HIST 2312
Western Civilization II, c. 1650 to Present
Spring 2018
Section 002: TR, 2:00-3:15
Classroom CI 107
3 Sem. Hours

Course Description:
A survey of the political, social, economic, military, cultural, and intellectual development of Europe from c. 1650 to the present.

Student Learning Outcomes
Acquire the basic skills of professional historians, namely:
- Read and analyze original sources (documents from the past)
- Learn to develop historical interpretations (in class & in writing)
- Reflect on issues of continuity & change (as guides to understanding events & phenomena in the past)
- Write critically and historically in a wide range of assignments.

Course Materials:
The following is the required textbook. Students may rent the text, buy it, or find it at a local library. The edition listed below is preferred. If you access an older edition make sure that you’re on the same page as the reading schedule (literally). If you choose to share texts with a classmate, make sure each student has equal access to the materials. Students not sure about their ability to access the required texts should see Professor Johnson about strategies for moving forward successfully.


In addition, there are a number of documents placed online on the course’s Blackboard page. These are also required readings. Students should also come to class with a writing utensil and paper for note taking every class period. The professor will not provide these.
Readings must be done *ahead* of the class session for which they are assigned. So, readings from *Perspectives from the Past* assigned for September 6 must be completed *before* the start of class that period.

**Assignments and Grading:**

There are four components to your overall, final grade:

1. Participation: 15%
2. Short In-Cass Exams: 45% (three total, each worth 15%)
3. Midterm Essay: 20%
4. Final Essay: 20%

**Participation:** Regular and thoughtful contributions to classroom discussion (when appropriate), attentiveness, active note taking, arriving on time, and minimizing distractions (for yourself and others) all constitute your participation. While attendance is a minimum, note that simply attending class does not count as participation. If students are unsure how to best participate in the class, they should meet with the Professor to discuss successful strategies.

**In-Class Group and Individual Writing Assignments:** Short group and writing assignments will be administered in class throughout the semester. When collected, these assignments will be factored into the class participation grade. Missed assignments cannot be made up.

**Quizzes:** The Instructor reserves the right to administer pop quizzes on the day’s assigned reading. If missed, these quizzes cannot be made up. Quiz scores will be factored into the overall class participation grade.

**Exams:** Exams are closed-book, closed-note exercises. Exams will consist of short answer and essay questions. If a student is absent on the day of an exam, the student *must* provide documentation for the absence for the opportunity to take a makeup exam. No multiple choice questions will appear on these exams. The exams will not be cumulative.

**Essays:** Essays will be completed outside of class using in-class readings, lectures, and class discussions. No outside research will be permitted. Evidence of plagiarism or other forms of academic dishonesty will result in an automatic failure. Essay expectations and standards will be covered in class. Students should consult Professor Johnson with any questions or concerns regarding these standards.

**Extensions:** Extensions on essays will only be considered 2 or more days in advance of the essay deadline, excepting emergency situations. The granting of an extension is at the sole discretion of Professor Johnson.

**Deadlines:** Late essays will be marked down by one full letter grade for every day late. Essays not turned in after five days beyond the deadline will not be considered for a grade.
Attendance:

Regular attendance is required for this course. Students may miss one class period without any excuse provided or documentation. Each subsequent absence will negatively affect the student’s participation grade. Excessive absences may result in a failing participation grade.

Grade Appeals

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/index.html](http://academicaffairs.tamucc.edu/rules_procedures/index.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree
will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. *Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.* Should dropping the course be the best course of action, *you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form.* Just stopping attendance and participation **WILL NOT** automatically result in your being dropped from the class. *April 6\textsuperscript{th}, 2018 is the last day to drop a class with an automatic grade of “W” this term.*

**Use of Electronic Materials:**

In general, the use of printed material is preferred, as well as the use of tablets without keyboards. Other electronic devices will be permitted as long as they do not adversely affect the classroom atmosphere. If the use of electronic devices becomes a problem, the professor reserves the right to ask the student to leave the classroom.

**Course and Reading Schedule**

*Readings Marked with an Asterisk (*) are on Blackboard. All other readings available in the assigned textbooks.*

*Page numbers (pp.) refer to pages in Perspectives from the Past (sixth edition)*

**Course Introduction**

Jan 16

**Revolutions in the Atlantic World**

Atlantic World Exchanges and Networks

Jan 18

*Read:* Thomas Mun, *England’s Treasure by Forraign Trade*; Adam Smith, *The Wealth of Nations*

Jan 23

*Read:* Rickman, *Journal of Captain Cook’s Last Voyage*; Olaudah Equiano, *The interesting Narrative of Olaudah Equiano*

**The European Enlightenment**

Jan 25

*Read:* “Engravings of a Printshop” from *Encyclopédie*; Coffee House Society pamphlets;
Jan 30
Read: Mendelssohn, “What is Enlightenment?”; Beccaria, An Essay on Crimes and Punishments

Feb 1
Read: Montesquieu, The Spirit of the Laws; Rousseau, On the Social Contract

Feb 6
Read: Mercier, The Year 2440* [Note: this is on Blackboard, not in the textbook]

The Atlantic Revolutions
Feb 8
Read: Jefferson, The Declaration of Independence

Feb 13
Read: Sieyès, What is the Third Estate?; “Declaration of the Rights of Man and of the Citizen”; Burke and Thomas Paine, Opposing Views of the Revolution

Feb 15
Read: Haitian Declaration of Independence; Olympe de Gouges, “Declaration of the Rights of Woman”

Feb 20
Read: Walter, Diary of a Napoleonic Foot Soldier; The Code Napoleon

Feb 22: Exam 1

The Long Nineteenth Century
Industrial Revolution
Feb 27

Mar 1
Read: Engels, the Condition of the Working-Class in England in 1844; Owen, A New View of Society

Mar 6
Read: Elizabeth Poole Sanford, Woman in Her Social and Domestic Character; Mill, On Liberty
Nationalism and Imperialism
Mar 8
Read: Renan, “What is a Nation?”; Fichte, *Addresses to the German Nation*

Mar 20
Read: Livingstone, Cambridge Speech; Kipling, “The White Man’s Burden”

Mar 22
Read: Essay 1

Mass Politics and the Fin-de-siècle

Mar 27

Mar 29:
Read: Nietzsche, *The Genealogy of Morals*; Freud, *Five Lectures on Psychoanalysis*

April 3: Exam 2

The Short Twentieth Century
The World Wars

April 5
Read: Press Reports from the Front; The Versailles Treaty

April 10

April 12
Read: Mussolini, “Born of a Need for Action”; Hitler, *Mein Kampf*; Stern, *Five Germanys I have Known*

April 17
Read: Levi, *Survival in Auschwitz*; Aerial Bombardment

Decolonization, Cold War, European Integration

April 19
Read: Atlantic Charter; Charter of the United Nations
April 24
*Read: Fanon, *The Wretched of the Earth*; Havel, *The Power of the Powerless*; Nehru, Bandung Speech*

April 26
*Read: Hoffmann, “Obstinate or Obsolete?”; Roy, *Globalized Islam*

May 1: **Exam 3**

**Essay 2**