DESCRIPTION:
This course is designed to introduce the student to the discipline of Mexican American Studies (MXAS). MXAS is an interdisciplinary field that seeks knowledge of the Mexican American social, cultural, political and economic experiences from the perspectives of more traditional areas of study such as history, art, music, art history, sociology, legal studies, religious studies, folklore and more. By the end of the course, students should have a general sense of the development of Mexican American life and identity, and have developed a familiarity with the general constructs of knowledge in the various disciplines comprising this minor. Unlike history or any other single discipline, MXAS employs multiple perspectives to arrive at conclusions about the human condition. Therefore, this will not be a history course, a sociology course, or anything else. The course will focus on the overall range of disciplines that measure the Mexican American experience. Therefore, an important portion of your grade will derive from your ability to grasp and explain the field and its significance.

STUDENT LEARNING OBJECTIVES:
Student Learning Outcomes:
* Students will develop their thinking and writing skills by generating analyses of monographs, essays, films, and public presentations.
* Students will express an understanding of the major individuals, groups, movements and events related to MXAS through class discussions, papers, examinations, projects and other graded events.
* Students will strengthen their knowledge base through readings, class discussions and written assignments.

ASSESSMENT:
Your course grade is based on the following assignments:
"Mi Familia" film paper ..............................................10%
Reaction papers (3) .................................................30%
Term paper part one ..............................................20%
Term paper part two ..............................................30%
Attendance .........................................................10%
Consult separate handout with instructions for each of these assignments.
Attendance:
*I will send around "sign-in sheets" twelve times throughout the term. Each sign-in will be worth 1% of your course grade. This way, you may miss two sign-in days and still receive full credit. If you are in class every meeting, you will earn two extra points toward your final overall grade.

EXTRA CREDIT:
I will offer no extra credit this term.

REQUIRED MATERIALS:
Weise, Julie M. Corazón de Dixie: Mexicanos in the U.S. South since 1910 (Chapel Hill: University of North Carolina Press, 2015)

CLASS POLICIES:
LATE PAPERS: late papers will have five points deducted per each day late INCLUDING WEEKENDS. This is NOT negotiable. There will be exceptions only in the most extreme cases, and those will require some sort of documentation. The best strategy is to begin working on all assignments as early as possible.

PLAGIARISM: Plagiarism is the theft of intellectual property. If you turn in material written by someone else as your own, you will receive a grade of "0" for that specific assignment, and you will be subject to further disciplinary action. For specific information on plagiarism, see the university catalog. If you are not sure about how to incorporate material into a paper or review, see me. Assignments will be turned in to link on Blackboard and a hardcopy to your professor.

GENERAL DECORUM: Be respectful of your fellow students and me. Do not be off task, disruptive by talking, using cell phone, eating, or monopolizing discussions. Turn off your cell phones, and beepers. Come to class on time. Do not anticipate the end of class by putting away your materials. You are training to be tomorrow's professionals therefore, you must demonstrate appropriate behaviour.

PENALTIES: Individuals who consistently behave in an inappropriate manner and distract the class will be warned. In cases of chronic violations of the class rules, students will be removed from the classroom. If removal does not stop future disturbances, students will be referred to the Dean of Students' Office for further disciplinary procedures.

GRADE APPEALS: As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate
academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/index.html. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

DISABILITIES ACCOMMODATIONS: The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING: The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DROPPING A CLASS: I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT
automatically result in your being dropped from the class. April 6th, 2018 is the last day to drop a class with an automatic grade of “W”

**COURSE SCHEDULE**

**Week 1**  
January 17 – 19  
Introduction to course  
Overview of Mexican American Studies

**Week 2**  
January 22 – 26  
Mexican American History to 1821  
Southwest territories  
Religion, language, early writings, theater

**Week 3**  
Jan. 29 – Feb. 2  
Mexican American History 1821 – 1920  
Article IX of the Treaty of Guadalupe Hidalgo  
Cultural conflict, immigration

**Week 4**  
February 5-9  
Mexican American History 1920 – 1980  
Guest Lecture: Dr. Laura Muñoz – Mexican Americans in U.S.  
Chicana/o social and political activism

**Week 5**  
February 12-16  
Chicano Movement documents  
Discuss: Comment and summarize goals/flaws.  
Hispanic Generation
Discuss: Novel, Corazón de Dixie

Introduction, Chapters 1-3

**DUE:**

**Friday** Muñoz reaction paper

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**Week 6**

February 19 – 23 Cont. Corazón de Dixie chapters 4-5

Conclude novel

Discuss first paper requirement in-depth

Introduce 2\(^{nd}\) section of course

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**Week 7**

February 26 – March 2 Novel: Gonzalez and Daughter Trucking Company (Read and discuss all week)

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**Week 8**

March 5 -9 Conclude Gonzalez and Daughter Trucking Company

Guest Lecture: Dr. Kevin Concannon (Novel)

**DUE:**

**Friday** Term paper #1

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**Week 9**

March 12 – 16 **SPRING BREAK (NO CLASS)**

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**Week 10**

March 19 – 23 View and discuss “Mi Familia”

**DUE:**

**Friday** Concannon reaction paper

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**Week 11**
<table>
<thead>
<tr>
<th>Period</th>
<th>Events</th>
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<tbody>
<tr>
<td>March 26 – 30</td>
<td>Discuss Catolicos (All week)</td>
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<td>Week 12</td>
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<tr>
<td>April 2 – 6</td>
<td>Diaz Introduction</td>
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<td>Diaz Chapters 1-5</td>
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<td>Week 13</td>
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<td>April 9 – 13</td>
<td>Continue Diaz Chapters 6-9</td>
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<td>Diaz Conclusion</td>
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<td>Week 14</td>
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<td>April 16 – 20</td>
<td>Immigration Politics</td>
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<td>Dr. Isabel Araiza (Mexican-American scholarship and social sciences)</td>
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<td>Lecture:</td>
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<td>Week 15</td>
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<td>Apr. 23 – 27</td>
<td>Education Family Issues</td>
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<td>Due:</td>
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<td>Monday</td>
<td>Araiza Reaction paper</td>
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<td>Week 16</td>
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<td>April 30 – May 1</td>
<td>Arts (Expression in Mexican American esthetics)</td>
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<td>DUE:</td>
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<td>May 4</td>
<td>Term paper #2 – 11:00 a.m.</td>
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