MUSI 1301.001: Fundamentals of Music

Dr. Rai Morales

Summer II Semester 2018

Location of Class: Online

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COURSE DESCRIPTION

Fundamentals of Music is designed to teach beginning music students the basic tenets of music theory: note reading, rhythm, scales, key signatures, basic intervals and triads, and solfeggio. There are no prerequisites and this course is open to music majors and non-music majors.

STUDENT LEARNING OUTCOMES

After completing this course, students will be able to read, build and identify the following aspects of music with 100% accuracy:

1.1. Notes/Keys of the piano keyboard
1.2. Enharmonic notes
1.3. Notes on the grand staff, including ledger lines
1.4. Major and minor scales
1.5. Major and minor key signatures
1.6. The circle of fifths
1.7. Perfect, major, minor, diminished, and augmented simple intervals
1.8. Major, minor, augmented and diminished triads

REQUIRED TEXT

Harnum, Jonathan. Basic Music Theory: How to read, write, and understand written music / Jonathan Harnum. -- 2nd ed. p. cm. Includes index. LCCN 2001086279 ISBN 0-9707512-8-1 (available online at no cost)
SUGGESTED TEXT & MATERIALS


Because this class is delivered online, you will need a personal computer and internet access. You should use the most updated browser version available, whether that is Internet Explorer, Firefox or Google Chrome. Also, be aware that Adobe Flashplayer updates may be necessary to run some of the course materials and trainers.

BLACKBOARD ACCESS

This class utilizes Blackboard technology for course delivery, including assignments and supplemental materials. Students needing access instructions or help with Blackboard can refer to the Island Online website (http://distance-education.tamucc.edu). Be sure and check the Student Resources Link (https://distance-education.tamucc.edu/student_resources.html) which includes useful documents such as *Steps to Preparing Your Computer for Blackboard* (https://distance-education.tamucc.edu/techreq.html)

EXAMS

There will be two major exams for this class. They will be delivered online and will be timed. They available for a limited range of dates.

GRADE CALCULATION

The student's final grade will be drawn from grades received for each component of the course: Practice Quiz Composite 5% Quiz Grade Composite 25% Trainer Assignments 20%  

Midterm Exam 25% Final Exam 25%  

*Course must be passed with a “C” or better in order to be admitted to MUSI 1311 and MUSI 1116.*
The order of topics and approximate schedule for delivery is indicated below. Students will need to submit assignments through Blackboard by their assigned due dates.

**Module 1:** Pitch class, pitches in treble clef, bass clef and the grand staff, accidentals, enharmonic tones, including ledger lines.

**Module 2:** Basic rhythmic durations and rest equivalents.

**Module 3:** Keys of the piano keyboard. Major scales and their key signatures. Diatonic intervals of major scales. The circle of fifths.

**Exam 1 (Midterm Exam)**

**Module 4:** Minor scales, all three forms, their key signatures, and accidentals. Review of diatonic intervals of major and minor scales. (These include perfect, major, minor, diminished and augmented intervals. Review of diatonic intervals of major and minor scales (continued). These include perfect, major, minor, diminished, and augmented intervals.

**Module 5:** Introduction to triads of all qualities (major, minor, augmented and diminished). Introduction to seventh chords of all qualities.

**Module 6:** Review of all triad and seventh chord qualities in major and minor scales

**Exam 2 (Final Exam)**

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact
the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. **Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.** Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. July 23rd is the last day to drop a class with an automatic grade of “W” this term.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, **Student Grade Appeals**, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, **Student Grade Appeals**. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0)
For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty
includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in ( ).

**Statement of Academic Continuity**

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.