Bay Hall 126
Tuesday 7:00 p.m. to 9:30 p.m.

Ruth Aipperspach, Instructor
Office: Bay Hall, Room 222-B
Ruth.aipperspach@tamucc.edu
361-825-2586

OFFICE HOURS:
Tuesday: 11:30 a.m. to 12:30 p.m.; 3:30 p.m. to 4:00 p.m.
Wednesday 3:00 p.m. to 4:30 p.m.
Thursday 11:30 a.m. to 12:30 p.m.; 3:30 p.m. to 4:30 p.m.

Or by appointment

COURSE DESCRIPTION: Advanced study of the principles and methods of formal presentations for various purposes and audiences to further develop students into effective communicators. Course assignments will include various special occasion speeches, dynamic instructional speeches, extemporaneous speaking, creation of effective visual aids, and a group community action presentation. Research, composition, organization, and delivery of speeches are critical to oral presentations.

COURSE MATERIALS:
Gunn, Joshua. Speech Craft. Bedford St. Martins/MacMillan Learning, 2018
Boston, MA
Notecards (3x5 or 4x6)
1 Blue Books for exams & ink pen TBA
1 folder with pockets & name on the front cover

GOALS:
1. Students will recognize and demonstrate communication skills based on instruction and discussion.
2. These skills acknowledge that effective human communication is a process of selecting, sorting, and sending of symbols to help a listener elicit comprehension.
3. Students will differentiate between and use the organizational criteria required to effectively fulfill the purpose of the individual speeches.

STUDENT LEARNING OUTCOMES:
1. Demonstrate understanding of the terminology and principles of public speaking
2. Create and deliver informative and persuasive oral presentations which incorporate elements of effective public speaking.
3. Utilize listening skills in critically assessing speeches presented by other speakers.
ATTENDANCE: This course is both a performance and participatory class. Absences for medical, work-related (i.e. attending seminars, workshops, etc.), emergency situations with documentation will be excused; otherwise three or more absences (including tardiness and leaving class early) will incur a three point deduction off the final grade.

CLASS METHODS
1. Class lectures, discussion, written and oral assignments, exams, A written Speech Analysis, tweets and speech presentations.
2. Handwritten copy will not be accepted unless indicated otherwise by the instructor.
3. All assignments are due at the beginning of the class period shown on the syllabus for a grade. Late assignments will be given a zero grade. Do not email assignments to me. They will not be graded. Hard copy must be turned in on the due date.
4. ON SCHEDULED MAJOR SPEECH DAYS, students will sign up in advance, so there will be no make-up presentations other than for emergencies. Give documentation to the Instructor during that round of speeches. Any student missing a speech (work-related Schedules or other reasons) will receive a zero grade.
5. There will be NO schedule changes during the week leading up to Spring Break, and the week after Spring Break. These are official class days. All deadlines will be adhered to.
6. If a student misses an exam, please notify the Instructor within 24 hours. No exams will be given in advance of the date as shown on the Syllabus.
7. All topics must be approved by the Instructor. Do this 1-2 periods before your Presentation.
   (a) a one-minute ‘grace’ period exceeding the time limit is allowed; Otherwise 10 pts will be deducted from the speech grade; Similarly 10 pt deduction if the minimum time limit is not met.
   (b) All speeches will be researched and documented MLA Style. Speeches will be given Extemporaneously using notecards (See Speech Handouts)
   (c) Students will write peer critiques on fellow students for the speeches, and adhere to dress Code.
   (d) Refrain from chewing gum and wearing a cap or hat during speech presentations
   (e) Refrain from using e-cigarettes or other tobacco products during class time.

Grading: (see breakdown on separate grade sheet)
1. Speeches, Topic Declaration Pages, Visual Aids 50%
2. Mid term Exam & Final, Group Project Report 25%
3. Critiquing speeches, 1 written Speaker Analysis, 4 Tweets 25%

(A=100-90; B=80-89; C=79-70; D=69-60; F=59== (don’t ask)
NOTE:
(1) To avoid distractions in the classroom, please turn off cellular phones at the beginning of every class, and put them out of sight. These are a distraction to both speakers and the Instructor. If a student’s cell phone causes a distraction during a speech presentation, that student will incur a three point deduction off his/her grade.
(2) Do not check your phone during class, and don’t leave the classroom to make or answer a call. That can wait until you leave the room at the end of the class period.
NO TEXTING messages during class time.
(3) Anyone using a laptop or Tablet must sit near the front row to avoid distractions. Laptops and Tablets are for reading the textbook on-line, and/or taking Lecture notes only. Please inform the Instructor.
(4) During exams, turn off all cell phones or other electronic devices and put them out of sight. If anyone uses a cell phone or other equipment during an exam, the Instructor will remove that student’s exam and consider it finished.
(5) DO NOT BRING FOOD OR DRINK INTO THE CLASSROOM
(6) Preferred method of scholarly citations where appropriate will be MLA Style.

ACADEMIC INTEGRITY/PLAGIARISM: University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work). In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a zero.

CLASSROOM/PROFESSIONAL BEHAVIOR: Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, labs, discussion groups, field trips, etc.

ACADEMIC ADVISING:
The College of Liberal Art requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
DISABILITIES ACCOMMODATIONS:
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

DROPPING A CLASS: I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6, 2018 is the last day to drop a class with an automatic grade of “W.”

GRADED APPEAL PROCESS: As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Website at http://academicaffairs.tamucc.edu/rules_procedures/index.html. For assistance and/or guidance in the grade appeal process students may contact the Dean’s office in the college in which the student is taught or the office of the Provost. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Statement of Academic Continuity:
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University-Corpus Christi, this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, websites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.
SYLLABUS

Week 1
Jan 26  T  Introduction to course. (ch. 1)
Delivery
Non-verbal gestures and explanation of the course
Guidelines for Introductory speech

Week 2
Jan 23  T  60-90 sec. Introduction speech to tell us something about you (All Students)
Audiences
In-class assignments
Guidelines for 1920sUSA speech with source from microfiche or microfilm

Week 3
Jan 30  T  Topics, Sources integrated into presentations
in-class assignments

Week 4
Feb 6  T  1920sUSA Speech with source (3-6 min).
(All students)

Week 5
Feb 13  T  Introduction to Tribute Speech & look at examples
Discuss organization, transitions, outlines

Week 6
Feb 20  T  , Introductions, Conclusions,
Students learn how to cite sources in speech
In-class assignments

Week 7
Feb 27  T  Inspirational: TRIBUTE SPEECH (5-8 min) + Topic Declaration Page
(Half the class)

Week 8
Mar 6  T  Inspirational: TRIBUTE SPEECH (5-8 min.) + Topic Declaration Page
(half the class)
Visual Aids integration (ch. 11)
Guidelines for Instructional Speech + discussion

March 12-16 ……………..-SPRING BREAK – no classes……………………………..
COMM 2335.002 PRESENTATIONAL COMMUNICATION

Week 9
Mar 20  T  Mid term exam – TBA  (census.gov)
Visual Aids integration

Week 10
Mar 27  T  Informative: INSTRUCTIONAL SPEECH  + Topic Declaration Page
(6-8 min) with visual aids  (half the class)
Introduce Group Community Project
Guidelines for Ceremonial Speech

Week 11
Apr. 3  T  Informative: INSTRUCTIONAL SPEECH  + Topic Declaration Page
(6-8 min) with visual aids  (half the class)
Analyze Ceremonial Speech  - emphasis on language and structure

Week 12
Apr 10  T  Inspirational: CEREMONIAL SPEECH  (4-6 min)  (All students)
Introduction to Persuasion

Week 13
Apr 17  Introduction to Persuasion Lecture  (motivation, consideration of topics, etc.

Week 14
Apr 24  T  PERSUASION SPEECH  + Topic Declaration Page  with visual Aids (5-6 min).

Week 15
May 1  Finish PERSUASION SPEECH
Group Projects (half the class) TBA

Week 16
May 9  T  Final Exam  (7:15 p.m. to 9:45 p.m.)  –Finish Group Projects TBA
(No exams will be given in advance of the Final Exam date as scheduled
On the TAMUCC Final Exam Schedule.  Please schedule your travel plans
including domestic and/or international flights after the examination time.
No exceptions

This Syllabus describes the day to day class schedule.  If any changes are made due to illness,
inclement weather, or other reasons, etc., the Instructor has the right to make alterations and
those changes will be announced in class.
Students are encouraged to sign up for an Islander email account. Islander email is critical for university communication in any weather-related situations, or other emergencies. Students may contact the Instructor by phone, Islander email, or visit in my office in Bay Hall, 222-B

Twitter Assignment:
@writecomNews

Students will send 4 tweets this semester to fulfill requirements for this course. Each tweet will consist of a short quotation with source to fit 135-140 spaces. To set up a Twitter account for newcomers:

1. go to Twitter.com, sign up and then select 10 items from the Twitter list to follow. This is part of the sign up process.

2. In Week 2, send me a tweet with “this is a test” message plus your name to @writecomNews

3. Send one tweet in February, March, April and May’s tweet by the last day of class to:

@writecomNews

Make sure that this twitter address is used only by students in COMM-2335_002 PRESENTATIONAL COMMUNICATION for this assignment. It is not to be used for general questions on other assignments in this class. Use Instructor email ruth.aipperspach@tamucc.edu for any questions you have.
COMM-2335_002 COMPUTE YOUR OWN GRADES p.8

SPEECHES (50%)

INTRODUCTION SPEECH (20) __
1920s USA SPEECH + source (30) __

TRIBUTE Speech** (50) ___
Topic Declaration Page (10) ___

INSTRUCTIONAL SPEECH** (100) ___
Topic Declaration Page (10) ___
Visual Aids (20) ___

CEREMONIAL SPEECH**
Speech (50)

PERSUASION SPEECH** (100) ___
Topic Declaration Page (10) ___
Visual Aid(s) (20) ___

IN CLASS / OUT OF CLASS ASSIGNMENTS (25%)

Critique grade _____ (6)
Critique grade _____ (6)
Critique grade _____ (6)

EXAMS (25%)
Mid term Exam TBA

4 Tweets @ 5 pts each _____ (20)
Dress Code _____ (3)
Dress Code _____ (3)
Dress Code _____ (3)
1 Written Speaker Analysis _____ (30)

Final Exam _____
(Group Project)
CATEGORIES OF POSSIBLE SPEECHES

Introduction Speech *

1920s USA Speech *

Inspirational / Motivation

Wedding

TRIBUTE * (choices)
  Praise or celebrate a person
  Retirement
  Moving to a new place of employment

Eulogy (p. 259)

Instructional Speech with visual aids*  (TBA Instructor to give handout with description and Possible topics)

CEREMONIAL SPEECH * (choices)
  Memorial Day
  July 4th
  Veterans Day

Persuasion Speech

Group Project Report  (TBA – see handout)

Statistics websites

Pew Research Center
Bureau of Labor and Statistics
Census.gov