Texas A&M University--Corpus Christi
English 2316.001: Literature and Culture
Fall 2017
MW 2:00- 3:30 pm – Center for Instruction Room 109

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Required Readings


Core Literature Course Objectives

1. To consider how ideas, values, and other aspects of culture express and affect human experience by examining the connections between literary works and their social, historical, and cultural contexts
2. To use literature to explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures and nationalities
3. To recognize the distinctive characteristics of relevant literary periods, genres, and writers
4. To understand and use basic literary terms and concepts
5. To develop analytic skills by close reading, class discussions, and writing
6. To use writing a tool for learning

Student Learning Objectives:

1. Students who successfully complete this course will be able to demonstrate knowledge and skills in four Core Objectives defined by the Higher Education Coordinating Board of the State of Texas:
   a. Critical Thinking
      i. CT1. Generate and communicate ideas by combining, changing, or reapplying existing information.
b. Communication Skills
   i. CS1. Develop, interpret, and express ideas through written communication.

c. Social Responsibility
   i. SR1. Demonstrate intercultural competence.

d. Personal Responsibility:
   i. PR1. Connect choices, actions, and consequences to ethical decision making.

Course Requirements

- You will be graded in the following areas of performance:
  - Storytelling Assignment: Written Story + Cultural Analysis: 15%
  - Inanna Material: Narrative-Mapping Group Project+ Individual Narrative Analysis: 15%
  - Gilgamesh Narrative Analysis: 15%
  - Euripides Dramatic Narratives: Medea and Children of Heracles: Comparison: 15%
  - Marie de France: 20%: Ethical Dilemmas & Cultural Contexts
  - Malory’s Morte D’Arthur: 20% Ethical Dilemmas & Personal Choices
- **Final grades** for the course will be assessed as follows: A (90-100); B (80-89); C (70-79); D (65-69); F (below 65)

Attendance, Participation, and Professionalism

- **Consistent attendance** is a necessity for success in this class. I will be recording attendance for each class period. Your attendance is also based on the fact that you have brought the course textbook with you. You will need your book for each class since we will be examining the texts in a detailed manner during the class period.
  - Attendance policy is simple. You are allotted 4 absences without penalty. After 4 absences, you will be penalized 1 letter grade for each absence.
  - You are responsible for the work of the classes you missed.
- When we talk as a class, the time is meant to be used in discussing our understanding and reading of literary texts. This kind of interaction will demand a **professional learning environment** wherein we take turns speaking and listening, always with courtesy and respect.
- In addition to courtesy and respect, being professional in the academic world entails other types of behavior:
  - **observing writing standards and deadlines.** Since ENGL 1302 and COMM 1311 are prerequisites for this course, I will expect that your writing assignments are polished pieces of writing (edited and proofread) which illustrate college-level thinking and writing. They will be arranged in “essay form” (i.e., introduction with thesis, organized paragraphs, conclusion). They will demonstrate the ability to use concrete, specific detail in support of your ideas. If you cannot write on this level, I will request that you attend the writing center for tutorials.
  - we will be using phones/ computers/tablets as research devices; however, electronic devices are not allowed for personal use during the class period.
University Resources and Policies

- **Academic Advising:** The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

- **Notice to Students with Disabilities:** The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116. You can also visit their website at [http://disabilityservices.tamucc.edu/](http://disabilityservices.tamucc.edu/) and contact them via e-mail at disability.services@tamucc.edu. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom, or on campus, please contact the Disability Services office for assistance.

- **The Center for Academic Student Achievement:** The Writing Center of CASA provides free writing instruction to any student interested in improving his/her writing abilities. Tutors will assist you with all aspects of writing. The Writing Center’s purpose is not to correct or proofread your drafts but to help you learn strategies that good writers use during the processes of writing. You may visit the Center for assistance with a writing project for any of your classes. It is located in the Glasscock Center (825-5933). On occasion, I may require that you seek additional help from the Center on a specific project, which means that I will ask the Center for verification that you visited them.

- **Grade Appeals Process:** As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf)). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

- **Academic Honesty/Plagiarism:** The University will not tolerate plagiarism or any other form of intellectual or academic dishonesty. Violations of academic honesty will be processed under the Procedure for Academic Misconduct Cases 13.02.99.C3.01 (see [http://ses.tamucc.edu/grievances.html](http://ses.tamucc.edu/grievances.html) and the Student Code of Conduct [http://judicialaffairs.tamucc.edu/assets/2013-2014StudentHandbook.pdf](http://judicialaffairs.tamucc.edu/assets/2013-2014StudentHandbook.pdf)). All cases of academic misconduct are recorded in the student’s file. Consequences are determined by the faculty member and/or the Academic Integrity Hearing Panel. It is sometimes difficult to understand what plagiarism actually is. Students sometimes commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the
standards that apply. Plagiarism includes

- using the work of another as your own,
- downloading or purchasing ready-made essays off the web and using them as your own,
- using resource materials without correct documentation,
- using the organization or language of a source without using quote marks and proper citation, or
- turning in a researched paper without citing sources in an appropriate documentation style.

Be aware that there are many ways to plagiarize. The Writing Center at CASA can review rules of academic citation with you. Online information academic citation is available at the Purdue University's OWL: http://owl.english.purdue.edu/.

- **Reminder to English Majors**: As part of the English undergraduate capstone course (ENGL 4351), all English majors are required to submit a portfolio of writings in different discourse genres that they have completed for their college classes. To help you prepare for this assignment, you should keep a copy of all essays, research papers, literary analyses, creative and report writing, etc., so that you will have an ample selection from which to choose when the portfolio comes due.

Reading Schedule and Due Dates

Nov. 15 last day to

drop a class Dec. 5 is

last day to WD from

University

Week 1 August 28-Sept 1

- For Monday, August 28: Course Introduction
- For Wednesday, August 30: Storytelling Assignment and Cultural & Analysis

Week 2 September 4-8

- For Monday, September 4 Labor Day No Class
- For Wednesday, September 6 *Inanna: Queen of Heaven and Earth*

Week 3 September 11-15

- For Monday, Jan. 31 *Inanna: Queen of Heaven and Earth*
  - For Wednesday, Feb. 2 *Inanna: Queen of Heaven and Earth*
Week 4  September 18-23

- For Monday, September 18 Inanna: Queen of Heaven and Earth
- For Wednesday, September 20 Inanna: Queen of Heaven and Earth

Week 5  September 25-29

- For Monday, September 25 The Epic of Gilgamesh
- For Wednesday, September 27 The Epic of Gilgamesh

Week 6  October 2-6

  - For Monday, October 2 The Epic of Gilgamesh
  - For Wednesday, October 4 The Epic of Gilgamesh

Week 7  October 9-13

  - For Monday, October 9 Euripides
  - For Wednesday, October 11 Euripides

Week 8  October 16-20

  - For Monday, October 16 Euripides
  - For Wednesday, October 18 Euripides

Week 9  October 23-27

  - For Monday, October 23 Euripides
  - For Wednesday, October 25 Euripides

Week 10  October 30-November 3

  - For Monday, October 30 Euripides
  - For Wednesday, November 1 Euripides

Week 11  November 6-11

  - For Monday, November 7 Marie de France: Poetry
  - For Wednesday, November 9 Marie de France: Poetry

Week 12  November 13-17

  - For Monday, November 13 Marie de France: Poetry
  - For Wednesday, November 15 Marie de France: Poetry
Week 13  November 20-24

- For Monday, November 20  *Marie de France: Poetry*

- For Wednesday, November 22  *Marie de France: Poetry*

Week 14  November 27- December 1

- For Monday, December 1  *Morte Darthur*

- For Wednesday, December 3  *Morte Darthur*

Week 15  December 4-8

- For Monday, December 4  *Morte Darthur*

- For Wednesday, December 6  *Morte Darthur*

Week 16  Final Exams 11-14  To Be Announced.