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Office Hours: TBA

Understanding and Enjoying Music MUSI-1306.009  
MWF 9:00-9:50 AM - IH 163  
Spring 2018

Course Description
A Course for the non-music major, we will study selected music literature of contrasting styles and forms, with an emphasis on listening and understanding music. This satisfies the university core curriculum requirement in Fine Arts.

Learning Objectives

1. To understand the elements of music and how they contribute to the creation of distinctive musical styles.

2. To understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments and principal composers.

3. To understand the social, political and economic environment of a society that influences the creation and performance of music.

4. To understand the major styles of music from Nonwestern cultures in terms of their elements, historical background and location.

5. To understand the major styles of American popular music in terms of their dates, important musical styles and genres, major musical developments and principal performers.

Major Course Requirements

HW/Online Quizzes = 50 %  
Participation/Attendance = 30%  
Concert Reflection Papers (2) = 10%  
Final = 10%

Final Exam:  
Wednesday May 9, 8 AM - 10:30 AM

Quizzes
Attendance Quizzes will be given periodically and without advanced notice. Quizzes will not be allowed to be made up due to absence unless accompanied by a note from the doctor or University organization.

Attendance
Attendance is crucial for both your success, and the success of the class. Excuses for absences will not be accepted except for absences required by a doctor or the university in which case written notice will be required.

Concert Reflection Papers
You will be required to attend two TAMUCC Department of Music concerts before the end of the semester, and answer the “Concert Paper” questionnaire no later than 24 hours after the concert attended. 5 points will be deducted for every day your concert paper is turned in late.

File Name Format: Lastname_Firstname_Section
Ex: McNabb_Cassi_001

**Extra credit will be given for those that attend, and write reflections for more than 2 concerts.**

Go to [http://pac.tamucc.edu/events.html](http://pac.tamucc.edu/events.html) to find a list of Department of Music Events in the TAMUCC Performing Arts Center.

**Required and Recommended Readings**

“Music An Appreciation” 9th Brief Edition by Roger Kamien
*Required* $86.85 access code (available in the TAMUCC Bookstore) includes online access to MGH Connect + eBook.

If you would like a hard copy used versions are available for $10-$30 online.

**Course Outline**

Part 1: Elements
Part 2: The Middle Ages and Renaissance
Part 3: The Baroque Period
Part 4: The Classical Period
Part 5: The Romantic Period
Part 6: The Twentieth Century and Beyond

**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6th is the last day to drop a class with an automatic grade of “W” this term.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at:
http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.
Classroom/professional behavior
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Academic Integrity/Plagiarism
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a grade of an automatic zero.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.