Spring 2018 Syllabus
Room: CA228
Aural Training I  MUSI 1116.001
TR 11:00 – 11:50 a.m.
Dr. Michael MazzaTenta
mikemazzatenta@yahoo.com
(480) 518-4809

Required Text:

Additional Requirements:
- Pencil with eraser—I will not accept anything in pen: you will automatically receive a zero
- 8½ x 11 (music) manuscript paper
- Metronome (may be an app)
- Keyboard app or access to a piano/keyboard
- Tuner (may be an app)
- Binder or folder to keep all your notes and assignments

Course Description: Aural Training I is a lab-based study and development of aural skills and sight singing in a diatonic framework through the study and application of singing solfège and a systemized rhythm system. This course will cover modules 1-4 in rhythm (performance and dictation), modules 1-3 in melody (singing and dictation), and module 1 in harmony (dictation only). You will also learn all intervals and triad qualities. Note that you must be concurrently enrolled in Music Theory I, or another theory class as assigned. You must earn a minimum of C in Aural Training I to advance to Aural Training II.

Learning Outcome: The student will demonstrate knowledge and practical skills in sight singing and ear training. The student will be able to sing the major scale, minor scales, all diatonic intervals, and simple melodies. In rhythm, students will learn basic simple meters. Students will dictate intervals, triad qualities, scales, rhythms in simple meter, simple melodies, and basic harmonic progressions.

Assessment: Success in Aural Training I will be based on homework, quizzes/participation, and three exams. The last exam will be given during the designated Final Exams Time Slot.

Grading:

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<tr>
<th></th>
<th>Singing</th>
<th>30%</th>
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<tbody>
<tr>
<td>Unit 1 Exam</td>
<td></td>
<td>15%</td>
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<td>Unit 2 Exam</td>
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<td>30%</td>
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<td>Unit 3 Exam</td>
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<td>45%</td>
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<tr>
<td>Homework/preparedness (lowest 2 dropped)</td>
<td>10%</td>
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<tr>
<th></th>
<th>Rhythm (performance)</th>
<th>20%</th>
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<tbody>
<tr>
<td>Unit 1 Exam</td>
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<td>15%</td>
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<tr>
<td>Unit 2 Exam</td>
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<th>Dictation (melodic, rhythmic &amp; harmonic)</th>
<th>50%</th>
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<tbody>
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<td>Unit 1 Exam</td>
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<td>15%</td>
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<td>Unit 2 Exam</td>
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<td>Unit 3 Exam</td>
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<td>45%</td>
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<td>Homework/preparedness (lowest 4 dropped)</td>
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The class is divided into three areas: singing, rhythm, and dictation. In addition to receiving 70% or higher in this class, you must also receive 50% or higher in each area in order to pass.
Homework/Preparedness:
- Homework is due at the start of class. If it is not turned in by the time class begins, you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- If you are absent from a class due to a performance of a TAMUCC ensemble or other approved music department event, you must still turn in your homework on time.
- Homework must be done in pencil. If you turn in work in pen, you will receive a zero.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. You must submit work that clearly shows you worked independently.
- Preparedness refers to you having your books, staff paper, and a pencil in class. It also refers to being prepared, when called upon to perform a homework assignment I asked you to prepare.

Exams:
- Missed exams cannot be made up. Treat each exam as if it were an important audition.

Absences & Tardies:
- As per music department policy, you will only be allowed three absences for this course (regardless of the reason).
  - With your fourth absence, your final course grade will be lowered by one letter grade.
  - With your fifth absence, you will receive a failing grade in the course.
- Perfect attendance bonuses:
  - If you do not miss any class for any reason (except for an approved music department event), I will raise your final grade 1%.
  - If you have zero tardies for the entire semester, I will raise your final grade 1%.
  - If you do not miss any class for any reason and have zero tardies for the semester, I will raise your final grade 3%.
- It is your responsibility to keep track of your absences. When you are no longer allowed to drop the course, you will automatically receive an F instead.
- Absence from a class due to a performance of a TAMUCC ensemble or other approved music department event will not be counted against the student.
- Only in the most extreme cases (e.g. extended hospitalization) will I consider making an exception to these rules.
- Three tardies equal one absence.
- If you leave the room for more than 15 minutes, it will count as an absence.

Important Dates: Exams will be announced weeks before they are given. You must be here during the designated time exam time.

Calendar: (Subject to change) R: rhythm; M: melody; H: harmony

Week 1: R: module 1; M: introduction to solfège
Week 2: R: module 1; M: module 1, major scale, intervals m2, M2
Week 3: R: module 1; M: module 1
Week 4: EXAM #1
Week 5: R: module 2; M: module 1, arpeggiating major tonic, intervals m3, M3; H: major triads
Week 6: R: module 2; M: module 2, natural minor scale, intervals P4, P5; H: minor triads
Week 7: R: module 2; M: module 2, melodic minor scale, arpeggiating minor tonic; H: module 1
Week 8: R: module 3; M: module 2, harmonic minor scale, interval TT; H: diminished triads
Week 9: R: module 3; M: module 3; H: module 1; EXAM #2
Week 10: EXAM #2; R: module 3; M: module 3, intervals m6, M6; H: augmented triads
Week 11: R: module 3; M: module 3, intervals m6, M6; H: augmented triads
Week 12: R: module 4; M: module 3, intervals m7, M7; H: module 1
Week 13: Thanksgiving Week
Week 14: R: module 4; M: module 4; H: module 1
Week 15: EXAM #3
Dropping a Class
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6th is the last day to drop a class with an automatic grade of “W” this term.

Classroom/Professional Behavior: Texas A&M University – Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

Statement of Academic Continuity: In the event of an unforeseen adverse event (such as a major hurricane), and classes could not be held on the campus of Texas A&M University – Corpus Christi, this course would continue through the use of Blackboard and/or e-mail. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (e.g., e-mails, websites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.