo shoot, a demo day, film did not process correctly and you need to shoot more rolls, etc.
Students are required to perform all of their own work in this class with regard to shooting, processing of film, and production of prints. You cannot send out your film to be processed by a third party.

Course Objectives:
Learning basic photographic/darkroom techniques using a 35mm film camera.
Producing aesthetically pleasing images using light sensitive materials.
Creating well-composed images related to personal expression and the required assignments.
Introduction/review of contemporary and historical photo techniques, prints, and photographers.

Course Requirements:
1. CRITIQUES – Satisfactory completion of assignments on time for critique. A critique is the equivalent of an exam. Sometimes the scheduled critique dates have to be modified due to weather, equipment problems, or conflicts with other activities. If you know in advance that you will miss a critique, you may receive partial credit by handing your work in early. It is your responsibility to keep updated on changes to the schedule by contacting the professor, taking notes, or contacting other students. Extra credit opportunities are available and will be discussed during assignments.
2. **EQUIPMENT** – Safe and proper use of the equipment in and outside of the darkroom by students enrolled in this class is essential. No other students (or family, friends, strangers) may use the darkroom or have access to the darkroom, studios, or equipment. This is to ensure that proper procedures are followed. Light sensitive chemicals and papers are in use within the darkroom, and it is expected that the lights are to remain OFF inside of the darkroom, except when setting-up or breaking-down equipment. BE AWARE of this, and NEVER turn on the lights unannounced, even if others are not present. Always ASK FIRST if others are working inside the darkroom before turning on lights. Failure to do so may result in the damage and/or destruction of work, and your grade will be affected.

The photography darkroom and Alternative Processes Lab is for the use of students enrolled in ARTS 3365, 4365, 5306, and 5316, and may only be used during your assigned class or lab time, and during posted lab hours with working lab assistants. Any exceptions to this rule, such as students working on completion of a BFA, MA, or MFA exhibition, must be cleared with the Photography Professor.

Because art studios use materials and tools that could be dangerous, safe and cooperative behavior by students is absolutely paramount. The studio course instructor will be the ultimate judge of cooperative, safe and unsafe behavior. Individuals engaging in improper or unsafe behavior in the classroom/lab will be cautioned only ONCE by the instructor. If a second occasion occurs, that student will be un-enrolled from the course, and will be given a “WD” with no refund of tuition and fees.

**Mid-Term Exam:** There will be a mid-term critique, with students showing a demonstrated knowledge of proper darkroom chemistry and technique, and producing correctly processed prints and/or film without assistance.

**A statement about phone, iPod, tablet and computer use:**
Phones are NOT allowed in the darkroom, and should be turned off while in class. Any device that emits light should never be allowed inside a darkened darkroom. Doing so may damage other students’ prints. Leave your phones inside the classroom area, and never bring them into the darkroom area. Facebook, Tweeting, Snap chatting, texting, etc., is not allowed during class. You may do these activities before/after class or during approved breaks. Use your class and lab time constructively! It will go by faster than you think! The use of iPods, or other musical devices is allowed ONLY after instruction, and only after all demos have been completed. If use of such devices becomes distracting to the instructor or other students, you will be asked to remove them or refrain from using them.

**NO FOOD OR DRINKS ARE ALLOWED IN LAB AREA!**
3. FINAL EVALUATION -

Calculation of Grades
20% - Participation and Professionalism, including care of lab
30% - 3 Critiques, including meeting requirements of assignments
10% - Midterm – TBA by professor (student demo)
40% - 15 properly developed Resin-Coated (RC) Prints and 10 properly
developed, processed and stored rolls of 35mm film with matching contact
sheets.

Extra Credit assignments will be presented with lectures and handouts.
These assignments are time-sensitive, and will not be interchangeable.

Excessive absences may subtract from your final grade.
See above attendance policy.

4. REQUIRED TEXT - Your camera manual! Please read the camera manual that
comes with your camera. Every camera is different, and therefore has different
buttons and settings. If you cannot find a physical printing of your proper manual,
the Internet will redirect you to a version that suits your camera type. Please print
this and bring it with you to class and on photo shoots.

Your instructor will supply additional reading material and handouts when applicable.
Please keep these in your binder for reference.

Useful Addresses and Phone Numbers:

B&H Photo – Professional Photography Supplies and Equipment
420 Ninth Avenue
New York, NY 10001
www.bhphotovideo.com
1-212-444-6600
1-800- 947-9950
1-800- 221-5743

Corpus Christi Camera – this is a new, LOCAL camera shop
1220 Airline Rd., #135
Corpus Christi, TX 78412
361-462-4120

Interstate Batteries – can meet most camera battery needs
4903 Ambassador Row
Corpus Christi, TX
361-854-5000

Adorama Photo Supply – www.adorama.com
Free Style Photo - B&W film, paper, and chemistry supplies
www.freestylephoto.biz

KEH – Used film cameras and lenses
www.keh.com

CNet – camera product reviews
www.cnet.com

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade on the assignment or in the class.

Grade Appeals
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://academicaffairs.tamucc.edu/rules_procedures/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and
requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.

ARTS 3365 Materials List

Students should provide the following items for proper usage of this class. The University provides darkroom chemistry for printing and equipment facilities. The student is responsible for obtaining a working camera, film, paper, and any additional chemistry and supplies, as they need them. Approximate cost of all necessary supplies is $300 - $400.

Students should secure a locker within the Photography Building for storage of their supplies.

CAMERA:
- Any working 35mm film camera with Manual controls (you may choose to share one camera between partners, but do not use this as an excuse for missing assignments.)
Camera may require batteries, which can be purchased through Interstate Batteries.
Your camera should have a manual: READ IT!

FILM:
- Minimum 10 rolls of Kodak Professional TMax 400 Black and White film at 36 Exposures each (around $50)
(You may shoot more of course … each roll gets better and better through practice!)
Note – buy more film than you need, because some rolls may get damaged during student processing.

For Film Development:
Individual Film Chemistry:  
- Kodak D-76 (2 packets to make 1 gallon each)
- Kodak Fixer for Film & Paper (2 packets to make 1 gallon each)
- Kodak Indicator Stop Bath (16Fl Oz.)
All chemistry can be purchased through B&H Photo Supply or Free Style Photo.
- Graduated cylinders to measure 32oz. and 1oz. accurately x 3 (Dollar Store/Lowes)
- Dark brown plastic 1 gallon bottles for students’ FILM DEVELOPER, STOP and FIXER with Name and Date labels affixed x 3 (B&H)
- Patterson Plastic Film Developing Tank with 2 Reels (B&H)
- Masking tape
- Zeiss lens wipes (Wal-Mart)
- Transparent sheet protectors – 8.5”x11”, for prints
- Negative sheet holders/sleeves – for neatly holding negatives. For best results, order the 7 rows of 5 exposures, to fit 35 exposures per 8”x10” page.
- 1 gallon bucket (with measurements) for mixing chemicals
- Black poster-board or cardboard pieces for dodging and burning
- Apron
- Box of Latex or latex-free disposable gloves
- Inexpensive plastic eye loupe or magnifying glass

All chemicals mixed on your own should be labeled with your NAME, CHEMICAL, and DATE.
All chemistry is to be kept inside the lab area. Do not store chemicals in locker. No exceptions.

PRINTS:
- Ilford Multi-grade 8x10 Resin-Coated (RC) paper in Pearl or Matt (minimum 100 sheets) for contact sheets, practice printing, and final prints. (B&H – around $70)
- Students should purchase additional paper as needed to allow for errors, test prints, test strips, and multiple prints.
- 1 ½” 3-ring binder labeled with student’s name on front (to store classwork, negatives, handouts, and notes)
- Individual Folder or Folio to hand in individual assignments (must be able to hold 5 prints + 2 rolls of developed film in negative sleeves + contact sheets) for critique (separate from class binder)