Required Readings


Course Requirements

- You will be graded in the following areas of performance:
  - American Superhero Literary Analysis (3 ½ page min.) Superheroes and American Culture: 10%
  - *Gilgamesh* Literary Analysis (3 ½ page min.) 15%
  - *Inanna* Literary Analysis (3 ½ page min.) 15%
  - *Medea* Literary Analysis (4 pages min.) 20%
  - *Heracles* Literary Analysis (4 page min.) 20%
  - *Marie de France* Research Essay—(5 pages min.) 20%

- Final grades for the course will be assessed as follows: A (90-100); B (80-89); C (70-79); D (65-69); F (below 65)

Core Literature Course Objectives

1. To consider how ideas, values, and other aspects of culture express and affect human experience by examining the connections between literary works and their social, historical, and cultural contexts
2. To use literature to explore ideas that foster aesthetic and intellectual creation in order to understand the human condition across cultures and nationalities
3. To recognize the distinctive characteristics of relevant literary periods, genres, and writers
4. To understand and use basic literary terms and concepts
5. To develop analytic skills by close reading, class discussions, and writing
6. To use writing as a tool for learning
Student Learning Objectives

1. Students who successfully complete this course will be able to demonstrate knowledge and skills in four Core Objectives defined by the Higher Education Coordinating Board of the State of Texas:
   a. Critical Thinking
      i. CT1. Generate and communicate ideas by combining, changing, or reapplying existing information.
   b. Communication Skills
      i. CS1. Develop, interpret, and express ideas through written communication.
   c. Social Responsibility
      i. SR1. Demonstrate intercultural competence.
   d. Personal Responsibility:
      i. PR1. Connect choices, actions, and consequences to ethical decision making.

Attendance, Participation, and Professionalism

- **Consistent attendance** is a necessity for success in this class. I will be recording attendance for each class period. Your attendance is also based on the fact that you have brought the course textbook with you. You will need your book for each class since we will be examining the texts in a detailed manner during the class period. In each class, we will be discussing the readings and writing about them.
  - Attendance policy is simple. You are allotted 4 absences without penalty. After 4 absences, your final grade will be penalized 1 letter grade for each absence.
  - You are responsible for the work of the classes you missed.
- **When we talk as a class**, the time is meant to be used in discussing our understanding and reading of literary texts. This kind of interaction will demand a professional learning environment wherein we take turns speaking and listening, always with courtesy and respect.
- **In addition to courtesy and respect**, being professional in the academic world entails other types of behavior:
  - observing writing standards and deadlines. Since ENGL 1302 and COMM 1311 are prerequisites for this course, I will expect that your writing assignments are polished pieces of writing (edited and proofread) which illustrate college-level thinking and writing. They will be arranged in “essay form” (i.e., introduction with thesis, organized paragraphs, and conclusion). They will demonstrate the ability to use concrete, specific detail in support of your ideas. If you cannot write on this level, I will request that you attend the writing center for tutorials.
  - we will be using phones/computers/tablets as research devices; however, **electronic devices are not allowed for personal use during the class period**.

University Resources and Policies

- **Academic Advising**: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.
- **Disabilities Accommodations**: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

- **Dropping a Class:** I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. *Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.* Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6, 2018, is the last day to drop a class with an automatic grade of “W” this term.

- **The Center for Academic Student Achievement:** The Writing Center of CASA provides free writing instruction to any student interested in improving his/her writing abilities. Tutors will assist you with all aspects of writing. The Writing Center’s purpose is not to correct or proofread your drafts but to help you learn strategies that good writers use during the processes of writing. You may visit the Center for assistance with a writing project for any of your classes. It is located in the Glasscock Center (825-5933). On occasion, I may require that you seek additional help from the Center on a specific project, which means that I will ask the Center for verification that you visited them.

- **Grade Appeals Process:** As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

- **Academic Honesty/Plagiarism:** The University will not tolerate plagiarism or any other form of intellectual or academic dishonesty. Violations of academic honesty will be processed under the Procedure for Academic Misconduct Cases 13.02.99.C3.01 (see [http://ses.tamucc.edu/grievances.html](http://ses.tamucc.edu/grievances.html) and the Student Code of Conduct [http://judicialaffairs.tamucc.edu/assets/2013-2014StudentHandbook.pdf](http://judicialaffairs.tamucc.edu/assets/2013-2014StudentHandbook.pdf)). All cases of academic misconduct are recorded in the student’s file. Consequences are determined by the faculty member and/or the Academic Integrity Hearing Panel. It is sometimes difficult to understand what plagiarism actually is. Students sometimes commit unintentional plagiarism (not citing sources properly, for example), because they are unaware of the standards that apply. Plagiarism includes
  - using the work of another as your own,
  - downloading or purchasing ready-made essays off the web and using them as your own,
  - using resource materials without correct documentation,
  - using the organization or language of a source without using quote marks and proper citation, or
  - turning in a researched paper without citing sources in an appropriate documentation style.

Be aware that there are many ways to plagiarize. The Writing Center at CASA can review rules of academic citation with you. Online information academic citation is available at the Purdue University’s OWL: [http://owl.english.purdue.edu/](http://owl.english.purdue.edu/).

- **Reminder to English Majors:** As part of the English undergraduate capstone course (ENGL 4351), all English majors are required to submit a portfolio of writings in different discourse genres that they have completed for their college classes. To help you prepare for this assignment, you should keep a copy of all essays, research papers, literary analyses, creative and report writing, etc., so that you will have an ample selection from which to choose when the portfolio comes due.
Reading Schedule and Due Dates

Week 1 January 17-19

❖ For Wednesday, January 17: Course Introduction

Week 2 January 22-26

❖ For Monday, January 22 American Superheroes and Aspects of American Culture
  • In-class Writing
❖ For Wednesday, January 24
  • In-class Writing

Week 3 January 29 - Feb. 2

❖ For Monday, January 29 The Epic of Gilgamesh
  • Due: Superhero Literary Analysis
  • Reading Due
❖ For Wednesday, January 31 The Epic of Gilgamesh
  • Reading Due
  • In-class Writing

Week 4 February 5-9

❖ For Monday, February 5 The Epic of Gilgamesh
  • Reading Due
  • In-class Writing
❖ For Wednesday, February 7 The Epic of Gilgamesh
  • Reading Due
  • In-class Writing

Week 5 February 12-16

❖ For Monday, February 12 The Epic of Gilgamesh
  • Reading Due
  • In-class Writing
❖ For Wednesday, February 14 The Epic of Gilgamesh
  • Due: Essay 2 Gilgamesh
  • In-class Writing

Week 6 February 19-23

❖ For Monday, February 19 Inanna: Queen of Heaven and Earth
  • Due: Essay 2 Gilgamesh
  • In-class Writing
- For Wednesday, February 21  
  * Reading Due:  
  * In-class Writing

**Week 7  February 26-March 2**

- For Monday, February 26  
  * Reading Due

- For Wednesday, February 28  
  * Reading Due:  
  * In-class Writing

**Week 8  March 5-9**

- For Monday, March 5  
  * Reading Due  
  * In-class Writing

- For Wednesday, March 7  
  * Due Essay 3 Inanna Literary Analysis  
  * In-class Writing

**Week 9  March 12-16  SPRING BREAK**

**Week 10  March 19-23**

- For Monday, March 19  
  * Reading Due  
  * In-class Writing

- For Wednesday, March 21  
  * Reading Due  
  * In-class Writing

**Week 11  March 26-30**

- For Monday, March 26  
  * Reading Due

- For Monday, March 28  
  * Reading Due

**Week 12  April 2-6**

- For Monday, April 2  
  * Due Essay 4 Medea Literary Analysis
- For Wednesday, April 4  
  - Reading Due  

**Week 13**  
April 9-13

- For Monday, April 9  
  - *Heracles* by Euripides

- For Monday, April 11  
  - *Heracles* by Euripides

**Week 14**  
April 16-20

- For Monday, April 16  
  - *Marie de France: Poetry*  
    - Due Essay 5 *Heracles* Literary Analysis

- For Wednesday, April 18  
  - *Marie de France: Poetry*  
    - Reading Due

**Week 15**  
April 23-27

- For Monday, April 23  
  - *Marie de France: Poetry*  
    - Reading Due

- For Wednesday, April 25  
  - *Marie de France: Poetry*  
    - Reading Due

**Week 16**  
April 30-May 4

- For Monday, April 30  
  - *Marie de France: Poetry*  
    - Reading Due

- For Wednesday, May 2  
  - UNIVERSITY READING DAY FINAL

**EXAM PERIOD**

- Wednesday, May 9  
  - 1:45pm – 4:15pm  
    - Due Essay 6 *Marie de France* Literary Analysis