**Music Cultures of the World (MUSI 3334)**

**Dr. Bradley Shope (bradley.shope@tamucc.edu)**
**Office Hours: CA 107A by appointment and, Tuesday and Thursday 1:15pm to 2:15pm online**

**Description:** People throughout the world perform and listen to music as a form of entertainment. But music is also serious business—political, social, religious, artistic and economic. The course introduces the students to ethnomusicology and the cross-cultural study of music and culture. It explores music, performance, and ideas from around the world. The course explores the role of music in human life. This course is appropriate for any student of any musical background. Formal training in music is not required, and you do not have to know how to read music notation.

**Course Objectives:** At the conclusion of the course, students will be able to demonstrate the following competencies and knowledge bases:

1) Identify and analyze music from East Asia, the Arab World, India, South America, Eastern Europe, Black America, Native America and Africa.

2) Recognize and define the distinctions between popular, classical, and folk music.

3) Locate music within culture and society.

4) Memorize some of the major genres of music from East Asia, the Arab World, India, South America, Eastern Europe, Black America, Native America and Africa.

**Evaluation of Student Progress:** Students will be evaluated on the basis of one mid-term exam, one final exam, two 4-page essays, and in-class work and participation.

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<th>Evaluation Component</th>
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<td>Final Exam</td>
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<td>Mid-term Exam</td>
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<td>Class Participation</td>
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<td>Essay One</td>
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<td>Essay Two</td>
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**Exams (2 @ 20% each)**
Exams will include essay questions and musical excerpts to be described.

**20% Class participation**
Based on written response assignments in each module.

**15% Research Essay 1**
Final paper will be 4 pages long, not including title page, bibliography, or any additional materials or illustrations in the appendix. Paper should have a minimum of four academic sources. More information on the papers will be distributed during the semester.

**15% Research Essay 2**
Paper will be 4 pages long, not including title page, bibliography, and any additional materials or illustrations in the appendix. Paper should have a minimum of four academic sources. More information on the papers will be distributed during the semester.
10% Brief True/False Tests
One in each module. These are very brief.

Grading Policy: This course follows the TAMUCC standard grading scale (90/80/70/60).

Late Essays and Missed Exams: Exams and essays turned in after the due day and time will not be accepted.

Required Readings:

1) Nettle, Bruno [ed]. Excursions in World Music Pearson 7th Edition. This book comes with a CD set, which is also required. Listening tracks are also available online through Pearson.

Important Dates

Midterm Exam: June 16 (8am to 11pm). You have 2 hours to complete once started.

Final Exam: June 30 (8am to 11pm). You have 2 hours to complete once started.

Essay 1: Due June 13 (11pm).

Essay 2: Due June 20 (11pm).

Class Schedule

Week 1 (May 30): Key Concepts in Ethnomusicology and India

Reading: “Excursions” Chapter 1-2

Listening: Chapter 1-2 Tracks

Week 2 (June 5): Middle East and North Africa and East Asia

Reading: “Excursions” Chapter 3-6

Listening: Chapter 3-6 Tracks.

Week 3 (June 12): Indonesia and Sub-Saharan Africa

Reading: “Excursions” Chapter 7-8

Listening: Chapter 7-8 Tracks

Week 4 (June 19): Music Culture of Europe, Latin America, Caribbean,

Reading: “Excursions” Chapter 9-11

Listening: Chapter 9-11 Tracks
Week 5 (June 26): Native American, and Ethnic North America

Reading: “Excursions” Chapter 12-13

Listening: Chapter 12-13 Tracks

Academic Integrity/Plagiarism.

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in removal from class.

Dropping a Class

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. June 15 is the last day to drop a class with an automatic grade of “W” this term.

Classroom/professional behavior

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Grade Appeals Process

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website,
**Academic Advising**
The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Disability Services**
The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall, Room #116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

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http://cla.tamucc.edu/about/student-resources.html.