Theatre Stagecraft
THEA 2370.001 Spr 2018  CA 225 on Tues, Thurs 12:30 – 1:45
THEA 2370.002 Spr 2018  CA 225 on Tues, Thurs 2:00 – 3:15
Lab Hours Fri 2 -4:30 (other hours must be arranged)
Office hours  M-F 11 – 12 and by appointment
Professor Philip Johnson  email: Philip.Johnson@tamucc.edu
825-2361 / BAY HALL 321

Course Description
THEA 2370 –
The objective of this course is to teach students the skills necessary to actively contribute to the technical aspects of theatrical productions. Students will learn skills and knowledge related to the various technical fields including scenery, lighting, sound, props and painting. Through lecture, discussion, readings, hands-on experience and various projects and quizzes, students will become fluent in technical terminology and practices. By the end of this course, students will be able to contribute effectively to the various production aspects involved in technical theatre, especially within the theatre department at TAMUCC.

This class is taken in conjunction with THEA 1101 Theatre Production Lab.

The course will focus on these areas:
  shop safety and tool use
    Safety orientation covering shop rules and procedures
    Training and sign off for all tools used in the shop and stage
  application of class lectures and demonstrations
    techniques to be used for theatre department productions
    demonstration of knowledge in practical skills tests
    work experience in theatre scene shop, work calls and strikes
  application of computer technology
    Use of drafting program Vectorworks to do all drafting projects
    Use of sound programs such as Q-lab, I-tunes and other programs
    integration of computer technology into theatre productions
  drafting and paperwork of the theatre
    drafting of floor plans, elevations, light plots, construction drawings, paperwork such as prop lists, instrument schedules, cut sheets, etc
Use of hand drafting and paperwork to create plans and working drawings
Use of Vectorworks to create a light plot
create a sound cue sheet and sound effect cue
create a prop list and design a special prop project

Credit is based upon Projects, Participation in theatre activities including productions, Attendance in Class, Crew work, Labs, Work calls, and Strikes. Included on this syllabus is a calendar of assignments to allow for schedule adjustments.

Student Learning Objectives:

1. The student will learn proper theatre terminology and language related to technical theatre.

2. The student will demonstrate proper safety practices for working in the various shops and as part of a production.

3. The student will successfully demonstrate skills and practices related to various areas of stagecraft through proper application.

4. The student will demonstrate the ability to translate design documents into the appropriate technical documents needed for execution in a theatrical production.

Textbooks
Illustrated Theatre Production Guide, John Holloway, - REQUIRED


Required items required for class include the following:
1. USB Flash Drive (be aware of proper use and backup all computer work)
2. Art Materials including: pencils, drawing pad, model building supplies
3. Shop safety equipment including: safety glasses, tape measure, pencils,
4. Folder or binder to keep class materials and brought to class every day.
5. Ink and paper for your printer or money on sand dollar card to buy printer access

Grading & Project Descriptions
Grades for Stagecraft will be based on the following criteria:
attendance/participation, completion of assignments/projects as detailed, quiz scores
and the final project. Taken into consideration for each assignment/project will be completeness of work, growth and understanding of materials.

**Grading for this course will be as follows:**

- **Production Lab Timesheet** – 50 pts.
- **Tool Training Completion** – 50 pts.
- **Pinewood Derby Assignment** – 50 pts.
  - Build pinewood derby car, race
- **Scale Rule Assignment** – 25 pts.
  - Use a scale rule to dimension several lines/shapes in various scales
- **Layout Assignment** – 25 pts.
  - Framing layout of designer drawings
- **Cut List Assignment** – 50 pts.
  - Dimension and create cut list of framing assignment
- **Taping out a Ground Plan Assignment** – 50 pts.
  - Measure and plot coordinates for taping out a ground plan.
- **Rigging Assignment** – 50 pts.
  - Demonstrate proper rigging techniques as learned
- **Lighting Assignment** – 50 pts.
  - Create instrument schedule for a light plot, include magic sheet & plot
- **Sound Assignment** – 50 pts.
- **Qlab Assignment** – 25 pts.
  - Set up cues in Qlab
- **Props Assignment** – 25 pts.
  - Sketch props from a script and build it. Present in class
- **Paint Assignment** – 25 pts.
  - Identify paint tools and techniques

**QUIZZES:** *Will include questions from assigned readings as well as from lecture*

- **Tool Quiz** – 100 pts.
  - Quiz on identification of shop tools
- **Materials Quiz** – 100 pts.
  - Identification of materials in shop and their use
- **Knots Quiz** – 100 pts.
  - Tie various knots
- **Electricity Quiz** – 100 pts.
  - Electricity terminology and equations
- **Sound Quiz** – 100 pts.
  - Identify parts of a sound system and microphone types
Projects Description
Flats
• Draw, dimension, cut, frame and construct a flat
Painting
• Prime, base and paint an image on the flat
Lighting
• Practical demonstration of hang, gel and focus of lighting instruments
Sound
• Practical demonstration of sound setup
Props
• Drafting and construction of sm. prop

FINAL PROJECT – Crew a 40 Minute Play Evening 500 pts.
You will be part of a crew for an entire evening. You will not be performing that night but will be on the crew instead. Your responsibilities include being available for tech meetings and tech rehearsals. Your crew will be responsible for all things technical for the evening of performances

Submitted on the day of the final
1. Ground plan for each performance. (even if they use no scenery)
2. Light cue sheets for each performance - Hard copy from your show
3. Sound cue sheet for each performance
4. Tech run/Scenery shift/Prop shift worksheet for each performance

Attendance/Participation 150 pts.
Assignments/Project 550 pts.
Quizzes 500 pts.
Final Project 500 pts.
Total 1700 pts.

Grading Break Down
A = 1700 – 1551
B = 1550 - 1401
C= 1400 – 1251
D= 1250 –1101
F= 1100 – 0

LATE ASSIGNMENTS/PROJECTS WILL NOT BE ACCEPTED UNLESS ACCOMPANIED WITH AN EXCUSED ABSENCE! (or with prior consent from instructor)

Theatre production labs are a separate grade and have their own syllabi and requirements. Please make sure you receive a syllabus during your appointed lab time and date. We have weekly departmental meetings on Fridays at 2pm. You are
required to attend. Failure to attend will result in your failing the lab portion of
this course.

Attendance policy.
Attendance in all theatre courses is critical to your success. For purposes of grading,
only excused absences will be recognized as a valid reason for missing class.
(including absences for recognized religious holidays, death in your family, doctor's
excuse with documentation or approved university functions) your absence affects
the progress of the entire class. Each absence in excess **two in classes meeting
two times per week** will lower your average a full letter grade. **More than four
absences in a course meeting two times per week** will result in a falling grade
for the course. Exceptions under extreme circumstances may be made at the
discretion of the instructor. Stagecraft meets 2 days a week so the 2-absence rule
will be applied. **Note:** You must consult with your instructor immediately to make
such and exception viable.

Lateness:
Late arrivals constitute an absence, if you arrive more than fifteen minutes late you
will be considered absent so don't be late. There is a saying in our department and it
goes like this: To be early is to be on time. To arrive at the appointed time is to be
late. Time management skills are considered by the faculty as one of the most
significant tools of the profession. The practice and development of these skills is
expected.

Conduct in class, computer lab, practicum, work calls and other theatre
activities.
It is required you are engaged in the class and all associated activities. Your
attention to lectures, demonstrations and practicals will affect your grade. The use
of cell phones and all other personal electronic equipment, not necessary for medical
reasons, is not permitted. The use of these items in class is a distraction. Checking
of these items during class, even for the time, will result in a loss of participation
points for the day.

As a part of your conduct it is required you turn off cell phones, to not use the
computers for activities other than related to the course and to arrive at practicum
and work calls suitably attired and ready to work. Failure to observe good conduct
will place your grade in jeopardy and possible expulsion for class, calls and
departmental activities. If you have any questions regarding conduct please consult
with the instructor.

Disabilities Accommodations

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute
that provides comprehensive civil rights protection for persons with
disabilities. Among other things, this legislation requires that all students with
disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466.

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. April 6, 2018 is the last day to drop a class with an automatic grade of “W” this term.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.03, *Student Grade Appeals*, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.03, *Student Grade Appeals*. These documents are accessible online at:
For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s office in the college in which the course is taught. For complete details on the process of submitting a formal grade appeal in CLA, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html).

**Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

**Statement of Civility (can be in place of classroom/professional behavior)**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in a failing grade for the course.

**Statement of Academic Continuity**
In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

Stagecraft Calendar

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<thead>
<tr>
<th>Weeks:</th>
<th>Reading</th>
<th>Activity</th>
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<tbody>
<tr>
<td>Week 1</td>
<td>16-Jan</td>
<td>Introduction, Syllabus Shop Safety form sign off</td>
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<td>18-Jan</td>
<td>Shop Safety Begin Training</td>
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<td>Week 2</td>
<td>23-Jan</td>
<td>Hand &amp; Power Tool Training Tool cage, contents and operation</td>
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<td>25-Jan</td>
<td>Saw Tool Training Sawstop, chop saw, band saws</td>
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<td>Week 3</td>
<td>30-Jan</td>
<td>Fasteners &amp; Materials Tool and Materials Quiz, Shop Drawings &amp; Scale Rulers All hardware Scale rule - use and skills test</td>
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<td>1-Feb</td>
<td>Tool and Materials Quiz, Shop Drawings &amp; Scale Rulers</td>
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<td>Week 4</td>
<td>6-Feb</td>
<td>Layout, Flats &amp; Platforms Laying out a ground plan Meet in CCH 209</td>
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<td>8-Feb</td>
<td>Taping out a Ground Plan</td>
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<td>Week 5</td>
<td>13-Feb</td>
<td>Electricity Electrical Theory, Power formulas, test voltage</td>
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<td>15-Feb</td>
<td>Wiring &amp; Light Boards How to hook up lights and control them with a board</td>
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Week 6  20-Feb  Lighting Fixtures & Electricity Quiz  Handout  Lighting Fixtures and power quiz  crew hours
22-Feb  Light plots and paperwork

Oct 9 - 16  27-Feb  Lighting Plots & Paperwork  Ch. 9  Light Plots and paperwork
Receive materials for pinewood derby
PERFORMANCE
How to tie Bowline, Clove, Trucker's Hitch
All cars to your places. Knot quiz after the race

Week 7  1-Mar  Pinewood Derby Project description  
**Hands on a Hard Body Mar 6 -11**

Performance  6-Mar  Rigging & Knots  Ch. 3 & 4  How to tie Bowline, Clove, Trucker's Hitch

Week 8  8-Mar  Pinewood Derby Race

**Strike HOAHB After Sunday Matinee**

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<th>SB</th>
<th>SPRING BREAK</th>
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Week 9  20-Mar  Hang, Gel & Focus  Mini Light plot  Hang, Gel and Focus lights for Peter and the Starcathcers
22-Mar  Hang, Gel & Focus  Mini Light plot  Hang, Gel and Focus lights for Peter and the Starcathcers

Week 10  27-Mar  Sound Theory & Terminology  Ch. 11  Sound lecture and practical
29-Mar  Sound Board & Patching

Week 11  3-Apr  QLab & Editing  Ch. 12  Qlab demo and discussion - practical
5-Apr  Sound Quiz & Patching Assignment  Sound practical - hook up mic and get sound
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<tr>
<th>Week 12</th>
<th>10-Apr</th>
<th>Props &amp; Paperwork</th>
<th>Handout</th>
<th>Props - lecture</th>
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<tr>
<td></td>
<td>12-Apr</td>
<td>Props Construction</td>
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<td>Props project due</td>
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<td>Week 13</td>
<td>17-Apr</td>
<td>ONE MAN, TWO GUVNORS OPENS AND PAINT LECTURE IN CLASS</td>
<td>Ch. 22</td>
<td>Painting tool lecture/demo</td>
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<td>19-Apr</td>
<td>PAINT PRACTICAL IN CLASS</td>
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<td>Hands on painting exercises</td>
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<td>23-Apr</td>
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<td>Dance Demo Load-in</td>
<td>8:00 AM</td>
<td>Work on painting projects</td>
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<td>No class</td>
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<td>Week 14</td>
<td>24-Apr</td>
<td>Painting Tools and Practices</td>
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<td>Need to schedule time for tech rehearsals</td>
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<td>26-Apr</td>
<td>Work on 10 minute plays</td>
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<td>Present 40-minute paperwork in class</td>
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<td>Week 15</td>
<td>1-May</td>
<td>Work on 10 minute plays</td>
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<td>40 Minute Play Festival May 2-6</td>
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<td>8-May</td>
<td>Final Exam 11-1:30</td>
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SAFETY REGULATIONS
THEA 2370/THEA 1101

The student is responsible for the following while in class, labs and work calls:

1. Attending and Receiving an orientation and safety training sessions on inherent hazards, safety rules and regulations required to prevent accidents. This includes signing the safety form at the Fall Student meeting.

2. Providing insurance and emergency contact info to the instructor.

3. Working to create and maintain safe working environment and conditions, and, reporting to the supervisor and/or instructor all hazards in the work environment that he/she is unable to correct.

4. Being able and physically capable of performing assigned tasks and to observe all safety rules in the carrying out of these tasks.

5. Informing the supervisor when not able to perform his/her regular or other assigned duties.

6. Wearing or using ALL items of protective clothing and equipment provided or required to perform the job safely. Safety goggles, hearing protection, dust masks.

7. Contacting his/her supervisor for assistance or instruction when in doubt about how to perform a job or activity safely or accurately.

8. Wearing proper clothing when reporting to work, i.e., no open-toed sandals, flip-flops, high heels, loose sleeves, hair or clothing, etc. These types of clothing could result in, or contribute to, an accident or its severity. You will not be allowed in the class or shop if you are wearing inappropriate clothing or footwear.

9. Performing other actions as necessary to prevent accidents.

I have read the above procedures for safety and have been briefed as to the proper safety procedures for use of equipment in Theatre Stagecraft THEA 2370, Theatre practicum THEA 1101.

NAME________________________________ DATE_____________________

Insurance Carrier____________________________, Policy information__________________________

Emergency Contact Name
________________________________ Phone#________________________