TEXAS A&M UNIVERSITY- CORPUS CHRISTI

CONTINUING SPANISH (SPANISH 2312.001) SYLLABUS –SPRING 2018

Instructor: Melissa M. Galvan
Course number and title: CONTINUING SPANISH (SPAN 2312.001)
Office phone number: 825-2580
Email: melissa.galvan@tamucc.edu
Office number and building: 260 Faculty Center

Office Hours

tbd

*And by appointment.

Class meets: MW 3:30-04:45 PM, OCNR-117
If you are unable to come to office hours, please contact me (preferably by email) to make different arrangements.

Course description:
This course is designed to practice oral and written communication while exploring different cultural aspects from the Spanish-speaking world. There will be readings, oral presentations, written assignments, and vocabulary and grammar review. Continued advanced development and review of all language skills within a Spanish framework with an emphasis in the linguistic and cultural perspective.
Prerequisite: SPAN 2311 or three years of high school Spanish.

Texts:

Student Learning Outcomes

At the end of this course students will demonstrate ability to:
· Communicate in a range of situations at an intermediate level (home, school, work, etc.).
· Understand and use a variety of vocabulary in common usage in different situations at an intermediate level.
· Understand and respond to oral and written material at an intermediate level.
· Show an awareness of elements of the culture and their role in communication at an intermediate level.

Course requirements:
-Attendance:
Attendance is mandatory. If you are absent you cannot present, participate, or demonstrate any understanding of class material. You may be absent twice without penalty. After the second absence, you will lose 3 points (3% of your final grade) for every class you miss. You are responsible for the material covered in class. If you must be absent more than twice, you will not
be excused unless you provide official written documentation. Missed assignments will be due the day you return to class with the proper written documentation attached. Please remember that if you are late by more than 10 minutes, you will be considered absent, unless you provide official written documentation.

- **Participation 12%:**
  Participation is essential in this course. Participation includes being attentive, asking questions, taking part in group activities during class time, and completion of your Reading Guides. **Reading Guides** will be collected twice during the semester (on the day of the Midterm exam and on the day of the Final exam).

- **Readings from the textbook:**
  Your syllabus stipulates the readings you will do for every class. You must read the material in advance thoroughly and be ready to answer questions and make comments about it during class. If you did not read the material before class, you will lose your points for participation that day. With each assigned reading, you will also receive a Reading Guide with questions to help you get the most out of your reading experience.

- **Presentation 16%:**
  You will be required to do a group presentation (2 students per group) worth 16% of your final grade. Your grade will be assigned individually and will be based on your work and effort. Presentations will consist of a dialogue (10-15 minutes long) on a variety of cultural topics that we will discuss in class in advance. You may not read your dialogue. Presentations will be held in my office (I will have extended office hours during those two weeks if needed). If you miss your presentation, you will lose the points, unless you have a properly documented excuse. If you have a properly documented excuse, your presentation will be postponed until you return to class. Please remember that you are responsible for selecting your presentation partner.

- **Compositions 12%:**
  Compositions will help you to reinforce the grammar structures/vocabulary that we have reviewed in class. You should always include in your compositions the more recent structures we have practiced, unless instructed otherwise by me. Composition topics and the number of words required will be determined in class by me. Your compositions must be typewritten (in Spanish), double-spaced, Times New Roman, font 12 and handed to me in class by their due date. Please note that I will not accept handwritten compositions. There will be 12 compositions, worth 1% each. **Please write your compositions yourself: avoid the use of automatic translators and/or proofreaders.**

- **Workbook 10%:**
  You will be required to complete grammar and vocabulary activities from the workbook on a regular basis. Please remember that workbook lessons must be completed by the class period after the corresponding textbook unit has been finished. Your Workbook will be collected twice during the semester, on the date of your Midterm Exam and on the date of your Final Exam. There will be 10 workbook assignments, worth 1% each.
**Exams:**
There will be two exams: a midterm exam, worth 20% of your final grade and a final exam, worth 30% of your final grade. Both exams are cumulative (they will include all the material covered up to the exam date, unless specified otherwise by me). Attendance to both exams is mandatory. Please review TAMUCC’s guidelines regarding more than two final exams on the same day and come to see me as soon as possible if you have a problem with the exam dates. I will need at least 30 days advance written notice if you need to reschedule your Final Exam.

**Late work policy:** late work is only accepted if you have a properly documented, official excuse. If you have an excuse, your work will be due the day you return to class. Should you experience technical difficulties (e.g., you are unable to print your composition by the due date), please email me your assignment immediately (melissa.culver@tamucc.edu) so that I can mark it as “on time”, then print your assignment and hand it in to me no later than 24 hours after the original due date/time. Please note that I do not grade work submitted by email.

If you submit late work, 0.5 points per day late will be taken off your grade (starting on the due date/time) until the work is submitted.

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**Grading policy:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Component</th>
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<tbody>
<tr>
<td>20%</td>
<td>Midterm Exam</td>
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<td>30%</td>
<td>Final Exam</td>
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<td>12%</td>
<td>Participation (6% before the Midterm; 6% after the Midterm)</td>
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<td>10%</td>
<td>Workbook assignments 1% each</td>
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<tr>
<td>12%</td>
<td>Compositions 1% each</td>
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<tr>
<td>16%</td>
<td>Presentation</td>
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<td><strong>Total:</strong></td>
<td><strong>100%</strong></td>
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**Grade distribution:**

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90-100</td>
<td>A</td>
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<tr>
<td>80-89</td>
<td>B</td>
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<td>70-79</td>
<td>C</td>
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<td>60-69</td>
<td>D</td>
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<tr>
<td>59 and below</td>
<td>F</td>
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</table>

**Miscellaneous.** Please reduce unnecessary distractions to the minimum. **Cell phones must be set on vibration mode and put away.** Visitors are not allowed in class, unless permitted by the professor in advance. Students are expected to follow the Student Code of Conduct as described by the University Student Handbook and to have an amicable and respectful attitude towards their instructor, language lab staff and fellow students.
Dates to remember:

January 15  
Martin Luther King, Jr. Holiday

January 16  
Classes begin Regular Spring and 1st 7-Week Session

January 23  
Last day to register or add a class

February 27  
Last day to apply for Spring graduation

March 9  
Last Day of classes for 1st 7-Week Session and Final Exams

March 12-16  
Spring Break

March 19  
First Day of Classes 2nd 7-Week session

March 21  
Grades due for 1st 7-Week session

April 6  
Last day to drop a class

May 1  
Last day to withdraw from the University

May 2  
Last day of classes Regular Spring & 2nd 7-Week Session and Final exams 2nd 7-Week Session

May 3  
Reading Day

May 4, 7-10  
Final examinations

May 11-14  
Grading days
May 12  Spring Commencement

May 15  Spring grades due

May 18  Faculty End Date

* Some summer courses will follow a different schedule. Please see the class schedule for information on when particular courses are offered.

NOTE: Dates of holidays are tentative, pending approval by The Texas A&M University System Board of Regents. For the latest information on dates and deadlines, please consult the appropriate class schedule.

GRADE APPEALS

As stated in University Procedure 13.02.99.C2.03, Student Grade Appeals, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, Student Grade Appeals. These documents are accessible online at: http://academicaffairs.tamucc.edu/rules_procedures/assets/13.02.99.C0.03_student_grade_appeals.pdf. For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, http://cla.tamucc.edu/about/student-resources.html.

DISABILITIES ACCOMMODATIONS

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.
If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

ACADEMIC ADVISING

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information, please call 361-825-3466.

DROPPING A CLASS

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6th, 2018 is the last day to drop a class with an automatic grade of “W” this term.

COURSE OUTLINE (TENTATIVE)

<table>
<thead>
<tr>
<th>Semana</th>
<th>Lección</th>
<th>Contenidos</th>
<th>Tareas para casa* y Fechas de entrega</th>
<th>Fechas Importantes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Jan 20th</td>
<td>Introducción</td>
<td>Composición #0</td>
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<tr>
<td>2. Jan 25th-27th</td>
<td>Review Units 1-4, esp. the Preterite and the Imperfect.</td>
<td>Review units 1-4</td>
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<tr>
<td>3. Feb 1st-3rd</td>
<td>5,1</td>
<td>Review Units 1-4, esp. the Preterite and the Imperfect. Grammar: 5.1. The infinitive</td>
<td>Feb 3rd Entrega Composición #1</td>
<td></td>
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<tr>
<td>Week</td>
<td>Dates</td>
<td>Culture</td>
<td>Vocabulary</td>
<td>Grammar</td>
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<td>4</td>
<td>Feb 8th-10th</td>
<td>El mestizaje</td>
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<td>5.2 Present Subjunctive Forms and the use of the subjunctive in main clauses.</td>
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<td>5</td>
<td>Feb 15th-17th</td>
<td>Uruguay</td>
<td>Celebraciones</td>
<td>5.3 Formal and familiar tú commands</td>
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<tr>
<td>6</td>
<td>Feb 22nd-24th</td>
<td>Colombia</td>
<td>Energía</td>
<td>6.1 Relative pronouns</td>
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<td>7</td>
<td>Feb 29th-March 2nd</td>
<td>Venezuela</td>
<td>La tierra</td>
<td>6.2 The Present Subjunctive in Adjective Clauses</td>
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<tr>
<td>8</td>
<td>March 7th-9th</td>
<td>Review</td>
<td></td>
<td>MIDTERM EXAM (Units 5.1-6.2, plus preterite and imperfect)</td>
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**Feb 10th Entrega**
**Composición #2**
Workbook 5
Lectura 1: “Elisa”, Milia Gayoso

**Feb 17th Entrega**
**Composición #3**
Workbook 5
Lectura 2: “El derecho al delirio”, Eduardo Galeano

**Feb 24th Entrega**
**Composición #4**
Workbook 6
Lectura 3: “Un día de éstos”, Gabriel García Márquez

**Mar 2nd Entrega**
**Composición #5**
Workbook 6
Lectura 4: “¿Para qué?, Armando José Sequera

**SPRING BREAK, NO CLASS**
<table>
<thead>
<tr>
<th>Date</th>
<th>Section</th>
<th>Culture:</th>
<th>Vocabulary:</th>
<th>Grammar:</th>
<th>Grade Level</th>
<th>Composition #</th>
<th>Workbook</th>
<th>Lectura:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar 21st - 23rd</td>
<td>7,1</td>
<td>Cuba</td>
<td>Bailar</td>
<td>7.1. Possessive Adjectives and pronouns 7.2. Past participle and Present Perfect Indicative</td>
<td>Mar 23rd</td>
<td>Entrega</td>
<td>Composición #6</td>
<td>Workbook 7</td>
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<tr>
<td>Mar 28th - 30th</td>
<td>7,2</td>
<td>La República Dominicana</td>
<td>Pelota</td>
<td>7.3. The prepositions <em>para</em> and <em>por</em> 7.4. Passive constructions</td>
<td>Mar 30th</td>
<td>Entrega</td>
<td>Composición #7</td>
<td>Workbook 7</td>
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<tr>
<td>Apr 4th - 6th</td>
<td>8,1</td>
<td>Guatemala</td>
<td>Derechos y justicia</td>
<td>8.1. The Future: Regular and Irregular Verbs 8.2. The Conditional: Regular and Irregular Verbs</td>
<td>Apr 6th</td>
<td>Entrega</td>
<td>Composición #8</td>
<td>Workbook 8</td>
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<tr>
<td>Apr 11th - 13th</td>
<td>8,2</td>
<td>El Salvador</td>
<td>Una persona, un voto</td>
<td>8.3. Indefinite and negative expressions. 8.4. The imperfect Subjunctive: Forms and si-clauses.</td>
<td>Apr 13th</td>
<td>Entrega</td>
<td>Composición #9</td>
<td>Workbook 8</td>
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<tr>
<td>Date</td>
<td>Culture</td>
<td>Vocabulary</td>
<td>Grammar</td>
<td>Presentations</td>
<td>Examen Final</td>
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<td>13. Apr 18&lt;sup&gt;th&lt;/sup&gt;-20&lt;sup&gt;th&lt;/sup&gt;</td>
<td>10, 1</td>
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<td>14. Apr 25&lt;sup&gt;th&lt;/sup&gt;-27&lt;sup&gt;th&lt;/sup&gt;</td>
<td>10, 2</td>
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<td>Culture: Panamá</td>
<td>Vocabulary: El lugar indicado</td>
<td>Grammar: 10.3. Sequence of tenses: Si-clauses</td>
<td>Apr 27&lt;sup&gt;th&lt;/sup&gt; Entrega Composición #11 Office Presentations end April 27&lt;sup&gt;th&lt;/sup&gt; (Wednesday) Workbook 10 Lectura 10: “La única mujer”, Bertalicia Peralta</td>
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<td>15. May 2&lt;sup&gt;nd&lt;/sup&gt;</td>
<td>Review</td>
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<td>May 3&lt;sup&gt;rd&lt;/sup&gt; (Tuesday) Last day of classes</td>
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<tr>
<td>Final Exam</td>
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<td>FINAL EXAM</td>
<td>EXAMEN FINAL</td>
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<td>Examen Final (Includes units 5,1 to 10,2, but it will be more focused on units 7,1 to 10,2) Entrega: Cuaderno de actividades (from 7,1 to 10,2)</td>
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*Please note that, aside from the homework assignments listed in your tentative schedule, there may be additional work to complete.

* These dates are for planning purposes and may change depending on events that occur throughout the semester.