Course Description:
A survey of the political, social, economic, military, cultural and intellectual history of the United States from 1865 to the present. Satisfies the university core curriculum requirement in U.S. History.

Student Learning Outcomes:
- Demonstrate critical thinking by combining, changing, or reapplying existing information, gathering and assessing information relevant to a question, and analyzing, evaluating, and synthesizing information.
- Develop communication skills by interpreting and expressing ideas through writing, oral, or visual communication.
- Demonstrate personal responsibility by evaluating historical choices and actions, and relating consequences to decision making.
- Develop social responsibility by identifying intercultural competence and civic responsibility in past regional, national, and global communities.

Course Materials:
The following are required texts. Students may rent the texts, buy them, or find them at a local library. The editions listed below are preferred. If you access an older edition make sure that you’re on the same page as the reading schedule (literally). If you choose to share texts with a classmate, make sure each student has equal access to the materials. Students not sure about their ability to access the required texts should see Professor Johnson about strategies for moving forward successfully.

W. E. B. Du Bois, *The Souls of Black Folk* (Dover Thrift Editions) ISBN 9780486280417 [Note: This book is also in the public domain, but you can find the Dover edition for as little as $1.]

In addition, there are a number of documents placed online on the course's Blackboard page. These are also required readings. Students should also come to class with a writing utensil and paper for note taking every class period. The professor will not provide these.

All readings in the below course and reading schedule must be done by the start of the week for which they are assigned. For example, the chapters from *Souls of Black Folk* must be completed before the start of the third week of classes.
Assignments and Grading:

1. **Participation, 10%**. Regular and thoughtful contributions to classroom discussion (when appropriate), attentiveness, active note taking, arriving on time, and minimizing distractions (for yourself and others) all constitute your participation. While attendance is a minimum, note that simply attending class does not count as participation. If students are unsure how to best participate in the class, they should meet with the Professor to discuss successful strategies.

   *In-Class Group and Individual Writing Assignments*: Short group and writing assignments will be administered in class throughout the semester. When collected, these assignments will be factored into the class participation grade. Missed assignments cannot be made up.

   *Quizzes*: The Instructor reserves the right to administer pop quizzes on the day’s assigned reading. If missed, these quizzes cannot be made up. Quiz scores will be factored into the overall class participation grade.

2. **Primary Source Responses, 40%**. Students will compose a minimum of 8 one-page critical responses to primary sources assigned over the course of the semester. Due dates for each of these responses are provided below. Detailed expectations for critical responses will be covered in the first weeks of class.

3. **One Midterm Exam 25%**. Fifteen percent of the midterm exam will be an essay completed at home before the in-class portion of the exam. No multiple choice questions will appear on these exams.

4. **One Final Exam 25%**. The final exam will consist of at least one essay question and a short answer section. The final exam will not be cumulative. No multiple choice questions will appear on the final exam.

Attendance:

Regular attendance is required for this course. Students may miss one class period without any excuse provided or documentation. Each subsequent absence will negatively affect the student’s participation grade. Excessive absences may result in a failing participation grade.

Academic Advising:

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto [http://www.tamucc.edu/advising/](http://www.tamucc.edu/advising/).

Disability Services and Veterans Services:

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this
legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Grade Appeals:
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Use of Electronic Materials:
In general, the use of printed material is preferred, as well as the use of tablets without keyboards. Other electronic devices will be permitted as long as they do not adversely affect the classroom atmosphere. If the use of electronic devices becomes a problem, the professor reserves the right to ask the student to leave the classroom.

Firearms and Campus Carry:
Texas law does not forbid persons 21 years of age and older from bringing firearms into spaces not specifically designated as gun-free spaces. However, while in class, your attention and the attention of others around you should be focused on the course material. All behavior that distracts from successful classroom learning may result in a student being asked to leave for the class period.

Class and Reading Schedule
All readings are to be done before class.
Unit One: Reconstruction and American Imperialism

Week One: Aug 28, 30, Sept. 1

Week Two: September 6, 8
Reconstruction
Read: Foner, Chapter 15

Week Three: September 11, 13, 15
Reconstruction, ctd.
Primary Source Response 1 due Wednesday by beginning of class

Week Four: September 18, 20, 22
American Expansion
Read: Foner, Chapter 17; Frederick Jackson Turner, “Frontier Thesis”

Week Five: September 25, 27, 29
American Expansion, ctd.
Read: Powell and Ingalls Report (1874); Chief Santanta, Speech at Big Tree, 1873; Kipling, “White Man’s Burden”
Primary Source Response 2 due Monday by the beginning of class

Week Six: October 2, 4, 6
The Progressive Era and Immigration
Read: Foner, Chapter 18; Jane Addams document, tbd.; Dillingham Report
Primary Source Response 3 due Wednesday by the beginning of class

Week Seven: October 9, 11, 13
MIDTERM REVIEW
Friday, October 13: EXAM 1

Unit Two: Early Twentieth-Century America

Week Eight: October 16, 18, 20
The Great War
Read: Foner, Chapter 19; Woodrow Wilson, Fourteen Points; V.I. Lenin, “Letter to American Workers (1919)”
Primary Source Response 4 due Friday by the beginning of class

Week Nine: October 23, 25, 27
Highs and Lows: Roaring Twenties and Great Depression
Read: Foner, Chapters 20 and 21; Franklin Delano Roosevelt, “The New Deal” (July 1932)
Week Ten: October 30, November 1, 3
   World War II
   Read: Foner, Chapter 22; Franklin Delano Roosevelt, “The Four Freedoms”; Firsthand accounts from Hiroshima and Nagasaki
   **Primary Source Response 5 due Friday by the beginning of class**

Unit Three: Postwar America

Week Eleven: November 6, 8, 10
   Cold War
   Read: Foner, Chapter 23; Harry S. Truman, Address, March 12, 1947; Dwight D. Eisenhower, Farewell Address, January 1961

Week Twelve: November 13, 15, 17
   Early Cold War Society
   Read: Foner, Chapter 24; Betty Friedan, “The Problem that Has No Name” and “Progressive Dehumanization” from *The Feminine Mystique* (1963)
   **Primary Source Response 6 due Friday by the beginning of class**

Week Thirteen: November 20
   Early Cold War Society, ctd.
   Read: James Baldwin, “The Harlem Ghetto,” and “Notes of a Native Son”
   **Primary Source Response 7 due Monday by the beginning of class**

Week Fourteen: November 27, 29, December 1
   The 1960s and Protest Movements
   Read: Foner, Chapter 25; Martin Luther King, Jr., “Letter from Birmingham Jail”; Port Huron Statement; Young Americans for Freedom “Sharon Statement”; Caesar Chavez, *la Causa*; Recollections of AIM

Week Fifteen: December 4, 6
   After 1968
   **Primary Source Response 8 due Wednesday by the beginning of class**

Week Sixteen:
   **FINAL EXAM (NB: Final Exam Days will be finalized during the semester)**
   Wednesday, Dec 13, 8 am-10:30 am