ARTS 4303.001 Advanced Painting

Fall 2017
Instructor: Joe Pena
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Office: CA 209A
Office Hours: M/W 12:00 – 12:30 pm or by appointment
Course Schedule: M/W 12:30 – 3:20 pm
Location: CA 209

A. ADVANCED PAINTING (4303.001): Advanced Painting
A further investigation of painting with emphasis on individual expression.

B. FOCUS, PURPOSE AND GOALS OF COURSE:

1. COURSE PURPOSE:
The purpose of Advanced Painting is to provide each student with a varied media painting experience beyond those practiced in Painting I and II, as well as to further extend visual thinking skills, increase knowledge of historical and contemporary art forms, and to become further acquainted with the technical approaches to materials and the methods for creating a cohesive body of work.

2. COURSE GOALS:
Advanced Painting is designed to extend each student's basis of visual knowledge, critical thinking skills, and working disciplines so that by the end of the semester he or she will:
   a. have performed refined, higher level technical practices.
   b. have demonstrated greater confidence in and strategies toward individual creativity.
   c. have demonstrated specific knowledge of contemporary and historic artistic models
   d. have designed strategies to enhance visualization and critical thinking
   e. have demonstrated knowledge of and performed safe and effective studio practices.
   f. have completed no fewer than eight paintings by the end of the semester demonstrating a cohesive body of work.
   g. have developed a full sketchbook with weekly assignments completed in pencil, ink, and gouache.

Methods of Evaluation:
Students will be evaluated on the development and execution of their ideas, attendance, overall improvement, their oral and written participation in critiques
and discussions, the completion of each assignment, and the excellence of their total body of work. All work presented in class critiques must be completed unless otherwise discussed with the instructor.

**Grading Criteria:**
Grading will be based on the six works you complete throughout the semester and determined by progress, craftsmanship and creativity. Of the six, the lowest grade will be eliminated. The letter grade and its corresponding numerical value is as follows:

**“A” (90 – 100)**
- Excellent work and consistent, exemplary effort
- A strong compositional sense (ordering of edges, shapes, values, clarity, detail etc.)
- All illusions of spatial movement and volume are clear and easily understandable

**“B” (80 – 89)**
- Above average work, shows considerable growth
- Compositional sense is becoming stronger.
- All spatial movement and volume are clear and easily understandable

**“C” (70 – 79)**
- Satisfactory work, some progress, good attendance

**“D” (60 – 69)**
- Work needs improvement, poor attendance
- Spaces and volumes are unclear and ambiguous
- Lack of control over materials and illusions

**“F” (Below 59)**
- Shows little progress and effort
- Insufficient growth in skill

**Sample grading:** 85 + 75 + 45 + 70 + 90 + 85 = 405 / 5 = 81 (B) Final Grade

**ATTENDANCE**
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the **professionalism** element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade.
- Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.
Attending critiques are mandatory.

**PROFESSIONAL REQUESTS:**
1. Get to class on time and don’t leave early.
2. Be courteous to your fellow students.
3. I do not mind music with headphones, but it must be turned off while I speak
4. You are here to paint, not to socialize. Hold conversations until break time.

**Academic Honesty**
Student Handbook: Students who violate academic integrity and regulations (see current University Catalog) by plagiarism, other academic dishonesty or disruptive behavior will be held accountable by faculty and may have their grades adjusted accordingly.

**Cleanup**
Keep your area clean. Unnecessary clutter will hinder your productivity and performance. All paint must be properly disposed of. Turn your lights off when you leave. Anything left behind after the cleanup will be discarded (projects, supplies, etc.)

**Conduct Policy:**
Here at Texas A&M University we expect students to be kind and respectful. Mean, threatening or bullying behavior or language will not be tolerated. Homophobic, racist, sexist or hateful language or behavior of any kind will not be tolerated. Disrespectful behavior of any kind will not be tolerated, including (but not limited to) talking during class after being asked to stop, disrupting classmates, talking nonstop on your phone during class, distracting classmates or making classmates uncomfortable. If we find that a student has done any of the aforementioned, you will be asked to leave class and we will report your behavior to the chair and that day will be counted absence.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**DISABILITY SERVICES**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation,
please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Supply List for Oil Painting

I. Paint

All of the ten spectrum hues plus black and white are needed for full mixing potential. While you can get along with less, you will be severely limited in what you can achieve without frustration, since many hues cannot be mixed and must be chemically manufactured from special ingredients. With a very limited palette you must learn to be very ingenious in order to make the most of what you have.

Preferred: 200 ml tube

<table>
<thead>
<tr>
<th>Spectrum Hue</th>
<th>Color Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red-purple</td>
<td>Alizarin crimson</td>
</tr>
<tr>
<td>Red:</td>
<td>Cadmium red medium</td>
</tr>
<tr>
<td></td>
<td>Cadmium red light</td>
</tr>
<tr>
<td>Yellow-Red:</td>
<td>Cadmium orange</td>
</tr>
<tr>
<td>Yellow:</td>
<td>Cadmium yellow light</td>
</tr>
<tr>
<td></td>
<td>Cadmium yellow medium</td>
</tr>
</tbody>
</table>
Yellow-green: Permanent green light

**Spectrum Hue**

**Color Name**

Green: Phthalocyanine green

Blue-green: Manganese blues

Blue: Cobalt blue

Ultramarine blue

Blue-purple: Prussian blue

Purple: Dioxazine purple

Ultramarine violet

White: Titanium white

Black: Ivory black

**Limited Palette**

Permanent Green Light  
Titanium White

Cadmium Medium Red  
Ivory Black

Cerulean Blue  
Burnt Umber

Cadmium Yellow Medium  
Burnt Siena

Ultramarine Blue  
Alizarin Crimson

**II. Grounds and Mediums:**

Utrech Gesso: 1 Gallon

Liquin Original: 1 Ltr.

Liquin Imapasto: Tube (one size)

Galkyd Oil Medium: Tube (one size)

Gamsol Artist Turp: 1 Gallon

**III. Brushes**

Three of each of the following:

Oil: Flats, rounds, and filberts- #3,6,8, 10, & 12

China Bristle and White or Golden Taklon

2” flat utility brush for gesso

**IV. Other Necessary Supplies**

Metal Ruler: 18” – 32” (no cork on bottom)

Oil Paint Tube wringer: Metal

Four Palette knives: Metal, wood handle, various sizes

Glass palette-to mix paint (approx. 15” x 15” x ¼” or thicker):
Can be ordered via Binswanger Glass, 4019 Brett St. (behind the Polo Loco on SPID and Weber ST.)

Metal brush cleaning screen
Large Glass Jar with lid for thinning / cleaning brushes. Opening must fit cleaning screen
Sketchbook 8” x 10” – 11” x 14”
Various size rags: durable, heavy weight cotton

**Painting surfaces:**
Canvas and panel sizes:
(2) 18” x 24” x 2”
(2) 24” x 32” x 2”
5 Sheets of heavy weight watercolor paper: 18” x 24”