This course is designed to help the art student find his or her own voice or style through the medium of sculpture. The sculpture student will be exposed to different mold making and modeling techniques. The student will also explore different processes used in a foundry to create a cast object. The materials and techniques used in this course will give the student an understanding of the lost wax method of casting, as well as simple mold-making procedures. Sculpture is a creative process and every student has a creative potential. I will encourage this creative growth through assignments that incorporate a suggested theme with a technical problem to be resolved. Achieving this growth will require studio time beyond class hours, oral expression of ideas, and creative decision-making. The purpose of this class is not to create a quantity of objects but to acquire the self-confidence and desire to continue creating sculpture.

The student will also learn the use and care of tools needed for creating a sculpture. Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the safe use of tools and equipment, and for maintaining a clean and safe work environment.

**Student Learning Outcomes**
Each student will be able to understand the principles of intermediate shop technology and safety.
Each student will be able to create technical strategies in mold making techniques.
The student will develop a vocabulary both in order to explicate works of sculpture and to verbally discuss issues of quality.
The student will develop technical and craftsmanship skills in foundry practices.
Each student will be able to offer an oral critique of sculptural products.
Each student will be able to participate in group critiques.

**Critiques**
Completion of all assigned projects on time for critiques, cleaning the studio in preparation for the critiques, and active participation in the critiques are required. The students will be asked to explain their projects to the class and
defend them on their aesthetic merit. The projects will be evaluated on craftsmanship, creativity, and the ability to communicate an idea. Each student will be given a project evaluation sheet before each critique. Each project evaluation sheet is to be filled out with a thumb nail sketch of the project. The project evaluation sheet will be returned so the student can see how the project was evaluated. Each student can then make adjustments to the project if needed and turn it back in the day of the final for re-evaluation. The final critique will consist of all projects completed for this course. The body of work is evaluated as a whole to assess the student’s ability to put together a cohesive group of sculptures.

**Attendance**
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.
* You will lose a single letter grade on your fourth (4) absence.
* Five (5) absences will result in the drop of another letter grade.
* Six (6) absences will result in the failure of the course.
* Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
* Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
* Attending critiques are mandatory.

**Safety**
A failure to conform to safety procedures at any time will cause a student’s grade to be lowered one letter grade, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio. Attendance at the shop orientation is mandatory.

**Grades**
Each project is of equal weight for the final grade. Each project will be graded on 5 criteria which add up to a possible total of 100 points. The final critique is worth 500 points, and all assignments must be presented. The final grade can and will be reduced in cases of excessive absences and tardiness as explained in the section entitled Attendance. The grade of A can only be achieved if all project criteria are met.

**Supplies**
The Art Department uses material fees to provide supplies for the class as a whole. Students are expected to purchase supplies that are necessary to produce final individual projects.
August
28 Project 1: Found Object Sculpture
30 Studio Practice

September
04 Studio Practice
06 Studio Practice
11 Critique
13 Project 2: Lost Wax Casting
18 Studio Practice
20 Studio Practice
25 Studio Practice
27 Critique

October
02 Project 3: Individual projects
04 Studio Practice
09 Studio Practice
11 Studio Practice
16 Critique
18 Project 4: Individual projects
23 Studio Practice
25 Studio Practice
30 Studio Practice

November
06 Critique
08 Project 5: Individual projects
13 Studio Practice
15 Studio Practice
20 Studio Practice
22 Critique
27 Projects adjustments
29 Studio Practice

December
05 Last Day of Class
12 Final critique (all projects presented)
Sculpture 4304.001
Professor Greg Reuter
Fall 2016

Project Evaluation Sheet

Project: Final

Content ____________________

Craftsmanship ____________________

Presentation ____________________

Form / Line ____________________

Critiques___, attendance___, shop safety & maintenance___, participation, and collaboration___.

Student name _______________________

Thumbnail drawing of assignment:  ->

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DISABILITY SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities.
Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADUATE APPEALS PROCESS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

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