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Office Hours: MW 2pm-4pm, and by appointment

HIST 3317  
Europe 1815-1914  
Fall 2017  
Tuesdays and Thursdays, 11:00 am-12:15 pm  
IH 162

Course Description:
The evolution of European industrial society from the Congress of Vienna to the outbreak of World War I. Themes include changes in the nature of work and family life, urbanization, and the emergence and growth of liberalism, socialism, nationalism, and romanticism as competing ideologies.

Student Learning Outcomes
• Acquire the basic skills of professional historians, namely:
• Read and analyze original sources (documents from the past)
• Learn to develop historical interpretations (in class & in writing)
• Reflect on issues of continuity & change (as guides to understanding events & phenomena in the past)
• Write critically and historically in a wide range of assignments.

Course Materials:
The following are the required textbooks. Students may rent the texts, buy them, or find them at a local library. The editions listed below are preferred. If you access older editions make sure that you’re on the same page as the reading schedule (literally). If you choose to share texts with a classmate, make sure each student has equal access to the materials. Students not sure about their ability to access the required texts should see Professor Johnson about strategies for moving forward successfully.


In addition, there are a number of documents placed online on the course’s Blackboard page. These are also required readings. Students should also come to class with a writing utensil and paper for note taking every class period. The professor will not provide these.

On reserve at the Mary and Jeff Bell Library, there is a short history of nineteenth-century Europe students may consult for further reference. This text is not a replacement for the assigned readings.


Readings must be done ahead of the class session for which they are assigned. So, readings from *The Odd Man Karakozov*, for instance, must be completed before the start of class the period assigned.

**Assignments and Grading:**

There are three components to your overall, final grade.

1. Participation: 20%
2. Essays: 60% (four total, 15% each)
3. Short In-Class Exams: 20% (two total, 10% each)

Participation: Regular and thoughtful contributions to classroom discussion (when appropriate), attentiveness, active note taking, arriving on time, and minimizing distractions (for yourself and others) all constitute your participation. While attendance is a minimum, note that simply attending class does not count as participation. If students are unsure how to best participate in the class, they should meet with the Professor to discuss successful strategies.

In-Class Group and Individual Writing Assignments: Short group and writing assignments will be administered in class throughout the semester. When collected, these assignments will be factored into the class participation grade. Missed assignments cannot be made up.

Quizzes: The Instructor reserves the right to administer pop quizzes on the day’s assigned reading. If missed, these quizzes cannot be made up. Quiz scores will be factored into the overall class participation grade.

Exams: Exams are closed-book, closed-note exercises. Exams will consist of short answer and essay questions. If a student is absent on the day of an exam, the student must provide documentation for the absence for the opportunity to take a makeup exam. No multiple choice questions will appear on these exams. The exams will not be cumulative.

Essays: Essays will be completed outside of class using in-class readings, lectures, and class discussions. No outside research will be permitted. Evidence of plagiarism or
other forms of academic dishonesty will result in an automatic failure. Essay expectations and standards will be covered in class. Students should consult Professor Johnson with any questions or concerns regarding these standards.

*Extensions:* Extensions on essays will only be considered 2 or more days in advance of the essay deadline, excepting emergency situations. The granting of an extension is at the sole discretion of Professor Johnson.

*Deadlines:* Late essays will be marked down by one full letter grade for every day late. Essays not turned in after five days beyond the deadline will not be considered for a grade.

**Attendance:**
Regular attendance is required for this course. Students may miss one class period without any excuse provided or documentation. Each subsequent absence will negatively affect the student’s participation grade. Excessive absences may result in a failing participation grade.

**Academic Advising:**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto http://www.tamucc.edu/advising/.

**Disability Services and Veterans Services:**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Grade Appeals:**
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student
with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Use of Electronic Materials:
In general, the use of printed material is preferred, as well as the use of tablets without keyboards. Other electronic devices will be permitted as long as they do not adversely affect the classroom atmosphere. If the use of electronic devices becomes a problem, the professor reserves the right to ask the student to leave the classroom.

Firearms and Campus Carry:
Texas law does not forbid persons 21 years of age and older from bringing firearms into spaces not specifically designated as gun-free spaces. However, while in class, your attention and the attention of others around you should be focused on the course material. All behavior that distracts from successful classroom learning may result in a student being asked to leave for the class period.

Course and Reading Schedule
Readings Marked with an Asterisk (*) are on Blackboard. All other readings available in the assigned textbooks. Unless otherwise noted, all readings are required.

Course Introduction and Prelude—The Dual Revolutions

Aug 29—Course Introduction, Syllabus, Expectations

Aug 31—The Impact of the French Revolution and Napoleon

Sept 5—Patterns and Effects of Early Industrialization

Unit One: Nineteenth Century Political Ideology

Sept 7—Conservatism

Read: de Maistre, Considerations on France*

Sept 12—Romanticism

Sept 14—Liberalism, pt 1: Capitalism and the Liberal Subject

Sept 19—Liberalism, pt 2: Liberal Debates and Problems
*Read: Factory Legislation Debates; Gisborne, *Enquiry into the Duties of the Female Sex*; Mill and Taylor, *Essays on Marriage and Divorce*

Sept 21—Socialism, pt 1: Utopian Social Visions
*Read: Fourier, *On the Phalanstery*; The Trial of the Saint-Simonians

Sept 26—Socialism, pt 2: Labor and Organization
*Read: Flora Tristan, *On the Workers’ Union*; Karl Marx, *Wage Labour and Capital*

Sept 28—The Revolutions of 1848
*Read: 1848 in France; Marx, *The Eighteenth Brumaire of Louis Bonaparte*

Oct 3—In Class Exam
*Essay 1 Due at Beginning of Class*

**Unit Two: Nationalism and the Consolidation of Nation States**

Oct 5—Romantic Nationalism
*Read: Jules Michelet, “Are Nationalities About to Disappear?”*

Oct 10—Nationalism as Project
*Read: Giuseppe Mazzini, *Duties to Country*

Oct 12—National Questions and Unification Patterns in the Western World
*Read: Nationalism Maps; Lincoln, *Gettysburg Address*

Oct 17—German Unification, pt 1
*Read: Lasker et al, Founding Statement of the National Liberal Party; Mallinckrodt, Programmatic Statement for the Prussian *Zentrum*

Oct 19—German Unification, pt 2: Bismarck and Realpolitik
*Read: Otto von Bismarck, Speech on the Constitution of the North German Confederation, and Speech on the Law for Workmen’s Compensation*

Oct 24—In-Class Film: *The Young Karl Marx*, 2017 (NB: if not available, another film may be substituted)
*Essay 2 Due at Beginning of Class*
Unit Three: Case Study. Political Violence and the State in Imperial Russia

Oct 26
Read: Odd Man Karakozov, Introduction and Chapter 1

Oct 31
Read: Odd Man Karakozov, Chapters 2 and 3

Nov 2
Read: Odd Man Karakozov, Chapters 4 and 5

Nov 7
Read: Odd Man Karakozov, Chapters 6 and 7

Nov 9
Read: Odd Man Karakozov, Conclusion
Essay 3 Due at Beginning of Class

Unit Four: Imperial Expansion and the Fin-de-siècle

Nov 14—Drive for Imperial Expansion
Read: Kipling, “White Man’s Burden”; Earl Cromer, Modern Egypt; Chamberlain, Preference, the True Imperial Policy

Nov 16—Imperial Markets
Read: Mike Davis, excerpts from Late Victorian Holocausts*

Nov 21—The Empire in the Metropole
Read: Two Articles from The Economist (1851); selections from Franco British Exhibition catalogue (1908)*

Nov 23—Thanksgiving, No Class

Nov 28—Crises of Faith
Read: Renan, The Life of Jesus

Nov 30—Crises of Reason
Read: Friedrich Nietzsche, The Gay Science

Dec 5—Violence and Mass Politics
Read: Rosa Luxemburg, Mass Strike, Party, and Trade Unions

Dec 7—In-Class Exam

December 12
Final Essays Due by 11:59 pm