Musicianship 2
MUSI 1312
CA222
MWF 9:00 – 9:50 a.m.
Spring 2018

Dr. Susan de Ghizé
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office: CA 129
office phone: 361.825.3319
office hours: T 12-1; W 12-3; Th 12-1 & by appointment

Required Text:
• You must bring your textbook to class every day.

Recommended Text:
• de Ghizé, Susan. *Vade Mecum*. Available as PDF upon request.

Additional Requirements: Pencil with eraser and 8½ x 11 music manuscript paper. I will not accept anything in pen; you will automatically receive a zero.

Course Description: This course will begin with a brief review of part writing and will continue with learning all diatonic chords. Note that you must be concurrently enrolled in Aural Training II. Prerequisites: Minimum of C in Musicianship I.

Learning Outcome: The student will demonstrate knowledge and practical skills in music theory. The student will show understanding of music theory, including part writing for all diatonic chords and small forms. Students will analyze music using Roman numeral analysis, and be able to do simple musical reductions.

Assessment: Success in Musicianship II will be based on homework, quizzes, three exams, and a final exam. The final exam will be given on designated final exam time slot (Wednesday May 9, 8:00 – 10:30 a.m.).

Grading:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Homework/Quizzes I (lowest 4 dropped)</td>
<td>5%</td>
</tr>
<tr>
<td>Homework/Quizzes II (lowest 4 dropped)</td>
<td>5%</td>
</tr>
<tr>
<td>Exam #1</td>
<td>20%</td>
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<tr>
<td>Exam #2</td>
<td>20%</td>
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<tr>
<td>Exam #3</td>
<td>20%</td>
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<tr>
<td>Final Exam</td>
<td>30%</td>
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Absences & Tardies:
- As per music department policy, you will only be allowed four absences for this course (regardless of the reason).
  - With your fifth absence, your final course grade will be lowered by one letter grade.
  - With your sixth absence, you will receive a failing grade in the course.
- It is your responsibility to keep track of your absences. When you are no longer allowed to drop the course, you will automatically receive an F instead.
- Absence from a class due to a performance of a TAMUCC ensemble or other approved music department event will not be counted against the student.
- Only in the most extreme cases (e.g. extended hospitalization) will I consider making an exception to these rules.
- Three tardies equal one absence.

Homework/Quizzes:
- Homework is due at the start of class. If it is not turned in by the time class begins (10:00 a.m.), you will receive a zero. I will be happy to check everything you turn it, but you will not receive any credit for it.
- If you miss the quiz, you will automatically receive a zero.
- Your lowest eight homework/quiz grades are dropped. Because your lowest eight homework/quiz grades are dropped, I will not accept any late homework, even if you have a documented excused absence.
- If you are absent from a class due to a performance of a TAMUCC ensemble or other approved music department event, you must still turn in your homework on time. Missed quizzes due to a TAMUCC ensemble or other approved music department event are excused.
- Homework and quizzes must be done in pencil. If you turn in work in pen, you will receive a zero.
- Although students may work together, you must turn in your own unique assignment. If there is any sign of copying homework, both students will immediately receive an F in the class and will be reported to Academic Affairs. You must submit work that clearly shows you worked independently.

Important Dates: Exams will be announced weeks before they are given.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>January 16</td>
<td>Classes begin</td>
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<tr>
<td>January 23</td>
<td>Last day to late register or add a class</td>
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<tr>
<td>February 27</td>
<td>Last day to apply for Spring graduation</td>
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<tr>
<td>March 12-16</td>
<td>Spring Break</td>
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<tr>
<td>April 6</td>
<td>Last day to drop a class</td>
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<tr>
<td>May 2</td>
<td>Last day of classes</td>
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<tr>
<td>May 3</td>
<td>Reading Day</td>
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<tr>
<td>May 4-10</td>
<td>Final examinations</td>
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<td>May 9, 8:00-10:30 a.m.</td>
<td>Final Exam</td>
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<tr>
<td>May 13</td>
<td>Graduation</td>
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Calendar: (Subject to change)

Week 1: Review Musicianship 1
Week 2: Dominant seventh chord
Week 3: Second inversion triads
Week 4: EXAM #1; Second inversion triads
Week 5: Supertonic
Week 6: Subdominant
Week 7: Leading-tone chords
Week 8: EXAM #2; Non-chord tones I
Week 9: Submediant
Week 10: Mediant, subtonic, and minor dominant
Week 11: Non-chord tones II
Week 12: EXAM #3; Small forms
Week 13: Sequences
Week 14: Secondary dominants
Week 15: Secondary leading-tone chords
FINAL EXAM: Wednesday May 9, 8:00 – 10:30 a.m.

Additional Important College of Liberal Arts and University Information

Disabilities Accommodations
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.
**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call (361) 825-3466.

**Dropping a Class**
I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. *Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course.* Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6 is the last day to drop a class with an automatic grade of “W” this term.

**Grade Appeals**
As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at: [http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf](http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Classroom/professional behavior**
Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility (can be in place of classroom/professional behavior)**
Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity/Plagiarism**
University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, the first act of academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in an “F” on the assignment or exam. The second act will result in an “F” in the class, and a record will be forwarded to the Dean and the Office of Student Affairs. The office of the academic dean of the college will maintain records of
all cases of academic dishonesty reported for a period of five years. The Office of Student Affairs will also maintain records of such cases for a period of five years.

Statement of Academic Continuity
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.