Advanced Ceramics covers different material each semester. This allows the student the ability to take Advanced Ceramics multiple times without much repetition of content. In addition to class assignments, Advanced Ceramics students are expected to develop their own personal agenda in the medium.

STUDENT LEARNING OUTCOMES
To become more competent in throwing and/or handbuilding techniques and concepts.
Greater exposure to the multitude of techniques, materials and processes
To increase surface application skills and develop a palette of glazes and/or slips.
To increase competency in loading and firing kilns.
To become more aware of historical and contemporary ceramic art.
To develop a personal agenda and body of work.
Student will gain a broader understanding of the scope of the medium and and participate in more discussion of philosophical issues surrounding the field.

ACADEMIC RESPONSIBILITIES
The student has six responsibilities:
To produce a body of work with an emphasis upon IDEAS and CRAFTSMANSHIP in exploring the possibilities of meaningful themes in three dimensional forms.
To develop a glaze or a glazing technique that works at the temperature at which the class kilns are fired. To complete this requirement the student will create 10 glazed pinch pots, and make a brief oral presentation.
The individual projects will be turned in at assigned critiques during the semester. The body of work (everything made for this class) will be turned in on the date of the final.
To actively participate in mixing clay and glazes, and loading kilns.
To actively participate in class critiques.
To attend class. After three absences a student’s final course grade will be lowered one letter grade. Arriving late to 3 classes equals one absence.

Work outside scheduled class hours will be necessary to complete assignments. The open studio situation requires students to be responsible for the SAFE use of tools and equipment, and for maintaining a CLEAN and SAFE work environment.

CLASS EXPECTATIONS
This class will include lectures, videos, and demonstrations relating to assigned projects. An important element in the learning process is the attitude of the student toward his work and the work of his fellow students. Ceramics is created in an atmosphere of cooperation and collaboration; the artist/student will function best in this spirit. Demonstrations and lectures will not be repeated; it is the student’s responsibility to get the notes from another student.
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before
leaving the studio. Failing to do so will cause a student's grade to be lowered one letter grade. A failure to conform to safety procedures at any time could cause a student’s letter grade to be lowered, or a student may be asked to drop the course. Students must wear safety protection and dress in clothes suitable for an art studio. I expect a significant effort on each assignment. In solving each problem the student will demonstrate an ability to communicate an idea, and that technical obstacles were overcome. As your instructor I will not make decisions for you. My role is to help you establish contact with your creative potential by removing technical obstacles.

Ceramics is a creative process and every student has a creative potential. I will encourage this creative growth through assignments that incorporate a suggested theme with a technical problem to be resolved. Achieving this growth will require studio time beyond class hours, oral expression of ideas, and creative decision-making. The purpose of this class is not to create a quantity of objects, but to acquire the self-confidence and desire to continue creating.

CRITIQUES
Participation in the critiques is required. The students will be asked to explain their work to the class and defend it on its aesthetic merit. The work will be evaluated on craftsmanship, creativity, and the ability to communicate an idea.

STUDIO
A high level of personal discipline in maintaining the studio and all equipment is required of each student. It is expected that each student clean up the area he/she has been working in before leaving the studio. Failing to do so will cause a student’s grade to be lowered one letter grade.

SAFETY
A failure to conform to safety procedures at any time will cause a student’s letter grade to be lowered one point, or a student may be asked to drop the course. Students must wear eye protection, and dress in clothes suitable for an art studio.

PROJECT CALENDAR

May

14 Sculpture or Functional
15 Studio Practice
16 Critique
17 Studio Practice
18 Studio Practice
21 Raku firing
22 Raku firing
23 Critique
24 Raku firing Last Day of Class
25 Final critique (all projects presented) 9:00 – 11:00

GRADES
Body of work 50%
Glazing technique 25%
Attendance 10%
Participation & collaboration 15%
GRADE APPEALS
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

ATTENDANCE
Attendance is mandatory for your success, will be recorded during each class session and is considered as part of the professionalism element of your final grade.

- You will lose a single letter grade on your fourth (4) absence.
- Five (5) absences will result in the drop of another letter grade. Six (6) absences will result in the failure of the course.
- Three (3) late arrivals or early departures will result in the recording of one (1) full absence.
- Students are required to attend class for the duration of the scheduled time or until the Professor dismisses the class.
- Attending critiques are mandatory.