COURSE DESCRIPTION
A course for non-music majors. A study of selected music literature of contrasting styles and forms with an emphasis on listening and understanding music. This satisfies the university core curriculum requirement in Fine Arts. There are no prerequisites.

TEXT AND MATERIALS

STUDENT LEARNING OUTCOMES
At the completion of this course, you will be able to analyze a musical work according to the elements of music and historical context. In addition, you will discuss it cogently in a social context. In order to achieve this objective, you will be able to do the following with 100% accuracy:

1. Define and describe the elements of music and how they contribute to the creation of distinctive musical styles
2. Identify the major style periods in Western Art Music in terms of their dates, important music characteristics and genres, major musical developments and principal composers as outlined in the text.
3. Recognize the social, political and economic environment of a society that influences the creation and performance of music.
4. Describe the major styles of music from non-Western cultures in terms of their elements, historical backgrounds and locations.
5. Explain the major styles of American popular music in terms of characteristics and genres, major developments and principal performers.

COURSE OVERVIEW
There are four units in the class, and I recommend you follow the suggested structure; however, you may complete units in any order you wish. Tests will disappear after the due date. You will not be able to make up any work and you will lose that portion of the grade. Assignments and concert report will not be accepted after the due date either. The submission page will disappear after the due date as well. A few things to remember for this class:
1. **Assignments** should be completed at the end of the unit in which you find them. They are also progressive, so complete all of the units leading up to the assignment before completing that assignment. For example, complete units 1-3 before attempting assignment #3.

2. There are assessments at the ends of every section in the units. Complete the assessments once you have read the sections.

3. The midterm and final exams will be available on the **scheduled dates only**. All assessments and assignments for the units covered must be completed by the test date. The midterm covers units 1-3 and the final covers unit 4, so all of the work for those units must be submitted by the dates of those tests.

**Unit 1 - Basic Musical Concepts**
- 1: Unity and Variety; the Structure of Music;
- 2: Types of Listeners and Music

**Unit 2 - Building Blocks of Sound**
- 3: Duration, Pitch, and Intervals
- 4: Volume and Timbre
- 5: The Symphony Orchestra; String Instruments
- 6: Woodwind and Brass Instruments
- 7: Percussion and Keyboard Instruments

**Unit 3 - The Organizing Elements of Music**
- 8: Rhythm, Tempo and Meter
- 9: Melody and Harmony
- 10: Texture and Form

**MIDTERM**

**Unit 4 - Historical Periods**
- 11: The Medieval Period
- 12: The Renaissance
- 13: The Baroque Period I
- 14: The Baroque Period II
- 15: The Classical Period I
- 16: The Classical Period II
- 17: The Romantic Period I
- 18: The Romantic Period II
- 19: The Contemporary Period I
- 20: The Contemporary Period II

**FINAL EXAM**

**GRADING**

Grading will be based on assessments in the text, quizzes, and participation in discussion boards in Blackboard. **You must utilize Blackboard for all assignments and assessments in this class.**

**Assessments – 40% of the final grade:** There are assessments (mini-quizzes) at the end of each section in the text. You will complete the assessments for all of the sections in the text. There are 27 assessments – you should have no trouble completing them quickly if you do them immediately after reading the text.
Midterm and Final Exam – 40% of the final grade: The midterm and final exam are comprehensive exams based on material from the texts. They – along with the assessments – account for the majority of your final grade. Exams must be completed on the day they are assigned. The midterm date is Wednesday July 23; the final exam is Thursday August 7.

Assignments – 10% of the final grade: There are five assignments, one for each teaching unit and a final concert attendance report. Assignments 1, 2 and 3 must be completed by the midterm date (July 23). Assignments 4 and 5 must be completed by the final exam date (August 7). Late work will not be accepted, but you may turn in assignments as early as you wish.

Concert Report – 10% of the final grade: I will be playing a concert for you streaming live through WEBEX. It will be a 20-25 minute performance of a solo violin recital. I will post dates and times later. The streaming will happen during week 3 at two different times. I will do a morning performance and an evening one. Attendance is mandatory. I will not record this. It will be live!!

Grading Scale
A  90-100%
B  80-89%
C  70-79%
D  60-69%
P  59% and below

UNIVERSITY POLICIES

Academic Advising
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

Grade Appeals
As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.
**Disabilities Accommodations**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class.