Course Description: This graduate-level course examines critical intersections among the histories of Asia, the Pacific, and the Americas since the turn of the nineteenth century, with a focus on interdisciplinary theoretical and methodological approaches to human migration, critical race and ethnic studies, war and colonialism, gender and women’s studies, and borderland studies in transnational and diasporic contexts.

Student Learning Outcomes
- Critically evaluate scholarly monographs and articles that offer diverse interpretive approaches.
- Analyze and synthesize multiple historical interpretations, methods, and arguments discussed in assigned readings and class.
- Analyze how historians use historical evidence by interrogating the major concepts, themes, methods and theoretical approaches within the historiography.
- Hone communication skills necessary to write M.A. exams and/or M.A. thesis.

Textbooks:
- Haunani Kay Trask, *From a Native Daughter: Colonialism and Sovereignty in Hawaii* (University of Hawaii Press, 1999)
• Moon-Ho Jung, Coolies and Cane: Race, Labor, and Sugar in the Age of Emancipation (Baltimore: Johns Hopkins University Press, 2008)
• Vivek Bald, Bengali Harlem: Lost Histories of South Asian America (Harvard University Press, 2013)
• Lily Wong, Transpacific Attachments: Sex Work, Media Networks, and Affective Histories of Chineseness (New York: Columbia University Press, 2018)
• Arissa Oh, To Save the Children of Korea: Cold War Origins of International Adoption (Stanford University Press, 2015)
• Articles will be posted on Blackboard

COURSE POLICIES
Course Assignments:  
Attendance and Participation 20%  
Weekly Responses 30%  
Facilitation 20%  
Historiography Paper 30%

Grading Scale:  
A 100-90  
B 89-80  
C 79-70  
D 69-60  
F 59 or below

Attendance and Participation (20%)  
Each student is required to attend class and sign in regularly. If you are tardy, it will count against your attendance. Attendance is the first step to achieving a good letter grade. The next step is participation: you are required to do the readings prior to class and actively participate in class activities and discussion. Please bring take down notes, jot down questions, and use your voice. Silence your phones and absolutely no texting in class. This class does not allow the use of laptops, so bring a notebook and a pen. On film days, you are required to fill out a sheet of guiding questions. You may miss class only if it qualifies as an excused absence, which is an illness or a grievance. Please clear your absences with me beforehand.

Weekly Responses (30%)  
You will write a total of ten responses (out of twelve possible assigned readings). Each response will be 3% of your grade. These should be about two pages, double spaced. Responses should focus on the major themes, questions, and problems posed by the reading for the week.

Facilitation (20%)  
Students will sign up to lead discussion at least twice during the semester. You and a partner will put together a discussion around the assigned reading that week. I encourage you to meet with me before you lead discussion so that I can help you prepare your questions. Students will turn in: a) guide sheet of questions b) one-page reflection after facilitation.

Historiography Paper (30%)
A historiography is an essay that analyzes the various frameworks and arguments that historians have made around a particular topic. You may choose a topic related to the themes of the course. Proposals will be due March 29th. We will conduct peer reviews. Final papers due May 10th.

Course Schedule
*course may be subject to changes

January 18: Introduction
January 25: John Kuo Wei Tchen, *New York Before Chinatown*
February 1: Haunani Kay Trask, *From a Native Daughter*
February 8: Catherine Ceniza Choy, *Empire of Care*
February 15: Mae Ngai, *Impossible Subjects*
February 22: Eiichiro Azuma, *Between Two Empires*
March 1: Moon-Ho Jung, *Coolies and Cane*
March 8: Vivek Bald, *Bengali Harlem*
March 15: **Spring Break**
March 22: Humanities Spring Speaker Sylvia Chan-Malik on American Islam
March 29: Historiography Paper proposal due
April 5: Graduate Symposium Keynote Lily Wong, *Transpacific Attachments*
April 12: Ellen Wu, *The Color of Success*
April 19: Arissa Oh, *To Save the Children of Korea*
April 26: Phuong Nguyen, *Becoming Refugee American*
May 10: Historiography Papers Due

UNIVERSITY POLICIES
GRADE APPEALS
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability
requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DROPPING A CLASS
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6th, 2018 is the last day to drop a class with an automatic grade of “W” this term.