Aural Training I  
MUSI 1116  
Room: CA222  
TTh 10:00 – 10:50 a.m.  
Fall 2017

Dr. Susan de Ghizé  
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Office: CA129  
Office phone: 361.825.3319  
Office hours: MW 12:00 – 2:00 p.m.; Th 11-12 & by appointment

**Required Text:**
- *Be sure to download the software as a backup! The publisher’s website does occasionally go down.*

**Additional Requirements:**
- Pencil with eraser — I will not accept anything in pen: you will automatically receive a zero
- 8½ x 11 (music) manuscript paper
- Metronome (may be an app)
- Keyboard app or access to a piano/keyboard
- Tuner (may be an app)
- Binder or folder to keep all your notes and assignments

**Course Description:** Aural Training I is a lab-based study and development of aural skills and sight singing in a diatonic framework through the study and application of singing numbers and a systemized rhythm system. This course will cover units 1-4 of the sight singing textbook and units 1-4 of the ear training textbook. Note that you must be concurrently enrolled in Music Theory I, or another theory class as assigned. **You must earn a minimum of C in Aural Training I to advance to Aural Training II.**

**Learning Outcome:** The student will demonstrate knowledge and practical skills in sight singing and ear training. The student will be able to sing the major scale, most basic intervals, and simple melodies. In rhythm, students will learn basic simple meters. Students will dictate intervals, triad qualities, scales, rhythms in simple meter, and basic harmonic progressions.

**Assessment:** Success in Aural Training I will be based on homework, quizzes/participation, and three exams. The last singing exam will be given during the designated Final Exams Time Slot (Tuesday December 12, 8:00-10:30 a.m.)

**Grading:**

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<tbody>
<tr>
<td></td>
<td><strong>Singing</strong></td>
<td>30%</td>
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<tr>
<td></td>
<td>Unit 1 Exam</td>
<td>25%</td>
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<tr>
<td></td>
<td>Unit 2 Exam</td>
<td>30%</td>
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<tr>
<td></td>
<td>Unit 3 Exam</td>
<td>35%</td>
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<tr>
<td></td>
<td>Homework/preparedness (lowest 2 dropped)</td>
<td>10%</td>
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<thead>
<tr>
<th></th>
<th><strong>Rhythm (performance)</strong></th>
<th>20%</th>
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<tbody>
<tr>
<td></td>
<td>Unit 1 Exam</td>
<td>25%</td>
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<tr>
<td></td>
<td>Unit 2 Exam</td>
<td>30%</td>
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<tr>
<td></td>
<td>Unit 3 Exam</td>
<td>35%</td>
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<tr>
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<td>Homework/preparedness (lowest 2 dropped)</td>
<td>10%</td>
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<table>
<thead>
<tr>
<th></th>
<th><strong>Dictation (melodic, rhythmic &amp; harmonic)</strong></th>
<th>50%</th>
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<tbody>
<tr>
<td></td>
<td>Unit 1 Exam</td>
<td>25%</td>
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<tr>
<td></td>
<td>Unit 2 Exam</td>
<td>30%</td>
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<td></td>
<td>Unit 3 Exam</td>
<td>35%</td>
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<td></td>
<td>Homework/preparedness (lowest 4 dropped)</td>
<td>10%</td>
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The class is divided into three areas: singing, rhythm, and dictation. In addition to receiving 70% or higher in this class, you must also receive 60% or higher in each area in order to pass.

Homework/Preparedness:
- Homework is due at the start of class. If it is not turned in by the time class begins, you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- All dictation homework must be written on a separate sheet of staff paper. It will usually consist of 3-5 areas, and the whole thing will count as one homework grade.
- Your lowest four homework dictation grades are dropped. Because your lowest four homework grades are dropped, I will not accept any late homework, even if you have a documented excused absence.
- Your lowest two prepared singing grades are dropped.
- Your lowest two prepared rhythm grades are dropped.
- You can only receive a “0” on a maximum of two dictation homework assignments per unit; with your fourth “0,” your next unit dictation exam grade will be a “0.”
- If you turn in every dictation assignment within a unit, you will be rewarded +3 on your next dictation exam.
- If you are absent from a class due to a performance of a TAMUCC ensemble or other approved music department event, you must still turn in your homework on time.
- Homework must be done in pencil or a music software program. If you turn in work in pen, you will receive a zero.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. You must submit work that clearly shows you worked independently.
- Preparedness refers to you having your books, staff paper, and a pencil in class. It also refers to being prepared, when called upon to perform a homework assignment I asked you to prepare.

Exams:
- Missed exams cannot be made up. Treat each exam as if it were an important audition.
- You must be ready to take the final exam at 8:00 a.m. on Tuesday, December 12. If you arrive late, you may not take the final exam.

Absences & Tardies:
- As per music department policy, you will only be allowed four absences for this course (regardless of the reason).
  - With your fifth absence, your final course grade will be lowered by one letter grade.
  - With your sixth absence, you will receive a failing grade in the course.
- It is your responsibility to keep track of your absences. When you are no longer allowed to drop the course, you will automatically receive an F instead.
- Absence from a class due to a performance of a TAMUCC ensemble or other approved music department event will not be counted against the student.
- Only in the most extreme cases (e.g. extended hospitalization) will I consider making an exception to these rules.
- Three tardies equal one absence.
- If you leave the room for more than 15 minutes, it will count as an absence.

Blackboard/Emails/Office Hours:
- Check Blackboard every day. All homework, handouts, video lectures, and announcements are posted there.
- If you miss class, you must print out a handout from Blackboard and bring it to class the next day.
- You must check your TAMUCC email at least once a day. All communication is sent to your TAMUCC email — no exceptions.
- Please send professional emails, as I will do the same.
- If you schedule an appointment to meet with me, you must email or call if you cannot make your meeting.
- I will not be replying to e-mail between the hours of 7:00 p.m. and 7:00 a.m.
**Important Dates:** Exams will be announced weeks before they are given. You must be here during the designated time exam time (Tuesday December 12, 8:00 – 10:30 a.m.).

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday, August 28</td>
<td>Classes begin</td>
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<td>Monday, September 4</td>
<td>No class: Labor Day Holiday</td>
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<td>Tuesday, September 5</td>
<td>Last day to register or add a class</td>
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<td>Wednesday, November 15</td>
<td>Last day to drop a class</td>
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<td>Wednesday, November 22–</td>
<td>No class: Thanksgiving Holiday</td>
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<td>Friday, November 24</td>
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<tr>
<td>Wednesday, December 6</td>
<td>Last day of class</td>
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<tr>
<td><strong>Tuesday, December 12</strong></td>
<td><strong>FINAL EXAM</strong></td>
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**Calendar:** (Subject to change) SS: sight singing; ET: ear training

- **Week 1:** SS: intro to solfège; ET: scale ID
- **Week 2:** SS: ch. 1; ET: scale ID and interval ID
- **Week 3:** SS: ch. 1; ET: scale ID and interval ID
- **Week 4:** SS: ch. 1; ET: interval ID and triad ID
- **Week 5:** SS: ch. 2; ET: interval ID and triad ID; EXAM #1
- **Week 6:** SS: ch. 2; ET: triad ID
- **Week 7:** SS: chs. 2 & 3; ET: unit 2
- **Week 8:** SS: ch. 3; ET: unit 2
- **Week 9:** SS: ch. 3; ET: unit 2
- **Week 10:** SS: ch. 4; ET: unit 3; EXAM #2
- **Week 11:** SS: ch. 4; ET: unit 3
- **Week 12:** SS: ch. 4; ET: units 3 & 4
- **Week 13:** SS: ch. 5; ET: unit 4
- **Week 14:** ET: unit 4
- **Week 15:** EXAM #3

**Additional Important College of Liberal Arts and University Information**

**Dropping a Class:** I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from class. Please refer to the current academic calendar for drop dates.

**Classroom/Professional Behavior:** Texas A&M University – Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Grade Appeals Process:**
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University
Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Disability Services: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity: In the event of an unforeseen adverse event (such as a major hurricane), and classes could not be held on the campus of Texas A&M University – Corpus Christi, this course would continue through the use of Blackboard and/or e-mail. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (e.g., e-mails, websites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.