MUSI 1306-04 Monday 7:00 p.m.- 9:30 p.m. Engineering 104
MUSI 1306-01 MWF 1:00 a.m.-1:50 a.m. Engineering 104
MUSI 1306-05 3:30-4:45 p.m. Islander Hall 163

SPRING 2018
UNDERSTANDING AND ENJOYING MUSIC

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All official communication must be through TAMUCC email servers. Correspondence, including submission of assignments, through third party email addresses (gmail, yahoo, etc) cannot be assured of delivery.
Office Hours: by appointment before or after class meeting times.

Course Description:
To explore Western Art Music and develop listening skills needed to become an active participant in a performance setting. We will be studying music of contrasting styles, genres, and time periods. Satisfies the university core curriculum requirement in fine arts.

Student Learning Outcomes:
1. Recognize, define, and describe various kinds of melody, harmony, rhythm, texture, timbre, form, and other elements of music.
2. Identify different styles in Western Music.
3. Demonstrate critical listening skills.
4. Identify and classify the instrument families by sight and sound.
5. Write concert reports on live classical Western Art Music concerts that accurately apply the elements of music to the pieces on the program.
6. Compare two or more works of contrasting styles in a group project.
7. Assess the quality of a live performance and reporting one’s own impressions of a concert, including observations about the audience, the venue, and anything noteworthy or unusual about the performers or the performance.
8. Communicate musical observations through a visual, oral, and written media.
9. Acquire an awareness and appreciation for a variety of different world music.
Major Course Requirements:
Students will be evaluated based on the proposed coursework below. Approximate due dates are located in the semester layout within this syllabus. **Students must understand the course layout may be flexible as the semester progresses, however the general schedule can be used as a rough guideline.**

All assignments must be submitted by the predetermined deadlines. **No late submissions will be accepted.** If a due date needs to be changed from the established date, an announcement will be made in class and presented on Blackboard. Make sure your computer is plugged in when you are doing your online exams and listening practices. Or go to one of the University’s computer labs. Extra credit may be assigned at the discretion of the professor.

**Required Textbook:**
Access your textbook through Blackboard (connect). You can buy your code access plus the loose leaf textbook at the university’s bookstore. We will have a tech representative from the book company coming to our classroom the first week of classes to explain the process. Access + loose leaf textbook (this book is optional, you will get the e-book with the purchase of your access code) Yes, the book is already in the bookstore.

**Proposed Course Calendar/Outline*:**

*The proposed course outline may be altered or refined during the course at the discretion of the professor.

**Understanding and Enjoying Music**
Week January 16 Introduction and Part I
Week January 22- Part I- Elements
Week January 29- End Part I Elements, begin Part II The Middle Ages and Renaissance. **Exam I**
Week February 5- End Part II, Group Project I – **Exam II**
Week February 12- Part III The Baroque Period
Week February 19- Part III
Week February 26- End Part III, begin Part IV The Classical Period – **Exam III**
Week March 5- Part IV
Week March 12- Spring Break-
Week March 19- Part V- The Romantic Period- **Exam IV**
Week March 26- Part V
Week April 2- Part VI The Twentieth Century and Beyond- Group Project II- **Exam V**
Week April 9- Part VI
Week April 16- Thanksgiving Holiday-
Week April 23- Part VI
Week April 30-May 2 Part VI
**Exam VI=** during our scheduled Final exam

**Exams:** exact dates will be posted 4-7 days prior to the test date
Students have to accumulate 1,000 points.
900-1,000= A
780-899= B
690-779= C
600-689= D
500-below= F
Exam 100 points each- Six exams= 600
Assignments= 150
Group project- 25 points each= 50
2 Youtube Assignment- 25 points each= 50
2 Concert Reports= 25 points each= 50
Attendance/participation = 0- 100 points

Course Policies

Attendance Policy

1. You are allowed four absences from class for any reason (regardless of the reason)
2. At five absences, your final course grade will be lowered by one letter grade. (unexcused absences)
3. At six absences, you will receive a failing grade in the course. (unexcused absences)
4. Three tardies equal one absence.

Technology in the Classroom
Today’s technology represents incredible advances to educational delivery; this course will utilize many technology resources to deliver content including Blackboard, YouTube, Google and other resources. However, technology also can serve as a severe distraction during class meeting, both for the student and the professor. Based on research studies, this course will incorporate a Non-Distraction Technology policy, which means students will NOT be allowed to use technology during class unless given specific permission by the professor. Technology devices forbidden during classroom lectures include but are not limited to: laptop computers, gaming devices, cell phones, media players, and any internet-capable device. Students who choose to break this policy will first be warned; repeat offenders will lose 2 points for each infraction from the Final Grade. Since we have an interactive book, our classes will be discussions of what was read and evaluated. You do not really need to take notes. If you do, please do so in a notebook.

Submission of Assignments (electronic and/or hard copy)
Submission of assignments should clearly identify the student and assignment for recording of grades. This is especially important with electronic submission. Each electronic file should be submitted as a Word Document with the student’s name and assignment in the file name.
**Classical Concert Etiquette and Expectations (Concert Reports)**

1. **Arrive early so you can get a program for your review.** This will help immensely in your enjoyment of the music. You may take notes using a pen/pencil and paper. Feel free to take notes on the program itself. You **MUST** have a program in order to receive credit for the concert reports.
2. **Do not enter or leave the auditorium during the performance of the music.** Wait until after the piece of music is finished to enter or leave the hall if you are late or sick, barring an emergency, of course. It is permissible to enter between movements of a multi-movement work, however please take the closest available seat to not interrupt the performance.
3. **Turn your cell phone or other electronic device off.** Do not use laptops, i-pods, cell phones, or any other electronic device to take notes, during the performance; it is very distracting to other audience members and the performers.
4. **No food or drink in the PAC.**
5. **Concert Reports will only be given full points for reporting on the entire concert.** You must report on both the first and last pieces performed.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. **Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism.** Plagiarism is the presentation of the work of another as one’s own work. In this class, academic misconduct or complicity in an act of academic misconduct on an assignment, quiz, test or similar will result in a 0 or F for the assignment and an investigation by the Office of Student Affairs which may lead to disciplinary charges, dismissal from the program or expulsion from the University.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, **you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form.** Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. **Friday, April 7 is the last day to drop a class with an automatic grade of “W” this term.**

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the professor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.
Grade Appeals
Students who feel that they have not been held to appropriate academic standards as outlined in this class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. A student with a complaint about a grade is encouraged to first discuss the matter with the professor. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, cla.tamucc.edu/students/studensinfo.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean.

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.