HIST 1301.001 U.S. HISTORY TO 1865
Semester: Fall 2017
Day/Time: MWF 9:00-9:50 AM
Classroom: CI 112

History Professor: Hugo Martinez
Office: TBA
Phone: TBA
Email: hmartinez8@islander.tamucc.edu
Office Hours: Tuesday/Thursdays 1:00pm – 2:30pm, or by appointment

COURSE DESCRIPTION:
This course is a lower-division, undergraduate survey of modern United States history and it is the first-half of the U.S. history sequence required as part of the core curriculum for your bachelor’s degree. The course will introduce you to the broad themes, major historical events, and significant people, places and events from the origins of the Native American arrival in North America to the end of the Civil War and its long lasting effects on American society.

STUDENT LEARNING OUTCOMES (SLOS):
Departmental SLOs
- Develop communication skills by interpreting and expressing ideas through written, oral, or visual communication;
- Demonstrate personal responsibility by evaluating historical choices and actions, and relating consequences to decision making;
- Develop social responsibility by identifying intercultural competence and civic responsibility in past regional, national, and global communities.

REQUIRED READINGS:
  - ISBN-10: 0393603423
- A complete reading list with chapters and guidelines will be provided on the first day of class.
- Previous editions of Foner books are not acceptable for class.

COURSE ASSIGNMENTS AND ASSESSMENT:
Your course grade will be based on the combination of the following assignments:
- Exams..................................................................................................................80 points (80%)
- Historical Significance Essay #1 .................................................................10 points (10%)
- Class Participation ............................................................................................100 points (100%)

Class Participation (10 points or 10% of final grade):
I will take attendance and we will participate in a variety of in-class writing activities in order to encourage discussion and writing practice. These activities will vary, but they will always be based on history readings and class lectures. **You must be present in class to participate in these activities and to receive attendance credit.**

**NOTE:** No make-ups will be allowed. Do not submit work for anyone else. That violates the Academic Honesty rules.

“Historical Significance Essay #1” (10 points or 10% of final grade):
You will write an essay about your own “historical significance.” We will discuss the concept of historical significance in class during the first week of the semester and this will be your first assignment. Instructions will be provided separately.

Exams (80 points or 80% of final grade):
You will take 4 exams in HIST 1301 and these are worth 80% of your final grade. **Each exam is worth 20% of your final grade.** All of the grades will count and all of these exams will be given in class during the semester. None of these exams will be cumulative. The four exam dates are listed in the schedule of assignments at the end of this syllabus. The exams will consist of one long essay on a historical topic. The format will be the same for all exams. I will provide a review sheet for each exam. All of the assigned readings, films, and lectures will be covered in the exams. **You will need to provide four blue books.**

**NOTE:** If you miss an exam for any reason, you may take a CUMULATIVE EXAM at the end of the term during the final exam period. However, you will only be allowed to replace one missed exam. No “retakes” will be allowed. Please make every effort to take the exams as scheduled.

**ADDITIONAL COURSE POLICIES:**

**Academic Honesty:** The University does not tolerate plagiarism or cheating in any form. **If I can verify that you plagiarized or cheated on any assignment, you may earn an F for the course and I may file a complaint with Student Affairs.** The term **cheating** includes, but is not limited to: (1) use of any unauthorized assistance in taking quizzes, tests, or examinations; (2) dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; or (3) the acquisition, without permission, of tests or other academic material belonging to a member of the University faculty or staff. The term **plagiarism** includes, but is not limited to, the use by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment. It also includes the unacknowledged use of materials prepared by another person or agency engaged in the selling or distribution of term papers or other academic materials. You may locate these definitions in the Student Handbook.

**ACADEMIC ADVISING**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA
Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto http://cla.tamucc.edu/advising/.

DISABILITY AND VETERANS SERVICES
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

GRADE APPEALS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

CASA: The Center for Academic Student Achievement (CASA) helps students develop skills necessary to be successful learners. CASA offers tutoring in a variety of subjects, has a writing center to help with composition papers, and has a computer lab. CASA’s goal is to help you succeed and excel in all of your classes. If you need help with anything, CASA is a good place to ask for help. For more information and for tutoring schedules, please visit the CASA website at http://casa.tamucc.edu/.

Attendance: Attendance counts toward your quiz grade! Come to class!

Class Websites: I will establish a Blackboard site for HIST 1301.

E-mail: You may contact me via e-mail through Blackboard. Btw, tk2me like ur prof not ur bff? 😊 No text language please! In other words, please write to me as if you were writing a
formal letter with a salutation and closing. Identify yourself and the class that you attend. You may also see me in person, either after class or during office hours.

**Electronic Devices:** Use your technology wisely. Computer use during class will be monitored.

**Extra Credit:** None. I deny requests for extra credit. You should be able to pass this class by passing the exams.

**Freedom of Speech:** The 1st Amendment of the U.S. Constitution promises each of us the Freedom of Speech. The success of universities is based on this promise, as the process of learning requires that we ask questions and discuss ideas. During class, please feel free to raise your hand at any time to make a comment or to ask a question. If my lecture does not make sense, please ask me to clarify my ideas or to explain a topic again.

**Grades:** All assignments for HIST 1301 will be graded either by me or a grader assigned to this course. If you have a concern about your grade, please see me. Make sure to bring your graded assignment along with evidence that supports your argument of unfair grading. I take grade challenges seriously and I will personally re-grade the assignment and record a new grade, which may be higher or lower than the challenged grade. At this point, if you are still unsatisfied, you may pursue the university policy on formal grade challenges (explained above).

**Office Hours:** I have set aside three hours per week to meet with students, including you. I will discuss the course and answer any questions you have about the lectures and assignments. I listed my office hours on the first page of the syllabus. Office hours are like an “open-house.” No appointments are required. I meet with students on a first-come, first-serve basis. If you cannot meet during these times, please see me after class to schedule an appointment.

**“SI” Sessions:** If supplemental instruction is available for this course, I will notify you. CASA schedules the “SI” tutoring session independently, and will notify me after the first few weeks of class about whether “SI” will be provided for our sections.

**Syllabus and Schedule Changes:** I reserve the right to change the schedule of reading assignments at any time during the semester. If I change items on the syllabus, I will notify you in advance.

**Withdrawals:** The University has specific policies in place for dropping a course. Please consult the Office of Admissions and Records in the Student Services Center for the due dates and procedures for withdrawing from this course or the university.

**CLASS SCHEDULE OF READINGS, ASSIGNMENTS AND DUE DATES**

I have provided you with an outline of the daily class schedule, in order of discussion. You are responsible for completing the readings BEFORE class as I expect you to discuss the material in class. This schedule is subject to change at my discretion; however, you will be notified of those changes as they occur.
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<thead>
<tr>
<th>Week</th>
<th>Assignments</th>
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<tbody>
<tr>
<td>1</td>
<td><strong>Week of August 28th</strong></td>
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<td>2</td>
<td><strong>Week of September 4th</strong></td>
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<tr>
<td><strong>Friday 9/8</strong></td>
<td>Assignment: Historical Significance Essay #1 Due</td>
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<tr>
<td>3</td>
<td><strong>Week of September 11th</strong></td>
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<td>4</td>
<td><strong>Week of September 20th</strong></td>
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<td><strong>Friday 9/22</strong></td>
<td>EXAM</td>
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<td>5</td>
<td><strong>Week of September 25th</strong></td>
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<td>6</td>
<td><strong>Week of October 2nd</strong></td>
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<td>7</td>
<td><strong>Week of October 9th</strong></td>
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<td>8</td>
<td><strong>Week of October 16th</strong></td>
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<td><strong>Friday 10/20</strong></td>
<td>EXAM</td>
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<td>9</td>
<td><strong>Week of October 23rd</strong></td>
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<td>10</td>
<td><strong>Week of October 30th</strong></td>
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<td>11</td>
<td><strong>Week of November 6th</strong></td>
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<tr>
<td><strong>Friday 11/10</strong></td>
<td>EXAM</td>
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<tr>
<td>12</td>
<td><strong>Week of November 13th</strong></td>
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**Lecture Topic**: Introduction/Historical Significance
**Reading**: Pre-Columbian America, Invasion, and Resistance: Foner, Ch. 1

**Lecture Topic**: Southern Colonies & Early Arrivals
**Reading**: Ch. 2&3

**Lecture Topic**: Early Northern Colonies & Early Revolution
**Reading**: Foner, Ch. 4 & Ch. 5

**Lecture Topic**: The Revolution
**Reading**: Foner, Ch. 6

**Lecture Topic**: Early Republic
**Reading**: Foner Ch. 7 & 8

**Lecture Topic**: Democracy and Culture
**Reading**: Foner Ch. 9

**Lecture Topic**: Conflicts in Early US History
**Reading**: Foner Ch. 10

**Lecture Topic**: Political and Social Movements
**Reading**: Foner Ch. 11

**Lecture Topic**: The Coming Storm
**Reading**: Forner Ch. 12

**Lecture Topic**: The Coming Storm (Part Two)
**Reading**: TBA

**Lecture Topic**: American Civil War (Part One)
**Reading**: Foner Ch. 13

**Lecture Topic**: American Civil War (Part Two)
**Reading**: Foner Ch. 14
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<tr>
<th>Date</th>
<th>Day</th>
<th>Schedule</th>
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<tbody>
<tr>
<td>13</td>
<td>M 11/20</td>
<td>Lecture Topic: After Effects and Repercussions of The American Civil War Reading: Foner Ch. 15</td>
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<tr>
<td>14</td>
<td>M 11/27</td>
<td>After Effects and Repercussions of The American Civil War (Part Two) Reading: Foner Ch. 15 continued &amp; <strong>TBA Reading</strong></td>
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<td>15</td>
<td>M 12/4</td>
<td>Lecture Topic: After Effects and Repercussions of The American Civil War (Part Three) <strong>Film: TBA</strong></td>
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<td>16</td>
<td>W 12/13</td>
<td><strong>FINAL EXAM</strong></td>
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