Understanding and Enjoying Music
MWF 12:00 pm -12:50 pm, Section .010, CI 126
TR 11:00 am -12:15 pm, Section .002, CI 113

Course Description

A Course for the non-music major, we will study selected music literature of contrasting styles and forms, with an emphasis on listening and understanding music. This satisfies the university core curriculum requirement in Fine Arts.

Learning Objectives

1. To understand the elements of music and how they contribute to the creation of distinctive musical styles.
2. To understand the major style periods in Western Art Music in terms of their dates, important musical styles and genres, major musical developments and principal composers.
3. To understand the social, political and economic environment of a society that influences the creation and performance of music.
4. To understand the major styles of music from Nonwestern cultures in terms of their elements, historical background and location.
5. To understand the major styles of American popular music in terms of their dates, important musical styles and genres, major musical developments and principal performers.

Major Course Requirements

Tests = 25%
Quizzes/Homework = 25%
Concert Reflection Papers (2) = 20%
Attendance = 20%
Final = 10%

Quizzes
Quizzes will be given periodically and without advanced notice. You may use your textbook, and any notes you have. Quizzes will not be allowed to be made up due to absence unless accompanied by a note from the doctor or University organization.

Attendance

Attendance is crucial for both your success, and the success of the class. Excuses for absences will not be accepted except for absences required by a doctor or the university in which case written notice will be required.

Concert Reflection Papers

You will be required to attend two TAMUCC Department of Music concerts before the end of the semester, and write a two page reflection. The paper is due to the Blackboard folder “Concert Paper Turn In” no later than 24 hours after the concert attended. 5 points will be deducted for every day your concert paper is turned in late. Extra credit will be given for those that attend, and write reflections for more than 2 concerts. Concert calendar can be found at: http://pac.tamucc.edu/events.html

Required and Recommended Readings

“The Enjoyment of Music Essential Listening Edition” 2nd Edition by Kristine Forney and Joseph Machlis Cost: NEW $102 Used $77 *If purchased used you must buy an access code to use the Study Space for $45.41

Top Hat

We will be using the Top Hat (www.tophat.com) classroom response system in class. You will be able to submit answers to in-class questions using Apple or Android smartphones and tablets, laptops, or through text message. You can visit the Top Hat Overview (https://success.tophat.com/s/article/Student-Top-Hat-Overview-and-Getting-Started-Guide) within the Top Hat Success Center which outlines how you will register for a Top Hat account, as well as providing a brief overview to get you up and running on the system.

Top Hat will require a paid subscription, and a full breakdown of all subscription options available can be found here: www.tophat.com/pricing.

Should you require assistance with Top Hat at any time, due to the fact that they require specific user information to troubleshoot these issues, please contact their Support Team directly by way of email (support@tophat.com), the in app support button, or by calling 1-888-663-5491.
## Course Outline

**Part 1: Materials of Music**

**Part 2: The Middle Ages and Renaissance**

**Part 3: The Baroque Era**

**Part 4: The Classical Era**

**Part 5: The Romantic Era**

**Part 6: The Modern Era**

## Course Policies

When emailing me always include your full name and section number.

## Academic Integrity/Plagiarism

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in (be clear about consequences here).

## Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. Please refer to the current academic calendar for drop dates.

## Academic Advising

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA
Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Statement of Civility

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Grade Appeals

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
## Statement of Academic Continuity

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.