Musicianship I  Dr. Susan de Ghizé
MUSI 1311  e-mail: Susan.deGhize@tamucc.edu
Room: CA222  office: CA 129
MWF 9:00 – 9:50 a.m.  office phone: 361.825.3319
Fall 2017  office hours: MW 12:00 – 2:00 p.m.; Th 11-12 & by appointment

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Required Text:

Additional Requirements: Pencil with eraser and 8½ x 11 music manuscript paper. I will not accept anything in pen; you will automatically receive a zero. It is strongly recommended that you have a binder or folder to keep all your handouts and graded assignments together.

Course Description: This course will begin with a brief review of the fundamentals of music and will conclude with four-part writing. Note that you must be concurrently enrolled in Aural Training I. Prerequisites: Theory Placement Exam or a score of C or higher in Fundamentals of Music (MUSI 1301). You must earn a minimum of C in Musicianship I to advance to Musicianship II.

Learning Outcome: The student will demonstrate knowledge and practical skills in music theory. The student will show understanding of music theory, including music fundamentals, figured bass, and part writing. Students will analyze music using Roman numeral analysis, and be able to do simple musical reductions.

Assessment: Success in Musicianship I will be based on homework, quizzes, and four exams. The final exam will be given on Monday December 11 (8:00 – 10:30 a.m.). You must be here to take the final exam.

Grading:
- Homework/Quizzes I (lowest 4 dropped) 5%
- Homework/Quizzes II (lowest 4 dropped) 5%
- Exam #1 13%
- Exam #2 17%
- Exam #3 20%
- Final Exam 40%

Absences & Tardies:
- As per music department policy, you will only be allowed four absences for this course (regardless of the reason).
  - With your fifth absence, your final course grade will be lowered by one letter grade.
  - With your sixth absence, you will receive a failing grade in the course.
- It is your responsibility to keep track of your absences. When you are no longer allowed to drop the course, you will automatically receive an F instead.
- Absence from a class due to a performance of a TAMUCC ensemble or other approved music department event will not be counted against the student.
- Only in the most extreme cases (e.g. extended hospitalization) will I consider making an exception to these rules.
- Three tardies equal one absence.
- If you leave the room for more than 15 minutes, it will count as an absence.

Homework/Quizzes:
- Homework is due at the start of class. If it is not turned in by the time class begins, you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- If you miss a quiz, you will automatically receive a zero. Quizzes cannot be made up for any reason.
- Your lowest eight homework/quiz grades are dropped. Because your lowest eight homework/quiz grades are dropped, I will not accept any late homework, even if you have a documented excused absence. Do not take this for granted, and save your eight dropped scores for true emergencies.
- If you are absent from a class due to a performance of a TAMUCC ensemble or other approved music department event, you must still turn in your homework on time. Missed quizzes due to a TAMUCC ensemble or other approved music department event are excused.
- Homework and quizzes must be done in pencil. If you turn in work in pen, you will receive a zero.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. You must submit work that clearly shows you worked independently.

**Blackboard/Emails/Office Hours:**
- Check Blackboard every day. All homework, handouts, video lectures, and announcements are posted there.
- If you miss class, you must print out a handout from Blackboard and bring it to class the next day.
- You must check your TAMUCC email at least once a day. All communication is sent to your TAMUCC email—no exceptions.
- Please send professional emails, as I will do the same.
- If you schedule an appointment to meet with me, you must email or call if you cannot make your meeting.
- I will not be replying to e-mail between the hours of 7:00 p.m. and 7:00 a.m.

**Exams:**
- Missed exams cannot be made up. Treat each exam as if it were an important audition.
- You must be ready to take the final exam at 8:00 a.m. on Monday, December 11. If you arrive late, you may not take the final exam.

**Important Dates:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Monday, August 28</td>
<td>Classes begin</td>
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<tr>
<td>Monday, September 4</td>
<td>No class: Labor Day Holiday</td>
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<tr>
<td>Tuesday, September 5</td>
<td>Last day to register or add a class</td>
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<tr>
<td>Wednesday, November 15</td>
<td>Last day to drop a class</td>
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<tr>
<td>Wednesday, November 22 – Monday, December 6</td>
<td>No class: Thanksgiving Holiday</td>
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<tr>
<td>Friday, November 24</td>
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<tr>
<td>Monday, December 11</td>
<td>FINAL EXAM</td>
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**Calendar:** (Subject to change)

Week 1: Ch. 1. Elements of Pitch
Week 2: Ch. 1. Elements of Pitch; Ch. 2. Elements of Rhythm
Week 3: Ch. 2. Elements of Rhythm
Week 4: EXAM #1; Ch. 3. Intro to Triads & Seventh Chords
Week 5: Ch. 3. Intro to Triads & Seventh Chords
Week 6: Ch. 4. Diatonic Chords in Major & Minor Keys
Week 7: Ch. 4. Diatonic Chords in Major & Minor Keys
Week 8: EXAM #2; Ch. 5. Principles of Voice Leading
Week 9: Ch. 5. Principles of Voice Leading
Week 10: Ch. 6. Root Position Voice Leading
Week 11: Ch. 6. Root Position Voice Leading
Week 12: EXAM #3; Ch. 7. Harmonic Progression and the Sequence
Week 13: Ch. 7. Harmonic Progression and the Sequence
Week 14: Ch. 8. Triads in First Inversion
Week 15: Ch. 8. Triads in First Inversion
EXAM #4: Monday 11 December, 8:00 – 10:30 a.m.
Additional Important College of Liberal Arts and University Information

Dropping a Class: I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with me before you decide to drop to be sure it is the best thing to do. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from class. Please refer to the current academic calendar for drop dates.

Classroom/Professional Behavior: Texas A&M University – Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Grade Appeals Process:  
As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures (available at http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C2.01_student_grade_appeal_procedure.pdf). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

Disability Services: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116. If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

Statement of Academic Continuity: In the event of an unforeseen adverse event (such as a major hurricane), and classes could not be held on the campus of Texas A&M University – Corpus Christi, this course would continue through the use of Blackboard and/or e-mail. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (e.g., e-mails, websites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Academic Advising: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.