I. COURSE DESCRIPTION

Kinesiology 1136.001 Pilates
Instruction and practice in the skills, techniques, and principles of Pilates with emphasis on the Classical Pilates mat work.

II. RATIONALE

This course is designed to enable students with varying levels of ability, physical fitness, and age to experience Pilates mat work as means of improving core strength, flexibility, endurance, balance, control, co-ordination and overall body strength.

III. STATE ADOPTED PROFICIENCIES FOR TEACHERS and/or ADMINISTRATORS/COUNSELORS -- N/A

IV. TExES COMPETENCIES -- N/A

V. COURSE OBJECTIVES/STUDENT LEARNING OUTCOMES

This course is designed to enable students to:
A. Demonstrate a beginning/intermediate level of skill proficiency in Classical Pilates mat work exercises.
B. Demonstrate the ability to perform an ordered series of mat exercises that incorporates Pilates’ six principles of Contrology.
C. Demonstrate an understanding of how Pilates can improve core strength, flexibility, endurance, control, balance, and co-ordination.
D. Demonstrate an awareness of the body in motion, while utilizing proper form, execution, skeletal and muscular alignment in Pilates mat work.
E. Demonstrate an understanding of how Pilates’ mind/body connection provides an effective, efficient and balanced conditioning program.
F. Demonstrate knowledge of the concepts, philosophy, history and development of Joseph Pilates’ exercise system known as Contrology.
G. Demonstrate an understanding of the value of using various props to enhance benefits of the Classical mat work.
H. Demonstrate an understanding of the correlation between mat exercises and exercises performed on other Pilates apparatus.
I. Demonstrate an appreciation of Pilates as an effective, engaging and invigorating conditioning program.

VI. COURSE TOPICS

*The major topics to be considered are:*
A. Philosophy, history and development of Joseph Pilates’ Contrology
B. The six principles of Contrology and the Pilates mind/body connection
C. Vocabulary and the language of Pilates
D. Pilates fundamental exercises
E. Classical mat work which includes the basic sequences of five and ten exercises
F. Beginning and intermediate Classical mat work sequences with emphasis on correct form, execution and proper alignment
G. Overview of the advanced program with emphasis on individual modification, adaptation, and variation
H. Use of props in the exercise sequences: such as therabands, soft overball, power ring, foam roller, hand weights, etc.
I. Correlation between the Classical mat work and other Pilates exercises performed on the following apparatus: reformer/tower, cadillac, spine corrector, wunda chair, MVe-chair, and ladder barre.

VII. INSTRUCTIONAL METHODS AND ACTIVITIES

*Methods and activities for instruction include:*
A. Traditional Experiences (lecture/discussion; participation and demonstration; guest speaker)
B. Clinical Experiences (cooperative groups; student demonstrations and presentations; guided discovery;)
C. Field Experiences (off-campus session including participation and observation)

VIII. EVALUATION AND GRADE ASSIGNMENT

*The methods of evaluation and the criteria for grade assignment are:*
A. Requirements and point values.
   1. Attendance 200 points
   2. Mid-term Exam 50 points
   3. Field Observation/Written Evaluation 50 points
   4. Final Performance Practical 100 points
   5. Final Exam 100 points
   Total: 500 points
B. Grading Scale:

- 90-100% = A 450 – 500 points
- 80-89% = B 400 - 449 points
- 70-79% = C 350 – 399 points
- 60-69% = D 300 – 349 points
- Below 60% = F Below 300 points

C. Tests:
The written mid-term and final exams (comprehensive) will be taken directly from
the class text, lectures, demonstrations, and material hand-out sheets. It is the
student’s responsibility to obtain all assignments, hand-outs, and attend the
review sessions. Make-up exams will be given only when student has secured prior
permission from the instructor or academic dean.

D. Field Observation/Evaluation:
Student will be required to observe a Pilates class that incorporates use of apparatus
and/or mat work. Observations may be scheduled at NewStride Physical Therapy at
either the Alameda or Padre Island location. A written evaluation of the session will
be turned in no later than one week after the observation. Guidelines for the paper
will be given in class. If an alternate location for the observation is requested, student
must receive permission from the instructor prior to attending.

E. Final Performance Practical:
The final performance practical will consist of a group demonstration of a specified
Pilates mat sequence. Specific exercises, correct execution, and focus points will be
presented, practiced, and reviewed in class. Each individual’s performance and group
participation will be evaluated. Make-up practical will be given only when student
has secured prior permission from the instructor or academic dean.

IX. COURSE SCHEDULE
AND CLASS POLICIES

A. Tentative Course Schedule (See Attached Schedule).
B. Class Policies

Attendance:
Attendance is required and expected. Student must be actively involved in order to
provide a basis for adequate, accurate and fair evaluation. Excessive absences interfere
with the progressive nature of skill acquisition, increase the possibility of accidents or
injury, and unnecessarily burden those who regularly attend class. There will be a sign-in
process at the beginning of each class. If a student is not ill but unable to participate in
class, he/she may observe and write notes on the daily activities. Two observations will
be allowed in the semester. These written observations will be turned in at the end of
class. Each student is responsible for material covered in class whether or not absence is
excused or unexcused. Contact other classmates or instructor to learn what was presented
in the missed class. Please notify instructor should circumstances arise that might affect student’s participation or performance in class.

**ATTENDANCE WILL AFFECT FINAL GRADE.** Students are allowed two absences without deduction of attendance points. For each additional absence student’s grade will be dropped ½ letter grade. Two excused absences may be made up with instructor’s approval. Meet with instructor during office hours to discuss nature of make-up work. For an absence to be considered excused, appropriate documentation (official University notification of student’s absence and/or doctor’s excuse) must be submitted by the next class period following the absence. Excused absences include: 1) illness, 2) absence due to the death of a family member, 3) religious holiday, 4) involvement in a school activity.

**Tardiness:**
Tardiness will affect final grade. Student is considered tardy if not present when daily attendance is taken. Late arrival to Pilates will affect your daily performance and could result in injury. Being tardy to class three times will be considered an unexcused absence. Please notify teacher at the end of class of student’s lateness to class.

**Late Work/Make-up Exams/Extra Credit:**
All are applicable to excused absences (see above criteria). Meet with the instructor outside of class to discuss completion of work.

**Tests:**
There will be review sessions for mid-term and final exams as well as for the final practical. If a student is absent on a test day or has a pre-scheduled conflict, the instructor must be contacted no later than the day of the exam or practical. Arrangements to be tested may be made for excused absences only.

**Cell Phones/Electronic Device Usage:**
The above are not allowed in the Pilates studio unless the instructor gives permission to use during a specific class assignment.

**Dress:**
Students are required to wear form-fitting exercise clothing that will allow for comfortable and free movement. Socks or bare feet are required. Hats, gum, food and beverage (other than bottled water) are not allowed in class. Exercise mats will be provided; however students may bring their own mats if preferred. It is advised to bring a towel to each class.

**Academic Integrity/Plagiarism:**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in one or more of the following:
1. Written reprimand.
2. Requirement to re-do work in question.
3. Requirement to submit additional work.
4. Lowering of grade on work in question;
5. Assigning grade of 'F' to work in question;
6. Assigning grade of 'F' for course;
7. Recommendation for more severe punishment, such as dismissal from the program or from the University.
See the University Catalog for more information.

Dropping a Class:
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6th is the last day to drop a class with an automatic grade of “W” this term.

X. TEXTBOOK
The textbook adopted for this course is:


XI. BIBLIOGRAPHY
The knowledge bases that support course content and procedures include:


XII. GRADE APPEALS
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of
days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at http://www.tamucc.edu/provost/university_rules/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Dean’s office in the college in which the course is taught or the Office of the Provost.

XII. DISABILITIES ACCOMMODATIONS
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

XIII. STATEMENT OF CIVILITY
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

XIV. STATEMENT OF ACADEMIC CONTINUITY
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and secondary means of contacting each student.
**KINESIOLOGY 1136.001 PILATES**  
Spring 2018  
Tentative Course Schedule

<table>
<thead>
<tr>
<th>Week</th>
<th>Tuesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>Jan. 16&amp;18</td>
<td>1st Day, Intro, Syllabus</td>
<td>Stretch, Strengthen, &amp; Core work</td>
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<tr>
<td>Jan. 23&amp;25</td>
<td>Pilates Fundamental Exercises</td>
<td>Concepts &amp; 6 Principles</td>
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<td>(Read text pages: 7-29)</td>
<td>Pilates Philosophy &amp; History</td>
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<tr>
<td>Jan. 30&amp;1st</td>
<td>Posture/Alignment</td>
<td>Basic 5 &amp; 10 Sequence</td>
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<td>(Read text pages: 30-45)</td>
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<tr>
<td>Feb. 6&amp;8</td>
<td>Expand &amp; Practice Mat Sequence</td>
<td>Modifications/Variations</td>
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<td>(Read text pages: 46-61)</td>
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<tr>
<td>Feb. 13&amp;15</td>
<td>Expand &amp; Practice Mat Sequence</td>
<td>Modifications/Variations</td>
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<td>(Read text pages: 62-69)</td>
<td>Wall Sequence</td>
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<tr>
<td>Feb. 20&amp;22</td>
<td>Expand Sequence &amp; Breath Focus</td>
<td>Group Assignment:</td>
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<td></td>
<td>(Read text pages: 70-91)</td>
<td>Model mat sequence</td>
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<td>(Read Pages: 92-111)</td>
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<tr>
<td>Feb. 27&amp;1st</td>
<td>Discuss Observation/Apparatus</td>
<td>Group Demonstration</td>
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<tr>
<td>Mar. 6&amp;8</td>
<td>Mid-Term Review</td>
<td>Mid-Term Written Exam</td>
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<td>Mar. 12th-16th</td>
<td>SPRING BREAK</td>
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<td>Mar. 20&amp;22</td>
<td>Use of Props in Pilates</td>
<td>Use of Props in Pilates</td>
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<td>Mar. 27&amp;29</td>
<td>Expand Sequence &amp; Props</td>
<td>Focus: Center/Concentration</td>
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<td>(Read text pages: 164-171)</td>
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<tr>
<td>Apr. 3&amp;5</td>
<td>Magic Circle Mat Sequence</td>
<td>Focus: Control/Precision</td>
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<td>Apr. 10&amp;12</td>
<td>Expand Sequence/Flow Focus</td>
<td>Practice &amp; Modifications</td>
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<td>April 17&amp;19</td>
<td>Expand &amp; Practice Sequence</td>
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<td>Apr. 24&amp;26</td>
<td>Final Practical Review</td>
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<td>May 1</td>
<td>Review for Final Exam</td>
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<td>May 3</td>
<td>Reading Day</td>
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<td>May 2</td>
<td>Last Day of Classes</td>
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<td>May 10</td>
<td>Final Exam (Thursday 11am-1:30pm)</td>
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