Objective:
The Theatre Department Senior Seminar and Senior Capstone courses are offered to ensure students have achieved the learning outcomes for a BA in Theatre. Senior Seminar prepares students for career development by engaging in analysis of contemporary insight, options for a satisfying career and self-reflection.

Student Learning Objectives:
The student learning objectives for this course reflect the student learning outcomes for a BA degree in Theatre from this university.

1. The student will demonstrate competencies in written analysis of historical and contemporary research.
2. The student will develop and communicate an understanding of the practicalities of a future career in theatre through research and written analysis.
3. The student will develop self-reflective responses to these essential questions:
   - What is the purpose of theatre?
   - Why have I chosen to pursue a career in this field?
   - How do I plan to achieve my career goals?

Course Requirements:
1. Senior Seminar is designed to engage students through the analysis of professional responses to various topics in theatre and the use of oral and written defense of personal reflections to these topics. It is critical for success in the class that students attend every class and are active in each aspect of every days topic.
2. Students will be assigned several reading and response assignments. It is critical to the success of the class that these assignments be read carefully and completely and then responded to with equal clarity and completeness. The students’ grade will be greatly influenced by these assignments and the appearance of an assignment completed without the students full attention will result in a loss of points.
3. Students are required to come to each class having prepared any given assignments/readings for that day. Students are also expected to come to class with the necessary materials to work efficiently each day based on the schedule laid out in the syllabus.

Attendance:
Excused absences will only be granted at the discretion of the instructor, given proper accompanying paperwork is provided (doctor’s note, note from parent regarding death in the family) and signed. Excused absences will also be given for proper, documented religious holidays. Students are admitted 2 unexcused absences. After 2, each absence will result in a full letter grade drop. More that 4 unexcused or excused absences will result in a failure of the course. Extreme circumstances may come up and should be discussed with the instructor to resolve any foreseeable disputes.
Lateness:
Class will start promptly and in conjunction with the stated time listed at the top of this document. Arrival 10 minutes after this time will result in a loss of participation points for that day. Arrival fifteen minutes or later will result in an unexcused absence for that day. Time management is an important asset in this business and will not be taken lightly.

Cell Phones/iPhones/iPods/iPads/etc.:
The use of cell phones and all other personal electronic equipment not necessary for medical reasons is not permitted. The use of these items in class is a distraction. Checking of these items during class, even for the time, will result in a confiscation of the item for the duration of the class, a loss of participation points for the day. If there is to be music played during a work session, it will be under the instructor's discretion.

Grading:
Grades for Senior Seminar will be based on the following criteria: attendance/participation, completion of assignments/projects as detailed and the final project. Taken into consideration for each assignment/project will be completeness of work, growth and understanding of materials.
Grading for this course will be as follows:

<table>
<thead>
<tr>
<th>Category</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance/Participation</td>
<td>150</td>
</tr>
<tr>
<td>In-class Prompt Responses</td>
<td>200</td>
</tr>
<tr>
<td>Assigned Reading Responses</td>
<td>300</td>
</tr>
<tr>
<td>Peer Response</td>
<td>100</td>
</tr>
<tr>
<td>Cost of Living Assignment</td>
<td>200</td>
</tr>
<tr>
<td>Masters Degree Assignment</td>
<td>200</td>
</tr>
<tr>
<td>Self-reflective Paper</td>
<td>350</td>
</tr>
<tr>
<td>Final Portfolio</td>
<td>300</td>
</tr>
<tr>
<td>Total</td>
<td>1800</td>
</tr>
</tbody>
</table>

Grading Break Down
A= 1800 – 1651
B= 1650 – 1501
C= 1500 – 1351
D= 1350 – 1201
F= 1200 – 0

LATE ASSIGNMENTS/PROJECTS WILL NOT BE ACCEPTED UNLESS ACCOMPANIED WITH AN EXCUSED ABSENCE! (or with prior consent from instructor)

Materials:
Materials listed below will be discussed in detail the first day of class.

Required Textbooks:
N/A

Recommended Texts:
The American Theatre Reader

Expectations:
Your initiative, enthusiasm and willingness to explore unfamiliar ground are crucial to your understanding of the material presented. Always come to class prepared to work with adequate supplies and materials. Remember, theatre is a collaborative art and its success depends entirely on all members of a production working as one.
Schedule:

*Note: This schedule is subject to change throughout the semester. The instructor will try to give proper notice, but it is not guaranteed.

Weeks:

Week 1 8/28  Introduction to Seminar & Capstone
        8/30  Capstone Proposal Explanation
        9/1   Proposal Rough Draft DUE

Week 2 9/4   LABOR DAY – NO CLASS
         9/6   Interview & Graduate School Discussion
         9/8   Interview Video

Week 3 9/11  Graduate School assignment DUE
         9/13  Revised Proposals DUE
         9/15  Graduate School Report

Week 4 9/18  In-class prompt assignment
         9/20  Final Proposal DUE
         9/22  Self-reflective Paper assignment

Week 5 9/25  Interview Video
         9/27  In-class prompt assignment
         9/29  Job Hunt assignment

Week 6 10/2  How to Read a Job Posting
         10/4  Resumes
                 *Bailando opens Oct. 5th thru Oct. 7th
         10/6  Interview Video

Week 7 10/9  Marketing Strategies
         10/11 Job Hunt DUE
         10/13 Cost of Living assignment

Week 8 10/16 In-class prompt assignment
              *De Donde opens Oct. 17th thru Oct. 22nd
         10/18  Skype session
         10/20  Cost of Living DUE

Week 9 10/23 Cost of Living Report
         10/25  Capstone Update
         10/27  Interviews/Auditions

Week 10 10/30  Interviews/Auditions
         11/1   Interviews/Auditions
         11/3   Interviews/Auditions

Week 11 11/6   Interviews/Auditions
         11/8   Interviews/Auditions
         11/10  Interview Video

Week 12 11/13 In-class prompt assignment
              *Titus Andronicus opens Nov. 14th thru Nov. 19th
         11/15  Skype session
                 *Last day to drop classes
         11/17  Skype session

Week 13 11/20  Capstone overviews
         11/22  READING DAY – NO CLASS
         11/24  THANKSGIVING BREAK – NO CLASS

Week 14 11/27  Capstone Overviews
              * Dance Demo opens Nov. 28th
         11/29  Capstone Overviews
Policies:

**Academic Advising**

The College of Liberal Arts requires that students meet with an Academic Advisor as soon as they are ready to declare a major. Degree plans are prepared in the CLA Academic Advising Center. The University uses an online Degree Audit system. Any amendment must be approved by the Department Chair and the Office of the Dean. All courses and requirements specified in the final degree plan audit must be completed before a degree will be granted. The CLA Academic Advising Office is located in Driftwood #203. For more information please call 361-825-3466 or log onto [http://cla.tamucc.edu/advising/](http://cla.tamucc.edu/advising/).

**Disabilities Accommodations**

The Americans with Disabilities Act (ADA) is a federal anti-discrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring an accommodation, please call or visit Disability Services at (361) 825-5816 in Corpus Christi Hall 116.

If you are a returning veteran and are experiencing cognitive and/or physical access issues in the classroom or on campus, please contact the Disability Services office for assistance at (361) 825-5816.

**Grade Appeals**

As stated in University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures, a student who believes that he or she has not been held to appropriate academic standards as outlined in the class syllabus, equitable evaluation procedures, or appropriate grading, may appeal the final grade given in the course. The burden of proof is upon the student to demonstrate the appropriateness of the appeal. A student with a complaint about a grade is encouraged to first discuss the matter with the instructor. For complete details, including the responsibilities of the parties involved in the process and the number of days allowed for completing the steps in the process, see University Procedure 13.02.99.C2.01, Student Grade Appeal Procedures. These documents are accessible through the University Rules Web site at [http://www.tamucc.edu/provost/university_rules/index.html](http://www.tamucc.edu/provost/university_rules/index.html). For complete details on the process of submitting a formal grade appeal, please visit the College of Liberal Arts website, [http://cla.tamucc.edu/about/student-resources.html](http://cla.tamucc.edu/about/student-resources.html). For assistance and/or guidance in the grade appeal process, students may contact the Associate Dean’s Office.

**Academic Integrity/Plagiarism**

University students are expected to conduct themselves in accordance with the highest standards of academic honesty. Academic misconduct for which a student is subject to penalty includes all forms of cheating, such as illicit possession of examinations or examination materials, falsification, forgery, complicity or plagiarism. (Plagiarism is the presentation of the work of another as one’s own work.) In this class, academic misconduct or complicity in an act of academic misconduct on an assignment or test will result in ( ).

**Dropping a Class**

I hope that you never find it necessary to drop this or any other class. However, events can sometimes occur that make dropping a course necessary or wise. Please consult with your academic advisor, the Financial Aid Office, and me, before you decide to drop this course. Should dropping the course be the best course of action, you must initiate the process to drop the course by going to the Student Services Center and filling out a course drop form. Just stopping attendance and participation WILL NOT automatically result in your being dropped from the class. (11/15/17) is the last day to drop a class with an automatic grade of “W” this term.
Classroom/professional behavior**

Texas A&M University-Corpus Christi, as an academic community, requires that each individual respect the needs of others to study and learn in a peaceful atmosphere. Under Article III of the Student Code of Conduct, classroom behavior that interferes with either (a) the instructor’s ability to conduct the class or (b) the ability of other students to profit from the instructional program may be considered a breach of the peace and is subject to disciplinary sanction outlined in article VII of the Student Code of Conduct. Students engaging in unacceptable behavior may be instructed to leave the classroom. This prohibition applies to all instructional forums, including classrooms, electronic classrooms, labs, discussion groups, field trips, etc.

Statement of Civility (can be in place of classroom/professional behavior)**

Texas A&M University-Corpus Christi has a diverse student population that represents the population of the state. Our goal is to provide you with a high quality educational experience that is free from repression. You are responsible for following the rules of the University, city, state and federal government. We expect that you will behave in a manner that is dignified, respectful and courteous to all people, regardless of sex, ethnic/racial origin, religious background, sexual orientation or disability. Behaviors that infringe on the rights of another individual will not be tolerated.

Statement of Academic Continuity*

In the event of an unforeseen adverse event, such as a major hurricane and classes could not be held on the campus of Texas A&M University–Corpus Christi; this course would continue through the use of Blackboard and/or email. In addition, the syllabus and class activities may be modified to allow continuation of the course. Ideally, University facilities (i.e., emails, web sites, and Blackboard) will be operational within two days of the closing of the physical campus. However, students need to make certain that the course instructor has a primary and a secondary means of contacting each student.

ATTENDANCE

Attendance in this course is critical to your success. For purposes of grading, no distinction will be made between excused and unexcused absences (excluding absences for recognized religious holidays, death in your family, doctor’s excuse with documentation, and approved university functions.) Your absence affects the progress of the entire class. Each absence in excess of two will lower your average a full letter grade. More than four absences will result in a failing grade for the course. Exceptions under extreme circumstances may be made at the discretion of the instructor. You must consult with the instructor immediately to make such an exception viable.